#### Academic program description form



University name: Tiloit University

College/Institute: College of Education for Women

Sciencific Department: Arabic Department

Name of academic or professional program: Bachelor's degree in Arabic Language

Name of final degree: Bachelor's degree in Arabic language and its literature

Academic system:annual

Description preparation date: 18/9/2024

File filling date: 18/9/2024

Name of department head: Mr. Dr. liqua Nuthat Suleiman

Name of scientific assistant: Mr. Dr. Ashraf jamal Mohamed

the signature: -

the date:

Check the file by:

Division of Quality Assurance and University Performance

Name of the Director of the Quality Assurance and University Performance Division millimeter. Shahad

Khaled Hamid

the signature

the date 18/9/2024

Authentication of the Dean

هيئالمتية التزنية إلبنات

# Academic program description form

University name: University: Tikrit.
College/Institute: CollegeEducation for girls
Scientific Department: DepartmentArabic
Name of academic or professional program: Bachelor's degreeArabic
Name of final degree: Bachelor's degree inArabic
Academic system:annual
Description preparation date:18/9/2024
File filling date:18/9/2024
the signature : the signature :
Name of department head:Mr. Dr. Meeting Nozhat Suleiman Name of scientific assistant:Mr. Dr. Ashraf Gamal Mahmoud
the date: the date:
Check the file by:
Division of Quality Assurance and University Performance
Name of the Director of the Quality Assurance and University Performance Division:millimeter. Shahad
Khaled Hamid the date
the signature
Authentication of the Dean

## 1. Program vision

Remember to see the program as stated in the university prospectus and website.

### 2. Program message

Remember tAskThe program is as stated in the university's bulletin and website.

## 3. Program objectives

### 4. Programmatic accreditation

Dothe programHave program accreditation? From which side?

### 5. Other external influences

Is there a sponsor? Ofprogram?

Research activities, observation and application in secondary school

6. Program structure								
Comments	percentage	Study unit	Number of	Program				
			courses	structure				
				Enterprise				
				requirements				
				College				
				requirements				
				Department				

		requirements
		summer
		training
		Other

<sup>\*</sup>Notes may include whether the course is core or elective.

7. Program description								
Credit hou	ırs	Name of the course	Course or course	Year/level				
		or course	code					
Practical	theoretical							
	theoretical	Ancient texts		2024-2025				

8. Expected learning outcomes of the program							
Knowledge							
Statement of learning outcomes 1	Learning outcomes 1						
Skills							
Statement of learning outcomes 2	Learning outcomes 2						
Statement of learning outcomes 3	Learning outcomes 3						
Value							
Statement of learning outcomes 4	Learning outcomes 4						
Statement of learning outcomes 5	Learning outcomes 5						

### 9. Teaching and learning strategies

Teaching and learning strategies and methods adopted in implementing the program in general.

### 10. Evaluation methods

Implementing it in all stages of the program in general.

### 11. The teaching staff

### **Faculty members**

Preparing the teaching staff		Requirements/skills (if any)	Specializa	Scientific rank	
Lecturer	Angel		private	general	
Angel		Training rounds	literature	Arabic	M.D. millimeter.

### **Professional development**

### **Orienting new faculty members**

Briefly describes the process used to orient new, visiting, full-time, and part-time faculty at the institution and department levels.

# Professional development for faculty members

Briefly describe the academic and professional development plan and arrangements for faculty members such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

# 12. Acceptance criterion

(Developing regulations related to admission to the college or institute, whether central admission or others mentioned)

# 13. The most important sources of information about the program

Remember briefly.

# 14. Program development plan

# Program skills chart

	Learning outcomes required from the programme														
	Va	lue			Ski	11s		Knowledge		Essenti	Cours	Cours	Year/lev		
							al or optional ?	e Name	e Code	el					
C	C 3	C 2	C	В	В	В	В	A	Α	A	A	Basic	Ancie		2024-
4	3	2	1	4	3	2		4	3	2	1		nt		2025
							1						texts		
							_								

<sup>\*</sup>Please check the boxes corresponding to the individual learning outcomes from the program subject to evaluation

1. Course name
Ancient texts-The second phase
2. Course code
3. Semester/year
Year 2024-2025
4. The date this description was prepared
18/9/2024
5. Available forms of attendance
Attend my class + electronic class ongoogleclassroomIt will be a supporting class
for the in-person class and with a linkb22mmkgAccording to the controls and
instructions of the Ministry of Higher Education and Scientific Research.
6. Number of study hours (total) / number of units (total)
2Hours per week =60Hours/units4units
7. Name of the course administrator (if more than one name is mentioned)
the name:M.Dr.Samer Abbas Hussein amyl:Abbas.Samer@tu.edu.iq
8. Course objectives

\* Enabling students to know the most Objectives of the study subject prominent figures in ancient texts. Of poets, preachers and writers. \* Enabling female students to know the impact of Islam on the literature of this era. \* Introducing students to the role of literature as a writer. \*Teaching female students about the positive and negative impact of political, social and intellectual conditions on literature. \*Developing students' poetic talent and accustoming them to the method of reciting poetry or speeches. \*Developing sound literary sense and training literary taste that can judge the quality of texts without it. 9. Teaching and learning strategies The strategy Applying various teaching methods, including: The standard method (giving lectures). Text method. Method of solving problems. 10. Course structure **Evaluation** | **Learning** Name of Required the week hours method method the unit or learning outcomes topic Standard method, Literature Class General September 3 6 text method writer cognitive skills

performance

and tests					
Class performance and tests	Standard method, text method	Chapter on what people put in the wrong place	General cognitive skills	6	September 4
Class performance and tests	Standard method, text method	Joy and decency	General cognitive skills	6	October-1
Class performance and tests	Text method, standard method	The caravan	General cognitive skills	6	October-2
Class performance and tests	Text method, standard method	The funeral	Mental skills through memorizing and explaining texts	6	October-3
Class performance and tests	Standard method	A living	Mental skills through memorizing and explaining texts	6	October-4
Class performance and tests	Standard method	The poor and needy	Mental skills through memorizing and explaining texts	6	November 2
Class performance and tests	Standard method	The mean miser	Mental skills through memorizing and explaining texts	6	November 3
Class performance and tests	Standard method and text method	Applications about the meanings of words	Practical skills through adjusting, memorizing and explaining texts	6	November 4
Class performance	Standard method	Interpretation of what came from dual in	Mental skills through	6	December 1

and tests		the usage of	explaining and		
and tests		speech	, ,		
	T. 1	The Feet and	memorizing texts		
Class	Text method and standard method	The East and the West	Mental skills	6	December 2
performance	Standard method	the west	through		
and tests			explaining and		
			memorizing texts		
Class	Text method and	Chapter on the	Practical skills	6	December 3
performance	standard method	supplications he uses in	through writing		
and tests		speech	and reciting texts		
Class	Text method and	Praise and	General	6	December 4
performance	deductive method	thanks	cognitive		
and tests	metriou		outcomes		
Class	Text method and	Forehead and	Mental and	6	January 1
performance	standard method	forehead	cognitive skills		
and tests					
Spring break f	rom 1/14/2024 unti	1/28/2024			January 2
Class	Standard method	The religion	Mental,	6	February 1
performance			cognitive and		
and tests			perceptual skills		
Class	Standard method	The non-Arab	Mental,	6	February 2
performance		and the non- Arab	cognitive and		
and tests		Aldo	perceptual skills		
Class	The deductive	And the Arab	Emotional and	6	February 3
performance	method and the text method	and the Bedouin	value-based		,
and tests	text method	Bedouin	skills, through		
			which the		
			student learns		
			about the role of		
			poets in public		
			life		
Class	The deductive	Those called	Emotional and	6	February 4
performance	method and the	by the names	value-based	5	February 4
and tests	text method	of lions			
anu tests			skills, through		

Class performance and tests	Standard method  Standard method	Those who are called by the names of vermin	which the student learns about the role of poets in political life Emotional and moral skills through which the role of poetry in defending Islam is demonstrated	6	March 1
Class performance and tests	and text method	called by attributes and others	Emotional and value-based skills, through which the student learns about the role of poets in political life	6	March2
Class performance and tests	Standard method and text method	Chapter on the characteristics of people	Emotional and value-based skills, through which the student learns about the role of flirtation in emotional life	6	March3
Class performance and tests	Standard method and text method	A door to knowledge about the sky, the stars, times, and the winds	-Emotional and value-based skills, through which the student learns about the role of flirtation in emotional life	6	March 4

Class	Standard method	Moon houses	Mental and	6	April 1
performance			cognitive skills		
and tests					
Class	Standard method	Crescent	Mental and	6	April2
performance		moon	cognitive skills		
and tests					
Class	Standard method	Word's	Mental and	6	April3
performance		meaning	cognitive skills		
and tests					
Class	Standard method	Tests	Mental and	6	April4
performance			cognitive skills		
and tests					
Class	Standard method	Review	Mental and	6	May 1
performance			cognitive skills		
and tests					
	Standard method	Review		6	May 1

## 11. Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

The degree is distributed through several channels:

1- Formative (formative) assessment through daily exams, observing and following up on the student's performance in class discussions and homework assignments, and classroom evaluation. This grade does not exceed 20% of the

total.

2- Diagnostic evaluation of the semester and final exams to issue judgments of success and failure. This grade is 80% and is divided into (4) exams for each semester, two exams, to extract the annual endeavor before entering the final exams.

12. Learning and teaching resource	es
Literature of the Writer by Ibn	Required textbooks (methodology, if any)
Qutaybah	
The collection of Hassan bin	Main references (sources)
Thabit, the collection of Abdullah	
bin Rawaha, the collection of Al-	
Hutai'ah, the poetry of Tammam	
bin Nuwayra, the collection of	
Jarir/Al-Farazdaq/Al-Akhtal / the	
poetry of Al-Kumait / the poetry of	
Ubaidullah bin Qais Al-Ruqayat /	
the collection of Omar bin Abi	
Rabia / the collection of Jamil	
Buthaina	
Iraqi academic scientific journals	Recommended supporting books and
	references (scientific journals, reports)
Dr. Muhammad Saeed Al-Ghamdi's website. Comprehensive Library / Encyclopedia of Arabic Literature / Library of Alexandria / Endowment Library / Website of the Faculty of Arabic Language, Al-Azhar University. Website of the Faculty of Arabic	Electronic references, Internet sites

Language at Al-Qarawiyyin	
University.	

1. Course name
General Arabic
2. Course code
3. Semester/Year
Annual course
4. Date this description was prepared
18/9/2024
5. Available forms of attendance
In-person classroom lectures
6. Number of study hours (total) / Number of units (total)
60

A1- The student should be able to master the rules of the Arabic language in grammar, morphology, spelling and expression.  A2- The student should be able to apply the rules of the Arabic language in various linguistic uses.  A3- That the student is familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary) and the most prominent poets of each stage and the most important literary texts in it, both poetry and prose.  A4- That the student is familiar with all schools of literary criticism throughout the ages.  A5- That the student is familiar with the sciences of the Holy Qur'an (rules of recitation, interpretation, hadith and its terminology and what is related to it).  A6- The student learns modern technical skills in studying the language   9. Teaching and learning strategies	7. Name of the course sup	pervisor (if more than one name is mentioned)
A1- The student should be able to master the rules of the Arabic language in grammar, morphology, spelling and expression.  A2- The student should be able to apply the rules of the Arabic language in various linguistic uses.  A3- That the student is familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary) and the most prominent poets of each stage and the most important literary texts in it, both poetry and prose.  A4- That the student is familiar with all schools of literary criticism throughout the ages.  A5- That the student is familiar with the sciences of the Holy Qur'an (rules of recitation, interpretation, hadith and its terminology and what is related to it).  A6- The student learns modern technical skills in studying the language   9. Teaching and learning strategies	Name: M.M. Roaa A	dnan Abdullah Email:Ruaa.adnan@tu.edu.iq
to master the rules of the Arabic language in grammar, morphology, spelling and expression.  A2- The student should be able to apply the rules of the Arabic language in various linguistic uses.  A3- That the student is familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary) and the most prominent poets of each stage and the most important literary texts in it, both poetry and prose.  A4- That the student is familiar with all schools of literary criticism throughout the ages.  A5- That the student is familiar with the sciences of the Holy Qur'an (rules of recitation, interpretation, hadith and its terminology and what is related to it).  A6- The student learns modern technical skills in studying the language  9. Teaching and learning strategies		8. Course objectives
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	•	9. Teaching and learning strategies
MINIEUV		Strategy

				10. Co	ourse Structure
Evaluation	Learning	Name of the	Required	Watches	The week
method	method	unit or topic	learning		
			outcomes		
Classroom	The lecture	Introducing		3	September 3
performance		students to			
and exams		the most			
		prominent			
		grammatical,			
		linguistic,			
		morphological			
		and literary			
		applications			
		(memorizing			
		Surat Ad-			
		Duha,			
		analyzing the			
		Qur'anic text)			
Classroom	The lecture	Introducing		3	September 4
performance		students to			
and exams		the most			
		prominent			
		poets			
		throughout			
		the ages (Ibn			
		al-Mu'tazz,			
		description of			
		nature, Abu			
		Bakr al-			
		Sanubari, and			
		Abdul			
		Mohsen al-			
		Kadhimi)			
Classroom	The lecture	Introducing		3	October 1
performance		students to			
and exams		the rules of			
		writing the			
		soft alif, open			
		taa and			
		connected taa			

Classroom	The lecture	Conditional	3	October 2,
performance		style		
and exams				
Classroom	The lecture	Verbs that	3	October 3
performance		take two		
and exams		objects		
Classroom	The lecture	Explanation	3	October 4
performance		of writing the		
and exams		letters Dhad		
		and Tha		
Classroom	The lecture	Assigning	3	November 1
performance		verbs to		
and exams		pronouns		
Classroom	The lecture	Derivatives	3	November 2
performance		(active		
and exams		participle)		
		formulation		
		and action		
Classroom	The lecture	(Passive	3	November 3
performance		participle)		
and exams		formulation		
		and action		
Classroom	The lecture	Adjective	3	November 4
performance		Form and		
and exams		Function		
Classroom	The lecture	The play, its	3	December 1
performance		origins and		
and exams		characteristics		
Classroom	The lecture	Article, article	3	December 2
performance		features,		
and exams		article types		
Classroom	The lecture	exclamation	3	December 3
performance		style		
and exams				
Classroom	The lecture	Defective		December 4
performance		noun, dual		
and exams		and plural		
		vacation	3	January 1
		vacation	3	January 2
			ı .	

