الجامعة: تكريت

الكلية: التربية للبنات

القسم: اللغة الإنجليزية

عنوان المحاضرة: النقد والنظرية الأدبية

إعداد: الأستاذة الدكتورة أروى حسن الدوري

البريد الإلكتروني الجامعي dr.arwa.hussein@tu.edu.iq

Course Description:

This course explores the development of literary theory and criticism from classical antiquity to modern literary theories. It begins with foundational questions about literature and theory, followed by classical and modern literary perspectives, including Aristotle and Plato's theories, the sublime, Abrams' framework, genre studies, and selected modern approaches of criticism. The course also integrates Romantic and Victorian theories, along with key rhetorical, and other critical perspectives.

Course Objectives

By the end of this course, students will:

1. Differentiate between literary criticism and literary theory.
2. Analyze literary texts- from diverse epochs and genres- using classical, Romantic, Victorian,and modern theoretical frameworks.
3. Apply theories and critical approaches to literary analysis.
4. Engage in scholarly discussions and write critical essays applying theoretical perspectives.

Course Schedule

Week 1: Introduction to Literary Theory, Criticism, critical analysis and the Definition ofLiterature

- The difference between literary criticism and literary theory
- What is literature? (Terry Eagleton's What is Literature?)
- The ideological and cultural dimensions of literature

Week 2: Plato and Aristotle on Imitation (Mimesis) and Rhetoric (see Habib and Daiches)

- Plato's dilemma: Art as imitation and its dangers
- Aristotle's doctrine: Mimesis as a natural human tendency

Week 3: Classical and Early Modern Literary Criticism (see Habib and Daiches)

- Horace's Ars Poetica – Poetry as pleasure and instruction
-The poet as a moral teacher – From Aristotle to Sidney

Week 4: Theories of the Sublime and their applications on literature

- Longinus' On the Sublime – The concept of sublimity in literature
- Edmund Burke and Kant on the sublime

Week 5: M.H. Abrams' Theory of Orientation and Coordination (see Lodge)

- The Mirror and the Lamp – Four orientations: mimetic, pragmatic, expressive, and objective
- The framework of literary coordination and its applications on literature

Week 6-7: Romantic and Victorian Criticism (see Habib, Brussel and Daiches)

- John Keats' concept of Negative Capability
- William Wordsworth's and Samuel T. Coleridge's concepts of imagination and fancy
- George Eliot's Realism: The role of the novel in depicting moral and social truths
- Henry James' The Art of Fiction: Psychological realism and the importance of the reader'sexperience
- Matthew Arnold's Culture and Anarchy: Literature as a moral and cultural force

Week 8: Theories of Literary Genres (see Habib, Brussel and Lodge)

- Aristotle's classification of genres in Poetics
- Northrop Frye's Anatomy of Criticism – Mythical theory and generic classifications

Week 9: Mid-Course Exam

Week 10: Aristotle's Rhetoric and Barthes' A-Z Codes

- Aristotle's Ethos, Logos, and Pathos – The foundations of persuasion in literature
- Barthes' Action (A) and Symbolic (Z) Codes – How narratives construct meaning

Weeks 11-12: Formalism and New Criticism (see Habib, Lodge and Parker)

- Russian Formalism (Shklovsky, Bakhtin and Jakobson) – Literariness and defamiliarization
- Mark Shorer – Technique as Discovery
- William Empson – Ambiguity of the First Type
- New Criticism (see Tyson and Parker)

Week 13: Deconstructive Criticism- Theory and application (see Tyson and Parker)

Week 14: Psychoanalytic Criticism- Theory and application (see Tyson and Parker)

- Freudian analysis – The unconscious in literature

-Jung's theory of Individuation

- Lacan's mirror stage and symbolic order

Week 15: New-Historicism and Cultural Criticism- theory and application (see Tyson andParker)

-Raymond Williams- Realism and the Contemporary Novel (see Lodge)

- George Lukacs- The Ideology of Modernism (see Lodge)

Week 16: Final Exam

Assessment and Grading

- Participation & Discussion: 10%

- Mid-Course Exam: 10%

-quizzes and assignments 10%

- Final exam 70 %

Required references:

-Daiches, David. Critical Approaches to Literature

- Eagleton, Terry. Literary Theory: An Introduction

- Habib, M.A.R. Literary Criticism from Plato to the Present

- Lodge, David. 20th Century Literary Criticism

- Parker, Robert Dale. How to Interpret Literature

- Tyson, Lois. Critical Theory Today: A User-Friendly Guide