Classroom performance and exams  Classroom The lecture Extended noun noun noun noun noun noun noun nou					
Classroom performance and exams  Classroom The lecture Broken in positions and exams  Classroom performance and exams  Classroom The lecture Broken in positions  Classroom performance and exams  Classroom The lecture Apoem from performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "dād"  Classroom performance and exams  Classroom The lecture Apoem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2		The lecture	shortened	3	January 3
Classroom performance and exams  Classroom The lecture Broken in positions and exams  Classroom The lecture Open positions and exams  Classroom The lecture Rules for writing the letter "qada" and "qadr"  Classroom performance and exams  Classroom The lecture Rules for writing the letter "qada" and "qadr"  Classroom The lecture Parts of sentence and exams  Classroom The lecture Rules for writing the letter "qada" and "qadr"  Classroom The lecture Papen Tomance and exams  Classroom The lecture Rules for writing the letter "qada" and "qadr"  Classroom The lecture Papen Tomance and exams  Classroom The lecture Rules for writing the letter "qada" and "qadr"  Classroom The lecture Parts of Speech and Speech and exams  Classroom The lecture Rules for writing the letter "qada" and "qadr"  Classroom The lecture Parts of Speech and Speech and Exams  Classroom The lecture Rules for writing the letter "qada" and "qadr"  Classroom The lecture Papen Tomance and exams  Classroom The lecture Rules for Writing the letter "qada" and "qadr"  Classroom The lecture Papen Tomance and exams  Classroom The lecture Rules for Writing the letter "qada" and "qadr"  Classroom The lecture Papen Tomance and exams  Classroom The lecture Rules for Writing the letter "qada" and "qadr"  Classroom The lecture Parts of Speech and Papen Tomance and exams  Classroom The lecture Rules for Writing the letter "qada" and "qadr"  Classroom The lecture Rules for Writing the letter "qada" and "qadr"	_		noun		
Description of the lecture   Speech -   Speech -   Speech -   Types of sentences					
Classroom performance and exams  Classroom The lecture Broken in positions  Classroom performance and exams  Classroom performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "qād"  Classroom performance and exams  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2		The lecture	Extended	3	January 4
Classroom performance and exams  Classroom The lecture Broken in positions  Classroom performance and exams  Classroom performance and exams  Classroom The lecture Open 3 March 3  Classroom performance and exams  Classroom The lecture Open 3 March 3  Classroom performance and exams  Classroom The lecture Rules for writing the letter "qadā" and exams  Classroom The lecture A poem from performance and exams  Classroom The lecture A poem from performance and exams  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2	-		noun		
performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "qād"  Classroom performance and exams  Classroom The lecture A poem from performance and exams  Classroom The lecture In the 3 April 2	and exams				
Classroom performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "qād"  Classroom performance and exams  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2	Classroom	The lecture	Speech -	3	February 1
Classroom performance and exams  Classroom The lecture Dopen performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "qād"  Classroom performance and exams  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2	_		Types of		
Classroom performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "qād"  Classroom performance and exams  Classroom The lecture A poem from performance and exams  Classroom The lecture In the 3 April 2	and exams		sentences		
Classroom performance and exams  Classroom The lecture Open positions  Classroom performance and exams  Classroom performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "qād"  Classroom performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "qād"  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2	Classroom	The lecture	Parts of	3	February 2
Classroom performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "dād"  Classroom performance and exams  Classroom The lecture A poem from performance and exams  Classroom The lecture In the 3 April 2	performance		speech		
Description of the lecture and exams   Classroom performance and exams   Classroom performance and exams   The lecture presented	and exams				
Classroom performance and exams  Classroom The lecture Popen Solutions and exams  Classroom performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "qād"  Classroom performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "qād"  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the Sa April 2	Classroom	The lecture	Subject and	3	February 3
Classroom performance and exams  Classroom The lecture A poem from performance and exams  Classroom The lecture In the 3 April 2	performance		predicate		
performance and exams must be presented  Classroom performance and exams  Classroom The lecture sentence and quasisentence)  Classroom performance and exams  Classroom The lecture Broken in positions and exams  Classroom The lecture Open performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "ḍād"  Classroom The lecture A poem from performance and exams  Classroom The lecture expulsion by Abu Nawas  Classroom The lecture In the S A Paril 2	and exams				
The lecture sentence and exams  Classroom performance and exams  Classroom The lecture Open positions and exams  Classroom performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "ḍād"  Classroom performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "ḍād"  Classroom the pectry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2	Classroom	The lecture	Cases in	3	February 4
Classroom performance and exams  Classroom The lecture Sentence and quasisentence)  Classroom Performance and exams  Classroom The lecture Popen Sentence and exams  Classroom Performance and exams  Classroom The lecture Popen Sentence Positions and exams  Classroom The lecture Popen Sentence Positions Positions and exams  Classroom The lecture Rules for Performance and exams  Classroom The lecture Popen Sentence Popen Positions Popen Pope	performance		which news		
Classroom performance and exams  Classroom The lecture  Classroom performance and exams  Classroom performance and exams  Classroom performance and exams  Classroom The lecture  Classroom performance and exams  Classroom The lecture  Classroom The lecture  A poem from performance and exams  Classroom The lecture  Types of news (singular sentence and quasi-sentence)  3 March 2  March 3  March 3  March 3  April 1  Classroom The lecture  A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture  In the	and exams		must be		
performance and exams  Classroom The lecture Broken in positions and exams  Classroom The lecture Open positions and exams  Classroom The lecture Rules for writing the letter "qadā" and "ḍād"  Classroom The lecture A poem from performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "ḍād"  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2			presented		
and exams  Classroom performance and exams  Classroom The lecture A poem from performance and exams  Classroom The lecture A poem from performance and exams  Classroom The lecture In the 3 April 2	Classroom	The lecture	Types of news	3	March 1
Classroom performance and exams  Classroom performance and exams  Classroom performance and exams  Classroom performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "ḍād"  Classroom performance and exams  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2	performance		(singular		
Classroom performance and exams  Classroom The lecture Open positions  Classroom performance and exams  Classroom The lecture Positions  Classroom The lecture Rules for writing the letter "qadā" and "dād"  Classroom The lecture A poem from performance and exams  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2	and exams		sentence and		
Classroom performance and exams  Classroom The lecture Open positions  Classroom performance and exams  Classroom The lecture Positions  Classroom The lecture Rules for writing the letter "qadā" and "dād"  Classroom The lecture A poem from performance and exams  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2			quasi-		
performance and exams  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2			sentence)		
and exams       Classroom       The lecture       Open positions       3 March 3         performance and exams       Positions       3 March 4         Classroom performance and exams       Rules for writing the letter "qadā" and "ḍād"       3 April 1         Classroom performance and exams       A poem from the poetry of expulsion by Abu Nawas       3 April 2	Classroom	The lecture	Broken in	3	March 2
and exams       Classroom       The lecture       Open positions       3 March 3         performance and exams       Positions       3 March 4         Classroom performance and exams       Rules for writing the letter "qadā" and "ḍād"       3 April 1         Classroom performance and exams       A poem from the poetry of expulsion by Abu Nawas       3 April 2	performance		positions		
performance and exams  Classroom The lecture Rules for writing the letter "qadā" and "ḍād"  Classroom The lecture A poem from performance and exams  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2	_		•		
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Classroom The lecture Rules for writing the letter "qadā" and "ḍād"  Classroom The lecture A poem from the poetry of and exams  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2	performance		_		
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and exams letter "qadā" and "ḍād"  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2	Classroom	The lecture	Rules for	3	March 4
and exams letter "qadā" and "ḍād"  Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2	performance		writing the		
Classroom The lecture A poem from the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2	_		)		
performance and exams the poetry of expulsion by Abu Nawas  Classroom The lecture In the 3 April 2			_		
performance and exams expulsion by Abu Nawas  Classroom The lecture In the 3 April 2	Classroom	The lecture	•	3	April 1
and exams expulsion by Abu Nawas  Classroom The lecture In the 3 April 2	performance		-		-
Abu Nawas  Classroom The lecture In the 3 April 2	_				
T I I I I I I I I I I I I I I I I I I I			_		
	Classroom	The lecture	In the	3	April 2
performance   Interature of	performance		literature of		•

			1		
and exams		oratory, the			
		sermon of the			
		Messenger			
		(may God			
		bless him and			
		grant him			
		peace)			
Classroom	The lecture	Masculine		3	April 3
performance		and feminine			11p111 0
and exams		number			
and caunis		General			April 4
					Aprii 4
		review			
		Final exams			May 1
		Final exams			May 2

11. Course Evaluation			
The grade is distributed out of 100 according to the tasks assigned to the student,			
such as daily preparation, dail	ly, oral, monthly and written exams, reports, etc.		
12. Learning and teaching resources			
General Arabic for non-specialty	Required textbooks (methodology if any)		

sections: Sabah Ali Suleiman	
General Arabic for non-specialized	Main References (Sources)
departments (Tikrit University -	
Habib Ahmed Al-Azzawi) -	
General Arabic for non-specialized	
departments: Amin Abdul Qader	
Hassan	
	Recommended supporting books and
	references (scientific journals, reports)
Our Arabic Library Forums -	Electronic references, websites
-	

1. Course name
General Arabic
2. Course code
3. Semester/Year
Annual course
4. Date this description was prepared
10\11\2024
5. Available forms of attendance
In-person classroom lectures
6. Number of study hours (total) / Number of units (total)
60
7. Name of the course supervisor (if more than one name is mentioned)

8. Course objectives  A1- The student should be able to master the rules of the Arabic language in grammar, morphology, spelling and expression.  A2- The student should be able to apply the rules of the Arabic language in various linguistic uses.  A3- That the student is familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary) and the most prominent poets of each stage and the most important literary texts in it, both poetry and prose.  A4- That the student is familiar with all schools of literary criticism throughout the ages.  A5- That the student is familiar with the sciences of the Holy Qur'an (rules of recitation, interpretation, hadith and its terminology and what is related to it).  A6- The student learns modern technical skills in studying the language	Name: M.M. Duaa Walid Khaled N	Nagras Email:	Duaa.Waleed2023@st.tu.edu.iq
to master the rules of the Arabic language in grammar, morphology, spelling and expression.  A2- The student should be able to apply the rules of the Arabic language in various linguistic uses.  A3- That the student is familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary) and the most prominent poets of each stage and the most important literary texts in it, both poetry and prose.  A4- That the student is familiar with all schools of literary criticism throughout the ages.  A5- That the student is familiar with the sciences of the Holy Qur'an (rules of recitation, interpretation, hadith and its terminology and what is related to it).  A6- The student learns modern technical skills in studying the language  9. Teaching and learning strategies  Strategy	8. Course objectives		
Strategy	to master the rules of the Arabic language in grammar, morphology, spelling and expression.  A2- The student should be able to apply the rules of the Arabic language in various linguistic uses.  A3- That the student is familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary) and the most prominent poets of each stage and the most important literary texts in it, both poetry and prose.  A4- That the student is familiar with all schools of literary criticism throughout the ages.  A5- That the student is familiar with the sciences of the Holy Qur'an (rules of recitation, interpretation, hadith and its terminology and what is related to it).  A6- The student learns modern technical skills in studying the language	• • • • • • • •	Subject objectives
			Strategy
	10. Course Structure		Strategy

Evaluation	Learning	Name of the	Required	Watches	The week
method	method	unit or topic	learning		
			outcomes		
Classroom	The lecture	Introducing	Mental and	2	November 2
performance		students to	cognitive		
and exams		the most	skills		
		prominent			
		grammatical,			
		linguistic,			
		morphological			
		and literary			
		applications			
		(memorizing			
		Surat Al-Kahf			
		with analysis			
		of the			
		Qur'anic text)			
		Introducing			November 3
		students to			
		the most			
		prominent			
		poets			
		throughout			
		the ages (Amr			
		ibn Kulthum,			
		Abu Tayeb al-			
		Mutanabbi			
Classroom	The lecture	Introducing	Mental and	2	November 4
performance		students to	cognitive		
and exams		the most	skills		
		prominent			
		poets			
		throughout			
		the ages:			
		Shaab Buan,			
		Muhammad			
		Mahdi Al-			
		Jawahiri			
Classroom	The lecture	Introducing	Mental and	2	December 1
performance		students to	cognitive		

Classroom performance and exams  Classroom The lecture The doors of performance and exams  Classroom performance and exams  Classroom The lecture The doors of performance and exams  Classroom The lecture The doors of the simple and cognitive skills  Classroom performance and exams  Classroom The lecture The doors of the simple and cognitive skills  Classroom The lecture The doors of the simple and cognitive skills  Classroom The lecture The doors of the simple and cognitive skills  Classroom The lecture The doors of the simple and cognitive skills  Classroom The lecture Verb-like letters  Classroom The lecture Verb-like letters  Classroom The lecture Verb-like skills  Classroom The lecture Verb-like letters  Classroom The lecture Verb-like skills  Classroom The lecture Verb-like letters  Classroom The lecture Verb-like letters  Classroom The lecture Verb-like skills  Classroom The lecture Verb-like letters	and exams		(hamzat al-	skills		
Classroom performance and exams  Classroom The lecture The deleted triliteral verb and exams  Classroom performance and exams  Classroom The lecture The deleted triliteral verb and exams  Classroom performance and exams  Classroom The lecture The deleted triliteral verb and exams  Classroom The lecture The deleted triliteral verb and exams  Classroom The lecture The deleted triliteral verb and exams  Classroom The lecture The deleted triliteral verb and exams  Classroom The lecture The deleted triliteral verb and exams  Classroom The lecture The deleted triliteral verb and exams  Classroom The lecture The deleted triliteral verb and exams  Classroom The lecture The deleted the simple triliteral verb and exams  Classroom The lecture Verb-like Mental and cognitive and exams  Classroom The lecture Verb-like Mental and cognitive skills	and exams		,	SKIIIS		
Classroom performance and exams  Classroom The lecture Verb-like performance and exams						
Classroom performance and exams  Classroom The lecture Punctuation marks of all types and their locations  Classroom performance and exams  Classroom The lecture Explanation of writing the open and connected taa  Classroom performance and exams  Classroom The lecture Explanation of writing the letters Dhad and Tha  Classroom performance and exams  Classroom The lecture Exchange balance and exams  Classroom The lecture Its doors will be defined and cognitive skills  Classroom The lecture The deleted cognitive skills  Classroom The lecture The deleted triliteral verb and exams  Classroom The lecture The doors of the simple triliteral verb skills  Classroom The lecture The doors of the simple triliteral verb skills  Classroom The lecture Verb-like Deleters ognitive skills  Classroom The lecture Verb-like Skills						
Classroom performance and exams  Classroom The lecture Punctuation marks of all types and their locations  Classroom performance and exams  Classroom performance and exams  Classroom The lecture Explanation of writing the letters Dhad and Tha  Classroom The lecture Exchange performance and exams  Classroom The lecture Exchange performance and exams  Classroom The lecture Exchange performance and exams  Classroom The lecture The doors of performance and exams  Classroom The lecture The deleted triliteral verb and exams  Classroom The lecture The doors of performance and exams  Classroom The lecture The doors of the simple triliteral verb and exams  Classroom The lecture The doors of the simple triliteral verb and exams  Classroom The lecture The doors of the simple triliteral verb and exams  Classroom The lecture The doors of the simple triliteral verb and exams  Classroom The lecture Verb-like performance and exams  Classroom The lecture Kan and its sisters - their Cognitive  Skills  Classroom The lecture Kan and its sisters - their Cognitive  Skills  Classroom The lecture Kan and its sisters - their Cognitive  Skills			- '			
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December 3   December 4   Dec	Classman	The lecture	<i>′</i>	Montal and	2	Dogombor 2
Classroom performance and exams  Classroom The lecture The deleted triliteral verb and exams  Classroom performance and exams  Classroom The lecture The doors of the simple cognitive skills  Classroom performance and exams  Classroom The lecture The doors of the simple triliteral verb skills  Classroom The lecture Verb-like Mental and cognitive skills		The lecture			2	December 2
Classroom performance and exams  Classroom The lecture Explanation of writing the open and connected taa  Classroom performance and exams  Classroom The lecture Explanation of writing the letters Dhad and Tha Skills  Classroom The lecture Exchange balance and exams  Classroom The lecture Its doors Mental and cognitive skills  Classroom performance and exams  Classroom The lecture Its doors Mental and performance and exams  Classroom The lecture The deleted friliteral verb and exams  Classroom The lecture The doors of the simple triliteral verb skills  Classroom The lecture The doors of the simple triliteral verb skills  Classroom The lecture The doors of the simple triliteral verb skills  Classroom The lecture The doors of the simple triliteral verb skills  Classroom The lecture The doors of the simple triliteral verb skills  Classroom The lecture Verb-like Mental and performance and exams  Classroom The lecture Kan and its sisters - their cognitive  The lecture Kan and its of the simple cognitive skills  Classroom The lecture Verb-like Mental and cognitive skills  Classroom The lecture Kan and its sisters - their cognitive cognitive skills	-			•		
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December 4   Classroom performance and exams   Classroom The lecture   Classroom the lecture performance and exams   Classroom The lecture the simple triliteral verb   Skills   Classroom the lecture performance and exams   Classroom The lecture the simple triliteral verb   Skills   Classroom the lecture the lecture the simple triliteral verb   Skills   Classroom the lecture the lecture the lecture that the simple triliteral verb   Skills   Classroom the lecture the lecture that the lecture	Cl.	Th 1 4		M4-1 1	2	D
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Classroom performance and exams  Classroom The lecture Explanation of writing the letters Dhad and Tha  Classroom Performance and exams  Classroom The lecture Exchange balance and exams  Classroom The lecture Its doors Mental and cognitive skills  Classroom Performance and exams  Classroom The lecture The deleted Mental and performance and exams  Classroom The lecture The deleted Mental and cognitive skills  Classroom The lecture The doors of Mental and performance and exams  Classroom The lecture The doors of Mental and cognitive skills  Classroom The lecture The doors of Mental and cognitive skills  Classroom The lecture The doors of Mental and cognitive skills  Classroom The lecture The doors of Mental and cognitive skills  Classroom The lecture The doors of Mental and cognitive skills  Classroom The lecture Verb-like Mental and cognitive skills  Classroom The lecture Stan and its sisters - their cognitive cognitive skills	_		_	_		
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Classroom performance and exams  Classroom The lecture Balance skills  Classroom The lecture Its doors Mental and cognitive skills  Classroom performance and exams  Classroom The lecture The deleted friliteral verb skills  Classroom The lecture The doors of the simple cognitive and exams  Classroom The lecture The doors of the simple cognitive and exams  Classroom The lecture The doors of the simple cognitive skills  Classroom The lecture The doors of the simple cognitive and exams  Classroom The lecture Verb-like Mental and performance and exams  Classroom The lecture Verb-like Mental and cognitive skills  Classroom The lecture Verb-like Mental and performance and exams  Classroom The lecture Kan and its sisters - their cognitive sisters - their cognitive	-		_	0		
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Classroom performance and examsThe lecture quadrupleIts doors more tri- quadruple skillsMental and cognitive skills2Kakon II 2Classroom performance and examsThe lecture triliteral verb and examsThe doors of the simple triliteral verb shillsMental and cognitive skills2January 3Classroom performance and examsThe lecture triliteral verbMental and cognitive skills2February 1Classroom performance and examsThe lecture lettersKan and its sisters - theirMental and cognitive2February 2	_		balance	_		
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Classroom performance and examsThe lecture triliteral verb and examsThe deleted cognitive skillsMental and cognitive skills2January 3Classroom performance and examsThe lecture the simple triliteral verbMental and cognitive skills2January 4Classroom performance and examsThe lecture lettersVerb-like letters skillsMental and cognitive skills2February 1Classroom performanceThe lecture sisters - theirKan and its cognitiveMental and cognitive2February 2	_		more tri-	cognitive		
performance and exams  Classroom The lecture the simple and exams  Classroom The lecture triliteral verb the simple and exams  Classroom The lecture triliteral verb trilitera	and exams		quadruple	skills		
and examsskillsClassroom performance and examsThe lecture the simple triliteral verbMental and cognitive skills2January 4Classroom performance and examsThe lecture lettersVerb-like lettersMental and cognitive skills2February 1Classroom performanceThe lecture sisters - theirKan and its cognitiveMental and cognitive2February 2	Classroom	The lecture	The deleted	Mental and	2	January 3
Classroom performance and exams triliteral verb skills  Classroom The lecture Verb-like performance and exams  Classroom The lecture Verb-like and exams  Classroom The lecture Skills  Classroom The lecture Kan and its performance sisters - their cognitive cognitive skills	performance		triliteral verb	cognitive		
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Classroom performance and exams  Classroom The lecture letters and exams  Classroom performance sisters - their cognitive cognitive sisters - their cognitive cognitive cognitive cognitive cognitive	performance		the simple	cognitive		
performance and exams letters cognitive skills  Classroom The lecture Kan and its performance sisters - their cognitive	and exams		triliteral verb	skills		
and exams Skills  Classroom The lecture Kan and its performance sisters - their cognitive  Skills  Mental and 2 February 2	Classroom	The lecture	Verb-like	Mental and	2	February 1
and exams Skills  Classroom The lecture Kan and its performance sisters - their cognitive  Skills  Mental and 2 February 2 cognitive	performance		letters	cognitive		•
performance sisters - their cognitive	-			O		
performance sisters - their cognitive	Classroom	The lecture	Kan and its	Mental and	2	February 2
	performance		sisters - their	cognitive		·
TILLY TILLY	and exams		meanings	skills		
Classroom The lecture The doors of Mental and 2 February 3		The lecture		Mental and	2	February 3
performance the simple cognitive			the simple			·

and exams		triliteral verb	skills		
Classroom	The lecture	Defective,	Mental and		February 4
performance		shortened and	cognitive		·
and exams		extended	skills		
		nouns, dual			
		and plural			
		vacation		2	March 1
Classroom	The lecture	Correct verb -	Mental and	2	
performance		Weak verb	cognitive		
and exams			skills		
Classroom	The lecture	Derivatives	Mental and	2	March 2
performance		(active	cognitive		
and exams		participle)-	skills		
		participle			
Classroom	The lecture	Subject -	Mental and	2	March 3
performance		Subject	cognitive		
and exams		<b>Conditions -</b>	skills		
		Subject			
		Deputy			
Classroom	The lecture	Speech -	Mental and	2	March 4
performance		Types of	cognitive		
and exams		sentences	skills		
Classroom	The lecture	Parts of	Mental and	2	April 1
performance		speech	cognitive		_
and exams		-	skills		
Classroom	The lecture	Subject and	Mental and	2	April 2
performance		predicate	cognitive		_
and exams		_	skills		
Classroom	The lecture	Cases in	Mental and	2	April 3
performance		which news	cognitive		_
and exams		must be	skills		
		presented			
Classroom	The lecture	Types of news	Mental and	2	April 4
performance		(singular	cognitive		_
and exams		sentence and	skills		
		quasi-			
		sentence)			
Classroom	The lecture	Broken in	Mental and	2	May 1
performance		positions	cognitive		j
and exams		_	skills		

Classroom	The lecture	Open	Mental and	2	May 2
performance		positions	cognitive		
and exams			skills		
Classroom	The lecture	Masculine	Mental and	2	May 3
performance		and feminine	cognitive		
and exams		number	skills		
Classroom	The lecture	Surah Ad-	Mental and	2	May 4
performance		Duha	cognitive		
and exams		memorization	skills		
		and			
		interpretation			

Classroom performance and exams	The lecture	Objects in Arabic grammar / Object / Absolute Object	Mental and cognitive skills	2	June 1
Classroom performance and exams	The lecture	The object of the verb (adverbs of time and place) The object with it	Mental and cognitive skills	2	June 2
Classroom performance and exams	The lecture	The name of the instrument, its types and weights	Mental and cognitive skills	2	June 3
Classroom performance and exams	The lecture	Final exams	Mental and cognitive skills	2	June 4

# 11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

12. Learning and teaching resource	es
General Arabic for non-specialty	Required textbooks (methodology if any)
sections: Sabah Ali Suleiman	
General Arabic for non-specialized	Main References (Sources)
departments (Tikrit University -	
Habib Ahmed Al-Azzawi) -	
General Arabic for non-specialized	
departments: Amin Abdul Qader	
Hassan	
	Recommended supporting books and
	references (scientific journals, reports)
Our Arabic Library Forums -	Electronic references, websites

1. : Course name
Abbasid literature
2. :Course code
AD
3. :Chapter/Year
Annual
4. : Date this description was prepared
Y • Y £/1 A/9
5. Available attendance forms:

#### Mandatory attendance

## 6. :Number of study hours (total) / Number of units (total)

hours per week <sup>7</sup>

#### 7. Name of the course administrator (if more than one name is mentioned)

#### Dr. Hatem Karim Hussein

#### 8. Course objectives

- -\ Introducing the student to the nature of the Abbasid era from the political, social and literal perspectives
- -Y Explaining the impact of Arabic literature (poetry) in the Abbasid era, and the stages of development and prosperity at the hands of many poets whose names shone in that extended period of tie.(AH 707 AH 177)
- The most prominent developments that occurred in Arabic literature due to the cultural accivilizational mixing between peoples and nations, which led to the creation of many poetic themes that a not exist before that period of time
- Revealing the most prominent aspects of development and innovation in the meters and rhymes poetry
- -o .Identifying the most prominent poets who had a great impact on Arabic poetry in that era

### 9. Teaching and learning strategies

:Interactive lectures

- Providing a detailed explanation of the literary and historical concepts related to Abbasid literature
- . Involving students in discussions to link theoretical content to literary reality

:Text analysis .Y

- .Study selected examples of Abbasid poetry and prose
- Focus on applying literary criticism tools to analyze texts from multiple angles (linguistic, intellectu.(cultural

:Project-based learning .

- Assigning students to prepare short research papers or analytical projects on the effects of externinfluences on Abbasid literature
- . Organize presentations to discuss research findings with colleagues

:Inquiry-based learning . ٤

- Encouraging students to ask questions and explore the relationship between Abbasid literature a social and political conditions
- Directing class discussions towards discovering new dimensions of literary texts

:Cultural visits .°

- .Visit libraries or cultural centers that contain manuscripts or sources related to Abbasid literature
- Organizing events to discuss the Abbasid heritage in a modern literary context

:E-learning .7

- Use educational platforms to provide additional content, such as videos, scientific articles, and literatexts
- .Organizing electronic discussion forums to enhance interaction between students and professors :Brainstorming and discussion sessions .V
- Encouraging students to think creatively and search for multiple interpretations of literary events the Abbasid era
- .Use group discussion sessions to analyze literary or philosophical issues related to the material :Formative assessment .^
- .Use short exercises and interactive tests to track student progress and identify areas for improvement

10. Course structure						
Evaluation	Learning	Name of the unit or	Required learning	Watches	The	
method	method	topic	outcomes		week	
Intellectual	Presentation	Introduction to	Highlighting the	۲	١	
deductive	discussion,,	political life in the	nature of life in			
questions	application,	Abbasid era	the Abbasid era			
from the topic	analysis and		from a political,			
that	interpretatio		social and literary			

demonstrate the students' understanding of the .material	n		perspective		
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Introduction to social life in the Abbasid era	Highlighting the nature of social life that prevailed in that era and explaining the extent to which it was reflected in the upbringing of poets and how their poems were .composed	7	7
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	New topics that appeared in the Abbasid era  Poetry of brotherhood) and friendship, and (description of nature	Revealing the most prominent new and innovative poetic themes of that era, such as educational poetry, Sufism, philosophical .poetry, and others	۲	1.
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	New topics poetry description of) diseases and pests, hunting and expulsion poetry, poetry of (anecdotes	Explaining the nature of these topics and highlighting their manifestations with poetic evidence	۲	11
Intellectual deductive	Presentation discussion, ,	New topics (humor, didactic poetry, Sufi	Explaining the nature of these	۲	١٢

questions from the topic that demonstrate the students' understanding of the .material	application, analysis and interpretatio n	poetry, moral (idealism	topics and highlighting their manifestations with poetic evidence		
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	New topics poetry congratulations, ) entertainment poetry, philosophical poetry, complaining about (time	Explaining the nature of these topics and highlighting their manifestations with poetic evidence	*	1"
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Renewal in weights  Abbasid poetry	Statement of the manifestations of development and innovation in the meters of Abbasid poetry	7	1 £
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Innovation in the rhymes of Abbasid poetry	Statement of the manifestations of development and innovation in the rhymes of Abbasid poetry	7	10

Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Poets' flags (Bashar ibn Burd)	A study of his life and a statement of the social and cultural impact of his poetry	۲	١٦
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Topics of Bashar Ibn Burd's poetry	Highlighting the most prominent poetic arts that distinguished his poetry (praise, elegy, love poetry, (.satire, pride, etc	۲	1 V
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Analysis of a poem by the poet Bashar Ibn Burd (artistic analysis)	Analyzing one of Bashar Ibn Burd's poems artistically and highlighting its strengths and weaknesses (in terms of wording, structure, style, (and imagery	۲	١٨
Intellectual deductive questions from the topic that demonstrate the students' understanding of the	Presentation discussion, , application, analysis and interpretatio n	Abu Nawas (his life (and poetry	Highlighting his biography in terms of his name, lineage, upbringing and artistic productions	۲	19

.material					
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Poetry positions of From the Abu Nawas introduction to the Arabic poem	Showing the trends of poetry in Abu Nawas and revealing the poetic purposes included in each trend	7	۲.
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Abu Tammam: A Study of His Life and Poetry	A study of his biography, including his name, lineage, upbringing and .death	۲	71
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Characteristics of Abu Tammam's poetry	A statement of the features that distinguish Abu Tammam's poetry from other poets	۲	**
Intellectual deductive questions from the topic that demonstrate the students'	Presentation discussion, , application, analysis and interpretatio n	The purposes of poetry according to Abu Tammam	A presentation of the most important subjects that Abu Tammam played on its strings, including (praise, elegy, reproach,	۲	44

understanding of the .material			(.apology, etc		
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Analysis of a poem by the poet Abu Tammam ( artistic analysis)	A poem by Abu Tammam is selected and its creativity and beauty are .presented	۲	Y
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Al-Buhturi: A Study of His Life and Poetry	Learn about the nature of Al-Buhturi's life, the stages of his culture, and its impact on his .poetry	۲	70
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	His poetry topics	A presentation of the most important topics in which he composed poetry praise, love ) poetry, (.description, etc	۲	<b>*</b> 7
Intellectual deductive questions from the topic that	Presentation discussion, , application, analysis and interpretatio	Analysis of a poem by Al-Buhturi (technical (analysis	The poem is presented and explained in detail, then the creative aspects in	۲	**

Intellectual deductive questions from the topic that deductive questions of the material  Intellectual deductive questions from the topic that demonstrate the students' understanding of the material  Intellectual deductive questions from the topic that demonstrate the students' understanding of the material  Intellectual demonstrate the students' understanding of the material  Intellectual deductive questions and interpretatio demonstrate the students' understanding of the material  Intellectual deductive questions and deductive questions from the topic the students' understanding of the material  Intellectual deductive questions of the material  Intellectual deductive questions analysis and interpretatio demonstrate the students' understanding of the material  Intellectual deductive questions analysis and interpretatio demonstrate the students' understanding of the material  Intellectual deductive questions analysis and interpretatio demonstrate the students' understanding of the material  Intellectual deductive questions analysis and interpretatio demonstrate the students' understanding of the material negation analysis of a poem by analysis and analysis of analysis of a poem by analysis and analysis of a poem by analysis	demonstrate the students' understanding of the .material	n		.it are shown		
deductive questions from the topic the students' understanding of the deductive questions from the topic the students application, analysis and that deductive questions from the topic the students' unterpretatio demonstrate that deductive questions from the topic that that interpretatio demonstrate that demonstrate that demonstrate that interpretatio demonstrate that of the students' understanding of the that demonstrate the students' understanding of the the student	deductive questions from the topic that demonstrate the students' understanding of the	discussion, , application, analysis and interpretatio	Study in His Life and	poet's life, culture, stage of his poetry, and the most important poetic themes in which he	Y	۲۸
deductive questions application, application, from the topic that that demonstrate the students' understanding of the  deductive discussion, application, application, analysis and interpretatio demonstrate the students' analysis of the text through the artistic analysis of the text	deductive questions from the topic that demonstrate the students' understanding of the	discussion, , application, analysis and interpretatio	Study of His Life and	poet's life, culture, stage of his poetry, and the most important poetic themes in which he	7	۲۹
	deductive questions from the topic that demonstrate the students' understanding	discussion, , application, analysis and interpretatio	Al-Mutanabbi	selection of Al- Mutanabbi's poems and a statement of the areas of creativity through the artistic	*	٣.

#### 12. Learning and teaching resources

- History of Arabic Literature (The First and Second Abbasid Eras), Shawqi Dayf, Dhu al-Qurba .Publications, \u03c4nd ed., \u03c4\u0
- History of Arabic Literature, Omar .Farroukh, Dar Al-Ilm Lil-Malayin, 1947 AD
- Al-Tabari's History, by Abu Jaafar Muhammad bin Jarir al-Tabari, Dar al-Maaref, .Egypt, ۱۹٦٠ AD
- Al-Umdah in the Beauties of Poetry, its Etiquette and Criticism, Ibn Rasheeq Al-Qayrawani (d. 507 AH), edited by: Muhammad Muhyi Al-Din Abdul Hamid, 7nd ed., Al-Saada Press, Egypt, 1900 AD
- The Orphan of the House in the Virtues of the People of the Age, by Abu Mansour Abdul-Malik bin Muhammad bin Ismail al-Tha'alibi (d. AH), edited by: Muhammad Muhyi al-Din ٤٢٩ Abdul-Hamid, 'nd ed., Al-Sa'ada Press, Egypt, AD ١٩٥٦
- In Abbasid Poetry: Vision and Art, Dr. Ezz El-Din Ismail, \st ed., Dar Al-Maaref, Egypt, \\AD
- Introduction to the Arabic poem in the first Abbasid era, Dr. Hussein Atwan, Dar Al-Maaref, .Egypt, ١٩٧٤ AD
- History of Arabic Literature, Ahmed Hassan Al-Zayat, Al-Risala Press, Egypt, ۱۹۰۰ AD
- Literature in the Ayyubid Era, Muhammad .Zaghloul Salam, Dar Al-Maaref, Egypt, 1974 AD

Required textbooks (methodology if any)

Main References (Sources)

Recommended supporting books and references (scientific journals, reports, etc.)

Electronic references, websites

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Course Name:1.
Analysis of the quranic text
Course Code:2.
Semester / Year:3.
2024/2025
Description Preparation Date:4.
18/9/2024
5. Available Attendance Forms:
Physical attendance in class     Online class on Google Classroom (class code: keit5w2) in accordance with the guidelines and instructions of the Ministry of Higher Education and Scientific Research
6. Number of Credit Hours (Total) / Number of Units (Total)
=45 hours
7. Course administrator's name (mention all, if more than one name)
Name: Prof. Dr. Muna Adnan Gheni
Email M.alq u reshy @tu.e du.iq
8. Course Objectives

Course Objectives	Cognitive Objectives
	1- To enable the student to understand the Quranic text intended for analysis in a good understanding in light of the books of interpretation, the meanings of the Quran, the vocabulary of the Quran, and the books of eloquence and miracle.
	2- To enable the student to apply the rules of Arabic grammar, its syntax, and its eloquence in the Quranic text, and to grasp its rulings in it
	3- To understand the contextual indications and the significance of Islamic words and the reasons for the revelation of the Quranic texts to clarify the circumstances and conditions surrounding the Quranic text
	4- To understand the linguistic meanings of verbal and nominal sentences, semantic letters, morphological forms, and grammatical methods to explain their impact on understanding the Quranic text
	To familiarize the student with the
	dialects of the Arabs and the Quranic
	readings and the phenomena of
	synonymy, connotation
	·
9	Teaching and Learning Strategies
Strategy	

#### 10. Course Structure quired Learning Week ours Unit or subject √aluation Learning method name **Outcomes** method 2 Text Classroom Septe Diverse cognitive and Surah Al-Noor, mber Performance and mental skills Verses 1-3 Method, 3<sup>rd</sup> examinations Lecture Method Diverse cognitive and Surah Al-Noor Text Method, Classroom 2 Performance and Septe mental skills Verses 3-7 Lecture Method examinations mber $4^{th}$ Diverse cognitive and Surah Al-Noor Lecture Classroom 2 Octob Method Performance and mental skills Verses 7-10 er 1st examinations Diverse cognitive and Classroom 2 Surah Al-Noor Lecture Octob Method Performance and mental skills Verses 10-13 er 2<sup>nd</sup> examinations Lecture Classroom 2 Diverse cognitive and Surah Al-Noor Octob Method Performance and mental skills Verses 13-16 er 3<sup>rd</sup> examinations

Octob er 4 <sup>th</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 16-20	Lecture Method	Classroom Performance and examinations
Nove mber 1 <sup>st</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 20-22	Lecture Method	Classroom Performance and examinations
Nove mber 2nd	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 22-24	Lecture Method	Classroom Performance and examinations
Nove mber 3 <sup>rd</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 24-26	Lecture Method	Classroom Performance and examinations
Nove mber 4 <sup>th</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 26-28	Lecture Method	Classroom Performance and examinations
Decem ber 1st	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 28-30	Lecture Method	Classroom Performance and examinations

Decem ber 2 <sup>nd</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 30-33	Lecture Method	Classroom Performance and examinations
Decem ber 3 <sup>rd</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 33-36	Lecture Method	Classroom Performance and examinations
Decem ber 4 <sup>th</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 36-38	Lecture Method	Classroom Performance and examinations
Januar y 1 <sup>st</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 38-40	Lecture Method	Classroom Performance and examinations
Januar y 2nd		Spring break fro	om January 5, 2025, to Ja	nuary 18, 2025	
Januar y 4th	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 40-42	Lecture Method	Classroom Performance and examinations

Februa ry 1 <sup>st</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 42-45	Lecture Method	Classroom Performance and examinations
Februa ry 2 <sup>nd</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 45-47	Lecture Method	Classroom Performance and examinations
Februa ry 3 <sup>rd</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 47-49	Lecture Method	Classroom Performance and examinations
Februa ry 4 <sup>th</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 49-51	Lecture Method	Classroom Performance and examinations
March 1 <sup>st</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 51-53	Lecture Method	Classroom Performance and examinations
March 2 <sup>nd</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 53-51	Lecture Method	Classroom Performance and examinations

March 3 <sup>rd</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 53-55	Lecture Method	Classroom Performance and examinations
March 4 <sup>th</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 55-54	Lecture Method	Classroom Performance and examinations
April 1 <sup>st</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 55-56	Lecture Method	Classroom Performance and examinations
April 2 <sup>nd</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 56-58	Lecture Method	Classroom Performance and examinations
April 3 <sup>rd</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 58-60	Lecture Method	Classroom Performance and examinations
April 4 <sup>th</sup>	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 60-64	Lecture Method	Classroom Performance and examinations

Course Name:1.
Arabic Linguistics
Course Code:2.
Semester / Year:3.
2024/2025
Description Preparation Date:4.
18/9/2024
5. Available Attendance Forms:
Physical attendance in class     Online class on Google Classroom (class code: keit5w2) in accordance with the guidelines and instructions of the Ministry of Higher Education and Scientific Research      Number of Credit Hours (Total) / Number of Units (Total)
6. Number of Credit Hours (Total) / Number of Units (Total)
=45 hours
7. Course administrator's name (mention all, if more than one name)
Name: Prof. Dr. Muna Adnan Gheni
Em ail M.a lqu res hy @t u.e du.i

q 8. Course Objectives **Course Objectives Cognitive Objectives** 5- To enable the student to understand the Ouranic text intended for analysis in a good understanding in light of the books of interpretation, the meanings of the Quran, the vocabulary of the Quran, and the books of eloquence and miracle. 6- To enable the student to apply the rules of Arabic grammar, its syntax, and its eloquence in the Quranic text, and to grasp its rulings in it understand the contextual indications and the significance of Islamic words and the reasons for the revelation of the Quranic texts to clarify the circumstances and conditions surrounding the Quranic text 8- To understand the linguistic meanings of verbal and nominal semantic sentences, letters. morphological forms. and grammatical methods to explain their impact on understanding the **Quranic text** To familiarize the student with the dialects of the Arabs and the Quranic readings and the phenomena of synonymy, connotation

9. Teaching and Learning Strategies

Strategy			

## 10. Course Structure

The academic year started on September 16, 2024, and ends on May 18, 2025. The final exams are scheduled to begin on May 8 and ends May 18.

		1 May 8 and ends May 18			Fralesta	
Week	Hours	Required Learning	Unit or subject	Learning	Evaluation	
		Outcomes	name	method	method	
September 3 <sup>rd</sup>	2		terms in Arabic linguistics: Language, Linguistics, Philology, Dialect, Speech, Tongue	Text Method, Lecture Method	Classroom Performance and examinations	
September 4 <sup>th</sup>	2	Distinguishing the texts of Arabic philology within the overall sources of the Arabic language	, ,	Text Method, Lecture Method	Classroom Performance and examinations	
October 1st	2	Understanding the difference between them		Lecture Method	Classroom Performance and examinations	
October 2 <sup>nd</sup>	2	Distinguishing between theories,	Theories of language origin,	Lecture Method	Classroom Performance and examinations	
October 3 <sup>rd</sup>	2	Understanding language families	Language families	Lecture Method	Classroom Performance and examinations	
October 4 <sup>th</sup>	2	Knowledge of the dialects from which Arabic originated	Semitic language divisions	Lecture Method	Classroom Performance and examinations	
November 2 <sup>nd</sup>	2	Understanding the characteristics of Arabic	Characteristics of Semitic languages:	Lecture Method	Classroom Performance and examinations	
November 3 <sup>rd</sup>	2	Differentiating between Standard Arabic and Colloquial Arabic	Standard Arabic and Colloquial Arabic	Lecture Method	Classroom Performance and examinations	
November 4 <sup>th</sup>	2	Understanding the factors of language formation	Factors of dialect formation	Lecture Method	Classroom Performance and examinations	
December 1 <sup>st</sup>	2	Knowledge of the names of dialects	Arabic dialects and their names	Lecture Method	Classroom Performance	

					and
					examinations
December	2	Identifying prominent	Hijazi dialect and	Lecture Method	Classroom
2nd	2	Arabic dialects	Tamimi	Lecture Memou	Performance
_		Arabic dialects			and
					examinations
December	2	Understanding the	Characteristics of the	Lecture Method	Classroom
3rd	2	Understanding the characteristics of Arabic		Lecture Method	Performance
5			factors of its		and
		C	development		examinations
Dagamban	2			Lastrus Mathad	
December 4 <sup>th</sup>	2	$\mathcal{E}$		Lecture Method	Classroom
4		characteristics of Arabic			Performance
		that distinguish it from			and
T 1et		other languages	T	7 . 3 . 1 . 1	examinations
January 1st	2		Large, greater derivation,	Lecture Method	Classroom
		characteristics of Arabic	and morphology		Performance
		that distinguish it from			and
		other languages		10.2027	examinations
January 2nd			m January 5, 2025, to Jan		T ~.
January 4th	2		Synonymy	Lecture Method	Classroom
		characteristics of Arabic			Performance
		that distinguish it from			and
		other languages.			examinations
February	-	he practice period is 45	days from February 1, 20	 	2024
3 <sup>rd</sup>		The practice period is 43	days from reordary 1, 20	24, to March 10,	2024.
March 3rd	2	Understanding the	Subscription	Lecture Method	Classroom
	-	characteristics of Arabic	•		Performance
		that distinguish it from			and
		other languages.			examinations
March 4th	2	I Indonestanding the	Listaning and	Lecture Method	Classroom
March 4th	2	Understanding the		Lecture Method	Performance
		origins of Arabic in	Analogical Reasoning		
		language acquisition			and
A mail 1 st	2	Undagetanding the	Contradiction	Lastyma Mathad	examinations
April 1st	2	Understanding the characteristics of Arabic		Lecture Method	Classroom
					Performance
		that distinguish it from			and
		other languages.			examinations
April 2 <sup>nd</sup>	2	Understanding the	Arabic grammar	Lecture Method	Classroom
•	_	characteristics of Arabic	•		Performance
		that distinguish it from			and
		other languages.			examinations
April 3 <sup>rd</sup>	2	Understanding the	The Arabized and the	Lecture Method	Classroom
		•	Foreign		Performance
	1	Arabic and other			and
		t-		1	examinations
		languages			
April 4 <sup>th</sup>	2	Understanding the	The origin of Arabic	Lecture Method	Classroom
April 4 <sup>th</sup>	2	Understanding the history of Arabic	calligraphy and attempts	Lecture Method	
April 4 <sup>th</sup>	2	Understanding the history of Arabic calligraphy and the	_	Lecture Method	Classroom

#### 11.Course evaluation

1. Course Name:

Islamic literature

2. Course Code:

3. Semester / Year:

2024 - 2025

4. Description Preparation Date:

18/9/2024

5. Available Attendance Forms:

Class attendance + google class room code

https://classroom.google.com/c/NzQ1ODA1MTI2MTAx?cjc=4lhiqbi according to directions of higher education and scientific resrarch

6. Number of Credit Hours (Total) / Number of Units (Total)

3hours weekly = 90houres / units: 6units

7. Course administrator's name (mention all, if more than one name)

Name: Muhammad Saeed Mari Email: <u>ms\_husen@tu.edu.iq</u>

8. Course Objectives

#### **Course Objectives**

- Enable the students to knowing mainly famous people of Islamic literature : popts, preachers, writers
- Enable the students to knowing the impact of islam on poetry
- Enable the students to knowing the literature role to publishing Islam
- 9. Teaching and Learning Strategies

Strategy

Enforcement the teaching methods diverse:

Standard method (giving lectures)

Text method

Solving problems method

#### 10. Course Structure

Week	Hours	Required Learning	Unit or subject	Learning	Evaluation
		Outcomes	name	method	method
3 sep	3	Definition the term in Islamic era	General cognitive skills	Standard method,	Class performance

				and text	
				method	and tests
4 sep	٣	The poetry case in	General cognitive	Standard	Class performance,
. 556		islam emerged era	skills	method,	•
		iolani omergea era		and text	and tests
				method	
1 oct	3	The poetry case in	General cognitive	Standard	Class performance,
		islam emerged era	skills	method,	•
				and text	and tests
				method	
2 oct	٣	The poetry trends to	General cognitive	Standard	Class performance,
		commandants in	skills	method,	and tests
		Islam religion		and text method	4.14 5555
3 oct	٣	Detailed study for	Mental skills	Standard	cl (
3 001	'	Hassan ben thapet	IVICIIIAI SKIIIS	method,	Class performance,
		poetry		and text	and tests
		poetry		method	
4 oct	٣	Detailed study for	Mental skills	Standard	Class performance,
		abedalla ben roaha		method	•
		poetry			and tests
2 Nov	3	Detailed study for	Mental skills	Standard	Class performance,
		motamim ben noura		method	•
		poetry			and tests
3 Nov	3	Detailed study for	Mental skills	Standard	Class performance,
		hotiaa poetry		method	•
		, ,			and tests
4 Nov	3	Poetry purpose	Science skills	Standard	Class performance,
		ancient and		method,	•
		developed :		and text	and tests
				method	
1dec	3	Poetry purpose	Mental skills	Standard	Class performance,
		ancient and		method,	and tests
		developed			
2 des	3	Poetry purpose	Mental skills	Standard	Class performance,
		ancient and		method,	and tests
		developed		and text	una tests
3 des	3	Poetry purpose	Science skills	method Standard	cl (
J 462	3	ancient and	OCIGITOE SVIIIS	method,	Class performance,
		developed : spinning		and text	and tests
		lamentations		method	
4 des	3	Public speaking in	General cognitive	Standard	Classication
7 UC3	3	islam emerged	skills	method,	Class performance,
		isiaili ellleigeu	O. C.	and	and tests
				deductive	
				method	
1 jan	٣	Massages in islam	Cognitive and Mental	Standard	Class performance,
		emerged	skills	method,	•
				and text	and tests
				method	
		T .	spring break in 5/01/2025		
4 jan	3	Propagation poetry	Cognitive and Mental	Standard	Class performance,
			skills	method	

		in Islamic country			and tests
1 feb	31	Antitheses and most famous jarer	Cognitive and Mental skills	Standard method	Class performance, and tests
2 feb	3	Politic poetry : bani Umayyad poetry	Emotional and value skills	deductive method, and text method	Class performance, and tests
3 feb	3	Kharijites poetry	Emotional and value skills	deductive method, and text method	Class performance, and tests
4 feb	3	Alawites poetry	Emotional and value skills	Standard method	Class performance, and tests
1 mar	3	The zubayrites poetry	Emotional and value skills	Standard method, and text method	Class performance, and tests
2 mar	3	Sensual spinning : studding omer ben abe rabeaa poetry	Emotional and value skills	Standard method, and text method	Class performance, and tests
3 mar	3	Virgin spinning: studying jameal poetry	Emotional and value - skills	Standard method, and text method	Class performance, and tests
4 mar	3	Artistic features in Poetry Umayyad	Cognitive and Mental skills	Standard method	Class performance, and tests
1 apr	3	Artistic features in Porte Umayyad	Cognitive and Mental skills	Standard method	Class performance, and tests
2 apr	3	Prose in Umayyad era	Cognitive and Mental skills	Standard method	Class performance, and tests
3 apr	3	Prose in Islamic era : topics and features	Cognitive and Mental skills	Standard method	Class performance, and tests
4 apr	3	Prose in Umayyad era	Cognitive and Mental skills	Standard method	Class performance, and tests
1 may	3	review	Cognitive and Mental skills	Standard method	Class performance, and tests

	1. Course name
	Rhetoric and Application
	2. Course code
	The first stage
	3. Semester/Year
	Annual course
	4. Date this description was prepared
	1/20/2025
	5. Available forms of attendance
	In-person class lectures
6. Number	r of study hours (total) / Number of units (total)
	56
7. Name of the course su	pervisor (if more than one name is mentioned)
hussin.Ali@tu.edu.iq	Name: Prof. Dr. Hussein Ali Taha Email:
	- (
	8. Course objectives
	o. Course objectives
1- Enabling female students to master the sciences of rhetoric in	Subject objectives
rhetoric and stylistics and to know	
the levels of rhetoric in poetic and	
prose texts and what is mentioned in	
the Book of God, the Holy Qur'an,	
in a way that enables them to master	
the rhetoric of the text and the levels	
of discourse, through presenting	
critical poetic and prose texts on the	
origin and development of rhetoric.	
origin and development of rhetoric.  2- Introducing students to the most	
origin and development of rhetoric.  2- Introducing students to the most prominent scholars of rhetoric and	
2- Introducing students to the most •	
2- Introducing students to the most prominent scholars of rhetoric and	
2- Introducing students to the most prominent scholars of rhetoric and criticism and the most famous	
2- Introducing students to the most prominent scholars of rhetoric and criticism and the most famous works in them, both ancient and	
2- Introducing students to the most prominent scholars of rhetoric and criticism and the most famous works in them, both ancient and modern, and comparing what the	
2- Introducing students to the most prominent scholars of rhetoric and criticism and the most famous works in them, both ancient and modern, and comparing what the modern has added to the ancient, as	

Among those who combined the two schools in one book is Yahya bin Hamza Al-Alawi.

- 3- Thinking and analysis skills enable them to analyze texts and employ them in discourse situations, confirm that each article has a situation, and understand texts correctly.
  - 4- Providing students with the nuances of different rhetorical uses and their impact on conveying meaning.

#### 9. Teaching and learning strategies

2-Cognitive strategies such as receiving, sending, analyzing, and repeating information, identifying and using rhetorical structures in the text, summarizing in light of rhetorical texts, and simulating them.

Mnemonic strategies such as making strategic -\frac{1}{2} mental connections between course topics, and using new terms and keywords.

10. Course Structure							
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week		
Classroom performance and exams	Standard method	Origin, development and objectives	- Guteomes	2	October 1		
Classroom performance and exams	Standard method	Influences and rhetorical schools		2	October 2		
Classroom performance and exams	Standard method	Rhetoric		2	October 3		
Classroom performance and exams	Standard method	Simile definition and components		2	October 4		
Classroom performance and exams	Standard method	Types of simile		2	December 1		
Classroom performance and exams	Standard method	Single and compound simile		2	December 2		
Classroom performance and exams	Standard method	figurative and implicit simile		2	December 3		

	~	~	I		1
Classroom	Standard	Simile		2	December 4
performance	method	purposes			
and exams					
Classroom	Standard	Truth and		2	January 1
performance	method	metaphor			
and exams					
Classroom	Standard	Metaphor		2	January 2
performance	method				
and exams					
Classroom	Standard	mental		2	January 3
performance	method	metaphor			
and exams					
Classroom	Standard	Metaphor by		2	January 4
performance	method	metaphor		_	
and exams					
Classroom	Standard	Metaphor and		2	February 1
performance	method	allegory		2	1 cordary 1
and exams					
	Standard	Matanhar		2	Eahmany 2
Classroom	method	Metaphor, metaphoric		2	February 2
performance	memod	eloquence			
and exams		and the secret			
		of its beauty			
Classroom	Standard	Metaphor and		2	February 3
performance	method	its types			
and exams					
Classroom	Standard	Exposure		2	February 4
performance	method				
and exams					
Classroom	Standard	General		2	March 3
performance	method	Applications			
and exams					
Classroom	Standard	General		2	March 4
performance	method	Applications			
and exams					
Classroom	Standard	Al-Badi': Its		2	April 1
performance	method	Origin and			1
and exams		Development			
Classroom	Standard	Verbal and		2	April 2
performance	method	semantic		_	1191112
and exams		improvements			
Classroom	Standard	Pun is a good		2	April 3
	method	explanation		۷	April 3
performance	moniou	- Apidiation			

				1
and exams				
Classroom	Standard	Parallelism	2	April 4
performance	method			
and exams				
Classroom	Standard	Confirming	2	May 1
performance	method	praise with		
and exams		something		
		resembling blame		
Classroom	Standard	Alliteration	2	May 2
performance	method		_	14144 2
and exams				
Classroom	Standard	Quoting and	2	May 3
	method	embedding	۷	Way 5
performance	memod	Cinicularing		
and exams				
Classroom	Standard	Good start	2	May 4
performance	method	and good end		
and exams				
Classroom	Standard	General	2	June 1
performance	method	Applications		
and exams				
Classroom	Standard	General	2	June 2
performance	method	review		
and exams				
Classroom	Standard	Final exams	2	June 3
performance	method			
and exams				
		•		•

11. Course Evaluation	n
Chapter On	e:
Monthly written exam:2	20
Daily exam + preparation	:5
Chapter Two	o:

	14 11 12 20
	Monthly written exam:20
	Daily exam + preparation:5
	Final exam:50
	12. Learning and teaching resources
Rhetoric and Application, written by: Dr.	Required textbooks (methodology if any)
Ahmed Matloub,	
And Dr. Kamel Hassan Al-Basir.	
Clear Eloquence * Eloquence, Meanings	Main References (Sources)
and Rhetoric * Authored by: Ali Al-Jarim	
and Mustafa Amin + Clarification in the	
Sciences of Eloquence * Meanings,	
Eloquence and Rhetoric * by Al-Khatib	
Al-Qazwini + Technical Eloquence by	
Dr. Abdo Abdel Aziz Qaliqla	
	Recommended supporting books and
	references (scientific journals, reports)
Dr. Mohammed Saeed Al\	Electronic references, websites
Ghamdi's website	
Our Arabic Library Forums - 7	
Interpretation Forum - "	
Aqlam Magazine Forums - 5	
Rhetoric, Criticism and	
Literary Article Forum	

1. Course name
Ancient Arabic criticism
2. Course code

3. Semester/year						
2025- 2024						
4. The	date this description was prepared					
	9/18/2024					
	5. Available forms of attendance					
Class attendance_electronic descriptionGoogle Class	ss Room will be a supporting class for the					
attendance class, with the attendance code ueazxav acc	ording to the controls and instructions of					
the Ministry of I	Higher Education and Scientific Research.					
6. Number of study hor	urs (total) / number of units (total)					
3 hours per week = 9	90 hours / number of units: 6 units					
7. Name of the course administrator (if a	more than one name is mentioned)					
Name: A. M. Dr Wissam Saud Hussein	n Email:wesamalazawy@tu.edu.iq					
	8. Course objectives					
-That the student be able to apply the rules of the Arabic language in various linguistic uses.  -The student should be familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary) and the most prominent poets of each stage and its literary texts in poetry and prose.  -To familiarize the student with all schools of literary criticism throughout the ages.	Objectives of the study subject					
9. Teaching and learning	-					
Application of teaching methodsMeasurement and evaluation of scientific subjects, including:  The standard method (giving lectures) -  And the text method -  Problem Solving -	The strategy					

10. Course structur					urse structure
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	hours	the week
Class performance and exams	Standard method	An introductory lecture and presentation of sources and references for the material		3	September, fourth week
Class performance and exams	Standard method	Clarifying the curriculum vocabulary and providing students with sources and references for the subject		3	October first week
Class performance and exams	Standard method	Introduction to criticism		3	October, second week
Class performance and exams	Standard method	The emergence of Arab criticism		3	October, third week
Class performance and exams	Standard method	Criticism in pre- Islam		3	October, fourth week
Class performance and exams	Standard method	Criticism in the era of early Islam		3	November first week
Class performance and exams	Standard method	Criticism in the Umayyad era		3	November second week
Class performance and exams	Standard method	Criticism in the Abbasid era		3	November, third week
Class	Standard	The effect of		3	November,

performance and exams	method	linguistic antecedentsnIn literary criticism			fourth week
Class performance and exams	Standard method	The first exam of the first semester		3	December first week
Class performance and exams	Standard method	Class theory according to Ibn Salam Al-Jumahi		3	December, second week
Class performance and exams	Standard method	The issue of pronunciation and meaning according to Al-Jahiz		3	December, third week
Class performance and exams	Standard method	The issue of pronunciation and meaning according to Ibn Qutaybah		3	December, fourth week
			Spring break		January first week
			Spring break		January, second week
Class performance and exams	Standard method	The issue of pronunciation and meaning in Arabic poetry		3	January, third week
Class performance and exams	Standard method	The case of Al- Badi' according to Ibn Al-Mu'tazz		3	January, fourth week
Class performance and exams	Standard method	Review of the article		3	February first week
Class	Standard	Poetry column			February,

C	.1 1	1.1 (1.		1
performance	method	and the conflict		second
and exams		between ancient		week
		and modern		
Class	Standard	Al-Amdi's	3	February,
performance	method	budgeting		third week
and exams		approach		
Class	Standard	The issue of evil	3	February,
performance	method	theft in Arabic		fourth week
		poetry		
Class	Standard	Hazem Al	3	March first
performance	method	Qartajani		week
and exams				
Class	Standard	Ibn Tabataba and	3	March,
performance	method	the process of		second
and exams		poetic creativity		week
Class	Standard	Qudamah Ibn	3	March,
performance	method	Jaafar and the		third week
and exams		Greek Athar		
Class	Standard	First exam,	3	March,
performance	method	second semester		fourth week
and exams				
Class	Standard	Al-Marzouqi and	3	April first
performance	method	the poetry		week
and exams		column		
Class	Standard	The poetry	3	April,
performance	method	column according		second
and exams		to Al-Amdi and		week
		Al-Marzouqi		
Class	Standard	Al-Jurjani's	3	April, third
performance	method	systems theory		week
and exams	momou	Systems theory		
Class	Standard	Ibn Rashiq Al-	3	April,
performance	method	Qayrawani and		fourth week
and exams		the integrated		
		view of poetry		
		view of poetry		

## 11. Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

	12. Learning and teaching resources
Lectures on the history of	Required textbooks (methodology, if any)
Arab criticism Ibtisam	
Marhoon Al-Saffar and	
Nasser HalawiPublications	
of the Ministry of Higher	
Education and Scientific	
Research -	
UniversityBaghdad, Second	
Edition .	
- History of Literary	Main references (sources)
Criticism, Ihsan Abbas,	
Beirut 1971.	
- The History of Literary	
Criticism among the Arabs,	
Taha Ibrahim Abdullah,	
Dar Al-Hekma, Beirut,	
Lebanon, 1937.	
The History of Arab	
Criticism, Muhammad	
Zaghloul Salam, Dar Al-	
Maaref, 1964.	

-A reading of the book (Lectures	Recommended supporting books and
on the History of Criticism	references (scientific journals, reports)
among the Arabs) by Abdullah	
Beer, Al-Hiwar Al-Mutamaddin.	
- For the aesthetic vision in	
ancient Arabic criticism, Ahmed	
Ali Abdel Ati, Al-Madinah	
International University Journal,	
2021 AD.	
All e-learning platforms and websites such as: Dr. Muhammad Saeed Al-Ghamdi's website Arabic language website at Al-	Electronic references, Internet sites
Azhar University	

1. Course name
Drainage / first stage
2. Course code
3. Semester/year
Year 2024 – 2025
4. The date this description was prepared
10/ 11 / 2024
5. Available forms of attendance
Class attendance + electronic class ongoogleclassroomTo be supportive of the
attendance class and a liaisonikx56kuAndswmgk47And634zxdbAccording to the
controls and instructions of the Ministry of Higher Education and Scientific

## Research 6. Number of study hours (total) / number of units (total) 2One hour per week = 60 hours / units 4 7. Name of the course administrator (if more than one name is mentioned) Name: A.M.D. Sawsan Ghanem Qadouri Email:sghanim@tu.edu.iq 8. Course objectives Objectives of the study subject A1- Enabling female students to control the rules of Arabic morphology. A2- Enabling students to apply morphological rules in linguistic use correctly. A3- Introducing students to ancient and modern morphological sources A4- Students learn semantic differences The subtleties between different morphological structures. A5- That the student learns modern technical skills in studying the language. 9. Teaching and learning strategies Applying various teaching methods, The strategy including: **Standard method (lectures)** Text method -**Method of solving problems** 10. Course structure: The study began on 11/12/2023 and ends on 5/30/2024. Required **Evaluation** Name of the the week Learning hours

learning

unit or topic

method

method

			outcomes		
Class	Text method	Defining	General	2	November 3
performance	And the	morphology,	cognitive		
otherwiseTests	lecture	explaining	skills		
		its subject,			
		and its			
		composition			
Class	Text	Exchange	General	2	November4
performance	method	balance	cognitive		
and tests	And the		skills		
	lecture				
Class	Text	Exchange	General	2	December1
performance	method	balance	cognitive		
and tests	And the		skills		
	lecture				
Class	Text	Sections of	General	2	December 2
performance	method	the word	cognitive		
and tests	And the	and what is	skills		
	lecture	included in			
		the study of			
		morphology			
Class	Text	The verb	General	2	December 3
performance	method	and its	cognitive		
and tests	And the	divisions:	skills		
	lecture	the			
		pastYThe			
		present			
		tense and			
		the			
		imperative			
Class	Text	The correct	General	2	December4
performance	method	and the	cognitive		
and tests	And the	defective,	skills		
	lecture	their			
		divisions,			
		and the			
		connection			

		of pronouns with them			
Class	Text	The correct	General	2	canon
performance	method	and the	cognitive		theSecond1
and tests	And the	defective,	skills		
	lecture	their			
		divisions,			
		and the			
		connection			
		of pronouns			
		with them			
Class	Text	Abstract	General	2	January2
performance	method	and more,	cognitive		
and tests	And the	their	skills		
	lecture	divisions			
		and			
		meanings of			
		increase			
Class	Text		General	2	January3
performance	method	Abstract	cognitive		
and tests	And the	and more,	skills		
	lecture	their			
		divisions			
		and			
		meanings			
		of increase			
Class	Text	General	General	2	January4
performance	method	exercises	cognitive		
and tests	And the		skills		
	lecture				
Class	Text	The rigid	General	2	February 1
performance	method	and the	cognitive		
and tests	And the	disposed	skills		
	lecture				
Class	Text	The	General	2	February2
performance	method	transitive	cognitive		
and tests	And the	and the	skills		

	lecture	intransitive			
			From 2/17/2024 to 2/24/2024	Spring break	February 3
Class performance and tests	Text method And the lecture	The active voice and the active voice	General cognitive skills	2	February 4
Class performance and tests	Text method And the lecture	Al-Mu'akid with the heavy and light Nouns, and another ruling, Al- Mu'akid	General cognitive skills	2	March 1
Class performance and tests	Text method And the lecture	Al-Mu'akid with the heavy and light Nouns, and another ruling, Al- Mu'akid	General cognitive skills	2	March 2
Class performance and tests	Text method And the lecture	The name and its subdivisions	General cognitive skills	2	March 3
Class performance and tests	Text method And the lecture	Abstract and more	General cognitive skills	2	March 4
Class performance and tests	Text method And the lecture	Abstract and more	General cognitive skills	2	April1
Class performance	Text method	The rigid and the	General cognitive	2	April2

and tests	And the lecture	derivative	skills		
Class performance and tests	Text method And the lecture	Triangular sources and non-triangular sources	General cognitive skills	2	April 3
Class performance and tests	Text method And the lecture	Triangular sources and non-triangular sources	General cognitive skills	2	May 1
Class performance and tests	Text method And the lecture	General Review	General cognitive skills	2	May 2
Class performance and tests	Text method And the lecture	General Review	General cognitive skills	2	May 3

## 11. Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

The degree is distributed through several channels:

1- Formative (formative) assessment through daily exams, observing and

following up on the student's performance in class discussions and homework assignments, and classroom evaluation. This grade does not exceed 20% of the total.

2- Diagnostic evaluation of the semester and final exams to issue judgments of success and failure. This grade is 80% and is divided into (4) exams for each semester, two exams, to extract the annual endeavor before entering the final exams.

### 12. Learning and teaching resources

Mayor of Exchange - Kamal	Required textbooks (methodology, if any)
Ibrahim	
Shaza Al-Arf in the Art of	
Morphology - Ahmed Al-	
Hamalawy	
Morphological application-Abdo	
Al-Rajhi	
Explanation of the fragments of	Main references (sources)
gold - Ibn Hisham Al-Ansari	
Al-Muhadhdhab fi morphology -	
Dr. Hashem Taha Shalash and	
others	
Al-Wafi morphology - Dr. Hadi	Recommended supporting books and
Nahar (an applied descriptive study	references (scientific journals, reports)
in morphology and some phonetic	
issues)	
Various e-learning sites such as:	Electronic references, Internet sites
- Aloka network.	
- Zad Academy.	
- Dr. Muhammad Saeed Al-	

Ghamdi's website.	
- Website of the Faculty of Arabic	
Language, Al-Azhar University.	

Course name: .\٣
Modern Poetry Stage Four
medem reday chage real
Course code: 15
. 12
the chapter/Year:Annual
2024_2025
Date this description was prepared
18 9 2024
Available attendance forms: . \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
ssroom + online attendance on the Classroom is a support class for the in-
person class and with a link
Number of study hours (total) / Number of units (total): .\^
2 and the total number is 60 hours
Name of the course administrator (if more than one name is . ) ٩
mentioned)
M.M. Nour Abdel Hamid Suleiman
Email <u>Noor.Suleiman@tu.edu.iq</u>
Course objectives
bling students to learn about the most prominent
figures in modern literature.
bling students to know the impact of the
naissance on poetry and how it contributed to

enriching literature and poetry in particular.
Teaching and learning strategies .۲١
Applying various teaching methods
(Standard method of lecturing)
Text method and problem solving method

#### Course structure .77 **Evaluation** Name of the unit or Required Watches The Learning method method topic learning week outcomes ext method etry the neral teaching 2 eptem in Classro nineteenth century skills ber om efore the perfor Renaissance) mance ext method etry the neral teaching 2 ptemb in Classro nineteenth century skills 3rd 4 om perfor mance ext method dern and neral teaching 2 Classro contemporary skills 10ct om ober perfor mance and tests

	ext method	dern and	neral	teaching	2	Novem
Classro		contemporary		skills		ber
om						
perfor						
mance						
CI	Problem	Biology School	neral	teaching	2	Novem
Classro	solving			skills		ber
om	method					
perfor						
mance						
Classro	Lecture		neral	teaching	2	ctober
		hmoud Sami Al-		skills		
	iental skills	Baroudi				
perfor						
mance						
Classro	Lecture		neral	teaching	2	ctober
	thod and	Ahmed Shawky		skills		
	iental skills					
perfor						
mance						
	Droblom	ology School: Al-	noral	toaching	2	ctober
Classro		hawi and Marouf		skills		Ctober
om	method	Al-Rasafi		SKIIIS		
perfor	memou	711 Nasaii				
mance						
mance						
	Lecture	chool of Emigration	neral	teaching	2	ctober
Classro	method			skills		
om						
perfor						
mance						

	Lecture	Mahiro Schoo	neral	teaching	2	ctober
Classro	method	Poetry Models		skills		Ctober
om	method	Poetry Models	•	SKIIIS		
perfor						
mance						
Classes	Lecture	Diwan Group	neral	teaching	2	Decem
Classro	method			skills		ber
om						
perfor						
mance						
					Spring	Decem
					break	ber
					from	
					/1/2025	
					to	
					0/1/202	
					5, 1, 101	
					Spring	Canon
					break	a a finat
						ne first
al.	Lecture	wan Group: Al-	neral	teaching	2	Decem
Classro	method	qad and Mohamed		skills		ber
om		Choukr	i			
perfor						
mance						
	Lecture	Apollo Schoo	neral	teaching	2	Februa
Classro	thod and	1		skills		ry
	iental skills			2-1110		
perfor						
mance						
	Lecture	Apollo Schoo	neral	teaching	2	Februa
and	Lecture	Tipolio sciioo	inciai	caciiiig		Corua
		<u> </u>				

classro	method		skills		ry
om					
perfor					
mance					
mance					
				pplicatio	Februa
				duration	ry
				ranges	
				m 18 2	
				to 1 4	
					Februa
					ry
					March
					March
				2	March
				2	March
	Lecture	e verse school	neral teaching	2	1April
Classro	thod and	(pioneering)	skills		1
om	iental skills				
perfor					
mance					
and					
tests					
	Lecture thod and		neral teaching skills	2	2April
om	iental skills				
perfor					
mance					

and							
tests							
	<b>.</b>		1 1	1	. 1.	0	0.4 11
Classro	Lecture		school:	neral	teaching	2	3April
	thod and lental skills	ar Snakir a	i-Sayyab		skills		
perfor	ientai skiiis						
mance							
and							
tests							
	Logtung		aab a a l	n onal	tooohina	2	4 A rowil
Classro	Lecture thod and		school:	nerai	teaching skills		4April
	iental skills	Dulallu Al	-Halual I		281112		
perfor	iciitai skiiis						
mance							
and							
tests							
						d of	1May
						year	
						exams	

Course Evaluation . ۲۳

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

The grade is distributed through several channels:

- 1- Formative assessment through daily exams, observing and following up on the student's performance in class discussions and homework, and class assessment. The grade of this does not exceed 20% of the total score.
- 2- Diagnostic assessment of the semester and final exams to issue judgments of success and failure. This has a grade of 80% divided into (4) exams, two exams for each semester, to extract the annual effort before entering the final exams.

### Learning and teaching resources . Y £

dern Literature, Poetry and Prose, Dr.	Required textbooks (methodology if any)
eq Mustafa and Dr. Salem Al-Hamdani.	
1st ed. Mosul 1988	
ntemporary Arabic Poetry, Its Issues	Main References (Sources)
and Phenomena Dr. Ezz El-Din Ismail	
Modern Arabic Poetry Masoud Al-Atwi	Recommended supporting books and
	references (scientific journals, reports, etc.)
	Electronic references, websites

		Course Name .\
		Arabic grammar
		Course Code . Y
		Semester/Year ."
		2025-2024
	T	the history of preparation of this description .4
		Y·Y±/9/18
		Available Attendance Forms .°
		Classroom and electronic attendance
		Classroom and electronic attendance
	(Number of Cr	redit Hours (Total) / Number of Units (Total .\
		heures / 6 unités ٩ ·
	(Nom de l'adn	ninistrateur du cours (s'il y a plus d'un nom . V
luay-abd@	الآيميل:tu.edu.iq	Nom: Assoc. Prof. Loay Hatem Abdullah
		Course Objectives .^
Identify the grammatical rules of	•	Course Objectives
the course vocabulary Training		
students on correct grammatical		
reading skills Enable students to		
taste the various literary texts by		
mastering their grammatical rules		
and the way they are organized		

## Teaching and learning strategies . 4

Giving classroom lectures, text method and problem solving

Strategy

	۰۱. Course structure The study started on وتنتهي في 4/°/2025						
Evaluation	Learning	Unit or	Required	Hours	The week		
method	method	subject	Learning				
		name	Outcomes				
Classroom	Standard	Prepositions		٣	September 3		
performance	method, text						
and exams	method						
Classroom	Standard	Prepositions		٣	September 4		
performance	method, text						
and exams	method						
Classroom	Standard	Prepositions		٣	October 1		
performance	method, text						
and exams	method						
Classroom	Standard	Addendum		٣	October 2		
performance	method, text						
and exams	method						
Classroom	Standard	Addendum		٣	October 3		
performance	method, text						
and exams	method						
Classroom	Standard	Added to J		٣	October 4		
performance	method, text	speaker					
and exams	method	-					
Classroom	Standard	Realization		٣	November 1		
performance	method, text	of the source					
and exams	method						
Classroom	Standard	The name of		٣	November 2		
performance	method, text	the actor					
and exams	method	and the					
		realization					
		of the name					
		of the actor					
		General		٣	November 3		
		review and					
		applications					
		Monthly		٣	November 4		
		Exam					
Classroom	Standard	Resource		٣	December 1		
performance	method, text	Buildings					
and exams	method						
Classroom	Standard	Resource		٣	December 2		
performance	method, text	Buildings					
and exams	method						
Classroom							
performance							
and exams							

December3	٣	ce	Resource	Standard	Classroom
		gs	Buildings	method, text	performance
				method	and exams
December 4	٣			Standard	Classroom
				method, text	performance
				method	and exams
January 1	19/1/2025	cation 5/1/2025	Midyear vacat		
January 2			-		
January 3	٣	lo	I do	Standard	Classroom
,		ce	preference	method, text	performance
			•	method	and exams
January 4	٣	nd	The second	Standard	Classroom
, ,		ne	exam for the	method, text	performance
			first	method	and exams
			semester		
February 1	٣		Epithet	Standard	Classroom
10010019 1			_p	method, text	performance
				method	and exams
February 2	٣	et	Epithet	Standard	Classroom
1 cordary 2			Бринес	method, text	performance
				method	and exams
March 1	٣	ic	Emphasis	Standard	Classroom
March 1		13	Lilipilasis	method, text	performance
				method	and exams
۲ March	۳ ا	cc.	kindliness	Standard	Classroom
' Mai Cii	'	55	Killulliless	method, text	performance
				method	and exams
March 3	۳ ا	0	Review &	Standard	Classroom
Mai Cii 3	'			method, text	
		DS	Apps		performance and exams
Manala 4	٣	LI.	Pinat manuals	method	
March 4	, ,		First month		Classroom
			exam for the		performance
			second		and exams
A 11.4	ا س		semester	0. 1 1	OI.
April 1	٣		Rhythm	Standard	Classroom
		SS	Kindness	method, text	performance
				method	and exams
April 2	٣	ce	Allowance	Standard	Classroom
				method, text	performance
				method	and exams
April 3	٣	ce	Allowance	Standard	Classroom
				method, text	performance
				method	and exams
April 4	٣	w	Review	Standard	Classroom
				method, text	performance
				method	and exams

Course Evaluation . \ \

Distributing the score out of 100 ac	Distributing the score out of 100 according to the tasks assigned to the student such as daily				
prepa	aration, daily, oral, monthly, written exams, reports etc				
	Learning and Teaching Resources . \ \				
Explanation of Ibn Aqeel on the Alfiya of	(Required textbooks (methodology, if any				
Ibn Malik					
The book for Sibawayh and the brief for	(Key references (sources				
the cooler					
Published scientific research and theses	Recommended books and references (scientific				
	(journals, reports				
المكتبة الشاملة ومكتبة نور	Electronic References, Websites				

	:Course Name .\
	Arabic rhetoric
	:Course Code . Y
	:Semester / Year .٣
	2024-2025
	:Date of preparation of this description . £
	Y · Y £/9/18
	:Available Attendance Forms .°
	Class attendance + electronic class room
(Number	of study hours (total) Number of units (total .\
	hours // 4 units 🍾 /
	٧. اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر)
sh.mohammed@tu.edu.iq:الأيميل	Name: M.D. Shaima Othman Mohammed
	Course Objectives .^
Taking a brief about the history of the emergence of the Arabic rhetorical lesson Identifying the sources of the Arab rhetorical heritage and the most important Arab rhetoricians and identifying the most important terms of Arabic rhetoric Determining the role of each rhetorical method in determining the significance of the Qur'anic text and	Course Objectives

the poetic and prose text Identifying the beauty of expression in the Arabic					
language Enabling students to identify					
the methods of A	Arabic rhetoric	and its			
real an.	d figurative m	eanings			
			Teac	hing and le	arning strategies .٩
Application of available teaching methods					Strategy
Text method + standard method + problem					
		solving method			
		1	202 إلى 4/°/2025	4/9/18 Cour	se structure of 17 . \ .
Evaluation	Learning	Unit or subject	Required	Hours	The week
method	method	name	Learning		
			Outcomes		
Classroom	Standard	A brief history of		۲ .	أيلول ٣
performance and	method, text	the emergence of			
exams	method	Arabic rhetoric			

Classus and	Ctondoud mothod	Augh uhotovicione	<u> </u>	Sentember 4
Classroom	Standard method, text method	Arab rhetoricians and their most		September 4
performance	text method			
and exams		important books		
Classroom	Standard method,	Semantics and		October 1
performance	text method	Systems Theory		October 1
and exams	text method	Systems meory		
and cauns				
Classroom	Standard method,	The terms news		October 1
performance	text method	and creation and		
and exams		the difference		
		between them and		
		the types of order		
		and non-order		
		creation		
Classroom	Text method,	News definition of		October 3
performance	standard method	the term and types		
and exams		of news and its		
		purposes and		
		meanings real and		
		metaphorical and		
		general		
		applications		
Classroom	Text method,	Order creation:		October 4
performance	standard method	interrogative		
and exams		method Definition		
		of the term and		
		the names of the		
		interrogative and		
		its letters and		
		meanings		
	6	5 1 10		N 1 4
Classroom	Standard method	Real and figurative		November 1
performance		meanings of the		
and exams		interrogative and		
		general		
		applications		
Classroom	Standard method	The call is to		November2
performance	Standard Mctilda	define the term,		HOVEIIDEIZ
and exams		real and figurative		
una caums		purposes and		
		meanings		
		meanings		
Classroom	Standard method	Command method		November 3
performance		Definition of term		
and exams		and types of		
		formulas for		
		command method		
Classroom	Standard method	The real and		November 4
performance		metaphorical		
and exams		meanings of the		
		command		
Classroom	Text method and	Application		December 1

			Creation	standard method	performance and exams
December 2	7		General review of	Text method and	Classroom
December 2			the news and the	standard method	performance
			creation of the	Standard method	and exams
			order		
December3	۲ .		First Exam		
December 4	7		Non-ordering	Text method and	Classroom
December 4	·		creation definition	standard method	performance
			and methods		and exams
lamuam. 1	10/1/2025	ntion from F/1/2025 to	Mid Voor Voo		
January 1	0 19/1/2025	ation from 5/1/2025 to	iviiu-Year Vac		
January2	_				
January 3	۲		The style of praise	Text method and	Classroom
			and slander and	deductive method	performance
			the style of		and exams
			exclamation		
January 4	۲		Contract words	Contract words and	Classroom
			and Esperance	Esperance style	performance
			style		and exams
February 1	۲		Section style	Standard method	Classroom
					performance
					and exams
February 2	۲		Non-Order	Standard method	Classroom
			Creation		performance
			Applications		and exams
Classroom	۲		Classroom	Standard method	Classroom
performance			performance and		performance
and exams			exams		and exams
February 4	۲		Semantics	Deductive method	Classroom
			methods	and text method	performance
					and exams
March 1	۲		Brevity and	Standard method	Classroom
			equality	and text method	performance
					and exams
March 2	۲		Types of brevity	Standard method	Classroom
			• •	and text method	performance
					and exams
March 3	۲		Redundancy and	Standard method	Classroom
			its types		performance
					and exams
March 4	7		Applications	Standard method	Classroom

performance and exams				
Classroom performance and exams	Standard method	Separation and connection	۲	April 1
Classroom performance and exams	Text method and standard method	Palace	۲	Y Nissan
Classroom performance and exams	Standard method and text method	Deletion and mention	۲	April 3
		Second Semester Exam	۲	April 4

	Course Evaluation . \ \		
First Semester: Grade = $25 (10 \text{ first exam} + 10 \text{ second exam} + 5 \text{ daily exams})$ Second semester:			
score $25 = (10 \text{ first exam} +$	10 second exam + 5 daily exams) Final exam: 50 marks		
	Learning and Teaching Resources . \ \		
The course book of rhetoric and	(Required textbooks (methodology, if any		
application by Dr. Ahmed Matloob and			
the detailed book in the sciences of			
rhetoric by Dr. Issa Ali Al-Akoub			
The Book of Clarification by Al-Qazwini	(Key references (sources		
and the Summary of Meanings by Al-			
Taftazani			
Arabic Rhetorical Heritage Books	Recommended books and references (scientific		
	(journals, reports		
Electronic libraries specialized in Arabic	Electronic References, Websites		
language sciences and literature			

## **Course Description Template**

Course Description Template . \
Course Name: Linguistic Skills / First Stage

	Course Code .Y
	Semester / Year .٣
	Academic Year ۲۰۲٤-۲۰۲۵
	Date of Description Preparation .٤
	Y.YE/9/1A
	Available Attendance Modes .0
class to the face-to-face class with the	class on Google Classroom as a supplementary e link keitowy according to the guidelines and ry of Higher Education and Scientific Research
Total Study Hou	urs (Cumulative) / Total Units (Cumulative) .٦
	hours per week = ٦٠ hours / ٤ units ٢
Cour	se Coordinator Name(s) (if more than one) .V
	Email Address :Ahlam.Hazzaa@tu.edu.iq
	The Course Objectives . A
The Course Objectives	Cognitive Objectives
	۱- Introducing students to the form of the letter "همزة" (Hamzah).
	Familiarizing students with the art of -۲ .spelling
	۳- Distinguishing between connecting "همزة الوصل" connecting Hamzah) and cutting) "همزة القطع" (cutting Hamzah).

	اntroducing students to punctuation -٤. marks. ٥- Introducing students to -٥. alif) and its positions. 1- Introducing students to -١
	(symbolic deficiency).
	Teaching and Learning Strategies .9
The Strategy	Embedding spelling rules in students' - \ .minds
	Appreciating the beauty of the Arabic -۲ language in its methods of achieving objectives and conveying meanings
	Awakening students' awareness of the -T value of words in expressing ideas and the uniqueness of the Arabic language in that regard. This is achieved through the application of various teaching methods, :including
	.The traditional method (lecturing)-
	.Text-based method-
	.Problem-solving method-

Ī	Course Structure: The study commenced on \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
November 18	۲	Diverse cognitive	The Hamzah,	The Text	Class
		and mental skills	Hamzah at the	and Lecture	Performance
			beginning of	Method	and
			the word,		Examinations
			Hamzah in the		
			middle of the		
			word		
	۲	Diverse cognitive	The Hamzah,	The Text	Class
November ۲۱		and mental skills	the Soft Alif	and Lecture	Performance
				Method	and
					Examinations
	۲	Diverse cognitive	Knowledge of	The Lecture	Class
November YA		and mental skills	the "واو"		Performance
November 177			(Waaw) and the		and
			"ياء" (Yaa)		Examinations
	۲	Diverse cognitive		The Lecture	Class Performance
					and Examinations

December o		and mental skills	The Alif that		
		and mental skins			
			replaces the		
			Tanween		
			(Nunation) with		
			Sukoon		
	۲	Diverse cognitive	The letters that	The Lecture	Class Performance
December ۱۲		and mental skills	increase, with		and Examinations
			the addition of		
			Alif		
	۲	Diverse cognitive	The letters that	The Lecture	Class Performance
	,	and mental skills		The Lecture	and Examinations
December ۱۹		and mental skills	decrease, with		
			the omission of		
			Alif		
December ۲٦	۲	Diverse cognitive	The decrease of	The Lecture	Class Performance
		and mental skills	Alif in the		and Examinations
			middle, the		
			decrease of Alif		
			at the end		
JanuaryY	۲	Diverse cognitive	The decrease of	The Lecture	Class Performance
		and mental skills	Alif, the		and Examinations
			decrease of		
			Waw, the		
			decrease of Yaa,		
			the decrease of		
			Noon		
January <sup>9</sup>	۲	Diverse cognitive		The Lecture	Class Performance
,		<b>37</b>			and Examinations

		and mental skills	The decrease of		
			the symbol, the		
			separation and		
			connection,		
			connection		
January 17	۲	Diverse cognitive	Separation in	The Lecture	Class Performance
		and mental skills	the second Ha'		and Examinations
			of femininity		
			'and Taa		
			_, ,		cl. p. ć
January ۲۳	۲	Diverse cognitive	The elongated	The Lecture	Class Performance and Examinations
		and mental skills	Alif		und Examinations
January 🕆	۲	Diverse cognitive	The prolonged	The Lecture	Class Performance
,		and mental skills	Alif, JY		and Examinations
February <b>T</b>	۲	Diverse cognitive	Punctuation	The Lecture	Class Performance
		and mental skills			and Examinations
February 18	۲	Diverse cognitive	The Form	The Lecture	Class Performance
		and mental skills			and Examinations
			Spring Bre	eak from ۱۸/۲/۲	. 7£ to 7£/7/7. 7£
February ۲٦	۲	Diverse cognitive	The new in	The Lecture	Class Performance
		and mental skills	writing		and Examinations
			numbers and		
			what's in it to		
			facilitate for		
			people two		
			things		
			1		

March٦	۲	Discours as an idias	Definition of	The Lecture	Class Performance
March	1	Diverse cognitive	Definition of	The Lecture	and Examinations
		and mental skills	composition		and Examinations
March۱۳	۲	Diverse cognitive	Definition of	The Lecture	Class
		and mental skills	Expression		Performance
					and
					Examinations
March Y .	۲	Discours as suriaises	What is the	The Lecture	Class
March	,	Diverse cognitive		The Lecture	
		and mental skills	difference		Performance
			between		and
			composition		Examinations
			and expression		
MarchYY	۲	Diverse cognitive	Write at least	The Lecture	Class
		and mental skills	twenty lines		Performance
			about the topic		and
			.of cooperation		Examinations
AprilY	۲	Diverse cognitive		The Lecture	Class
		and mental skills			Performance
			Assigning		and
			students to read		Examinations
			a story and		Examinations
			summarize it in		
			.two pages		
Aprila	۲	Diverse cognitive	Writing a text of	The Lecture	Class
		and mental skills	no less than		Performance
			twenty lines		and
			and using		Examinations
			punctuation		
			.marks		

April \ \ \	۲	Diverse cognitive	The Soft Alif at	The Lecture	Class
		and mental skills	the End		Performance
					and
					Examinations
April ۲۳	۲	Diverse cognitive	Adding Alif at	The Lecture	Class Performance
		and mental skills	the End		and Examinations
April ۲۹	۲	Diverse	Adding Waw at	The Lecture	Class Performance
		cognitive and	the End		and Examinations
		mental skills			

#### Course Evaluation . \ \

Distribution of grades out of \.. based on tasks assigned to students such as daily preparation, daily exams, oral and monthly exams, essays, reports, etc. The :grading is distributed through several channels

Formative Assessment: Daily exams, observing the student's performance in -1 class discussions, homework, and participation. This accounts for no more than .of the total grade % Y ·

Summative Assessment: Semester and final exams to determine pass or fail. -  $\Upsilon$  This accounts for  $\Lambda \cdot \%$  of the grade and is divided into four exams for each semester, two exams per semester, to calculate the annual score before .entering the final exams

l	earning and Teaching Resources . \ Y
Required Textbooks (Methodology if	Lectures prepared by a group
(available	.of professors
Primary References (Sources)	Spelling Rules and Punctuation
	Marks by Abdul Salam Mohammed
	Haroun, revised and commented
	by Mohammed Ibrahim Salim and
	.Nabil Abdul Salam Haroun
Recommended Supplementary Books and	Academic Theses, Dissertations,
References (Scientific Journals, Reports)	and Research Papers on Spelling
	.Rules
Electronic References, Internet Websites	.Various E-Learning Platforms

### **Course Description Template**

Course Description Template .\
Course Name: Linguistic Skills / First Stage
Course Code . Y
Semester / Year .٣

	Academic Year ۲۰۲٤-۲۰۲٥
	٤. Date of Description Preparation
	Y.YE/9/1A
	Available Attendance Modes .0
	lass on Google Classroom as a supplementary
	e link keit∘wĭ according to the guidelines and ry of Higher Education and Scientific Research
Total Study Hou	urs (Cumulative) / Total Units (Cumulative) .٦
	hours per week = ٦٠ hours / ٤ units ٢
Cours	se Coordinator Name(s) (if more than one) .V
	Email Address :Ahlam.Hazzaa@tu.edu.iq
	The Course Objectives .٨
The Course Objectives	Intyoducing students to narrative arts

Teaching and Learning Strategies .9						
		The Strategy	Stating the in	nportance of	narrative arts	
					-	
			.The tradi	tional metho	d (lecturing)-	
				.Text-ba	sed method-	
				Problem-solv	ving method-	
Course S	Structure	: The study com	menced on ۱۸/۹/	۲۰۲٤ and cor	ncludes on .\.	
		with tl	he final exams sch	neduled to be	egi , ۲۰۲٤/۹/۱۸	
Week	Hours	Require	ed Unit/Topic	Learning	Assessment	
		Learnir	ng Name	Method	Method	
		Outcom	es			
September ۳	۲	Understanding th	ne Narrative,	The Text	Class	
		concept of	narrative	and Lecture	Performance	

	Method	techniques,	.narrative		
Examinations		narrative			
		mechanisms in			
		literary text,			
		short story,			
		storytelling,			
		narrative			
		a.rative			
ext Class	The Text	Narrative	Understanding the	*	
re Performance	and Lecture	elements:	elements of		September &
od and	Method	character,	.narrative		
Examinations		.setting, conflict			
ıre Class	The Lecture	Time,	Realizing the	۲	
Performance		.description	.meaning of time		
and		•	, and the second		October \
Examinations					
and Examinations	The Lecture		Understanding the	۲	
and Examinations		The story, the	story		October Y
		contextualizati			
		on of the story			
		in ancient			
		Arabic			
		.literature			
re Class Performance	The Lecture	Factors leading	Understanding the	۲	
and Examinations		to the	factors that led to		October ۳
		emergence and	the emergence of		
		spread of the	.the story		
		story, the			

		artistic		
		structure of the		
		story, story		
		.elements		
			·	Class Performance
Y	Understanding the	Narration,	The Lecture	and Examinations
October ٤	meaning of	structure, time		und Examinations
	.narrative	and place,		
		features of the		
		.short story		
November Y Y	Knowing the	Pioneers of	The Lecture	Class Performance and Examinations
	pioneers of	Arabic fiction		and Examinations
	.storytelling			
		TI I	TI	Class Performance
November T	Understanding the	The novel,	The Lecture	and Examinations
	novel and its	origins of the		
	.meaning	novel, factors		
		leading to the		
		emergence and		
		spread of the		
		novel		
November £	Knowing the	Types of novels,	The Lecture	Class Performance
	patterns of the	elements of the		and Examinations
	.novel	novel, narrative		
		style		
		,		
December \	Knowing the		The Lecture	Class Performance
	features of the	Characterizatio		and Examinations
	.novel			
		n, time and		
		place, features		
		of the novel		

			compared to other arts		
December Y	۲	Getting to know the pioneers of the .novel	Pioneers of the Arabic novel	The Lecture	Class Performance and Examinations
December®	*	Understanding the .origin of the play	The play, the emergence of theater among the Arabs and its stages, the structure of the theatrical work	The Lecture	Class Performance and Examinations
December £	*	Understanding the .unity of the play	The unit of the play in the past and present, the components and elements of the theatrical work, parts of the theatrical work	The Lecture	Class Performance and Examinations
January1	۲	Knowing the types	Types of plays, subjects of	The Lecture	Class Performance and Examinations

1	1	<u> </u>	Т	
	.of biography	plays, the		
		difference		
		between a play,		
		a novel, and a		
		short story,		
		characters in a		
		play		
February \	Knowing the	Elements of a	The Lecture	Class Performance
	elements of the	play, conditions		and Examinations
	.play	for the success		
		of a play,		
		features of		
		Maroun Nahas		
		Theater		
February Y	Karania zaha biseana		The Lecture	Class Performance
February Y	Knowing the history		The Lecture	and Examinations
	of biography.	Biography,		
		history of		
		biography		
		among Arabs,		
		trends in		
		biography and		
		methods of its		
		transmission to		
		Arabs		
- 1 "		-1 -	-1 -	
February* Y	Knowing how to	The purpose of	The Lecture	Class
	.write a biography	writing a		Performance
		biography,		and
		types of		

			_		1
			biography, the		Examinations
			difference		
			between		
			autobiography		
			and biography.		
A .1.		и	D: (	TI 1 .	Cl
April	۲	Knowing the	Pioneers of	The Lecture	Class
		pioneers of the art	Arabic		Performance .
		.of biography	biography and a		and
			collection of		Examinations
			biographical		
			.examples		
April	۲	.Knowing the article		The Lecture	Class
7.4	·	maiowing the untilete		The Lecture	Performance
			The article,		and
			factors		
			contributing to		Examinations
			the emergence		
			of the article in		
			Arabic		
			literature,		
			factors leading		
			to the		
			appearance of		
			the article, and		
			the components		
			of the article		
			.or the article		
۸ ـــــ:۱۳	۲	Knowing the		The Lecture	Class
April	1	Knowing the		The Lecture	
		elements of the	The elements of		Performance
		elements of the	The elements of		renomance

		.article	a successful article, types of articles, and types of literary .articles		and Examinations
April£	Y	Knowing the types .of articles	Types of scientific articles, pioneers of Arabic articles, and a collection of exemplary .articles	The Lecture	Class Performance and Examinations

Final exams

#### Course Evaluation . \ \

Distribution of grades out of  $\cdots$  based on tasks assigned to students such as daily preparation, daily exams, oral and monthly exams, essays, reports, etc. The :grading is distributed through several channels

Formative Assessment: Daily exams, observing the student's performance in -1 class discussions, homework, and participation. This accounts for no more than .of the total grade % Y ·

Summative Assessment: Semester and final exams to determine pass or fail. -Y This accounts for  $\Lambda\cdot\%$  of the grade and is divided into four exams for each

semester, two exams per semester, to calculate the annual score before						
	entering the final exams.					
L	earning and Teaching Resources . \ Y					
Required Textbooks (Methodology if	Lectures prepared by a group					
(available						
(available	of professors.					
Primary References (Sources)	Modern Literary Prose" by "					
	Abdullah Surur					
	In Literary Theory: Issues of "					
	Poetry and Prose in Criticism" by					
	Osman Mawafi					
Recommended Supplementary Books and	The Modern Arabic Prose Arts" "					
References (Scientific Journals, Reports)	by Hazem Mahmoud and others					
Electronic References, Internet Websites						
	:Various e-learning platforms such as					
	Al-Awqaf Network					
	Zad Academy					

1.Course name
Phonetics and Arabic Lexicon
2.Course code
Stage 2
3.the chapter/Year
Annual course
4.Date this description was prepared
18/9/2024
5.Available attendance forms
In-person classroom lectures
6.Number of study hours(Total) /Number of units(Total)
56
7.Course Instructor Name(If more than one name is mentioned)
Email Salih_theb@tu.edu.iq
Name Prof. Dr. Saleh Deeb Saleh
8.Course objectives

Introducing the students to • the meaning of the dictionary, the difference between it and the lexicon, the benefits of the dictionary, its importance for linguistic studies in particular, and introducing the students to the types of dictionaries... Introducing students to the • most prominent lexicographic schools. The way each dictionary arranges the wordsThe words within it enable the student to use dictionaries easily to discover the meanings of words and compare what modern dictionaries have added to the old ones by examining the most prominent modern dictionaries and their characteristics.

..Definition of studentsMeaning phonetics, the places of articulation and their characteristics, and the difference between the old and the modern, as well as highlighting the phonetic efforts of the old and modern phoneticians and providing them with the nuances of phonetic terms and applying that to different linguistic texts...

Subject objectives

### 9. Teaching and learning strategies

1/AA memory strategy such as making strategic mental connections between course topics and using new terms and keywords.

2/Cognitive strategy such as receiving, sending, and analyzing information and learning how to use different dictionaries to extract the meanings of words and use them in the required text

3/The strategy of applying sounds, their places of articulation and their characteristics to different texts gives the student the power of pronunciation and confidence in the accuracy of the acquired information..

10.Course structure:						
Evaluatio n method	Learning method	Name of the unit or topic	Required learning outcomes	Watche s	The week	
Classroom performanc e and tests	Text and lecture method	The meaning of dictionary and lexicon, the benefits of the dictionary		2	September 3	

		and its importance		
Classroom performanc e and tests	Text and lecture method	The origin of the Arabic dictionary	2	September 4
Classroom performanc e and tests	The lecture	Linguistic messages on topics written by the Arabist	2	October1
Classroom performanc e and tests	The lecture	Strange and jurisprudence books	2	October2
Classroom performanc e and tests	The lecture	First month exam	2	October3
Classroom performanc e and tests	The lecture	Lexical schools Khalil school	2	OctoberFirst4
Classroom performance and tests	The lecture	Ibn Duraid School	2	November1
Classroom performanc e and tests	The lecture	Al-Jawahiri School	2	November2
Classroom performanc e and tests	The lecture	Al- Zamakhshari School	2	November3

Classroom	The lecture	The classified	2	November4
performanc		stranger		
e and tests				
Classroom	The lecture	Linguistics	2	December1
performanc				
e and tests				
Classroom	The lecture	Specialized	2	December2
	The lecture		2	December2
performanc		applied study		
e and tests				
Classroom	The lecture	Features of	2	December3
performanc		modern		
e and tests		dictionaries		
Classroom	The lecture	Characteristic	2	December4
performanc		s of modern		
e and tests		dictionaries		
Classroom	The lecture	Spring break	2	January1
performanc	The rectare	Spring oreas		January I
e and tests				
e and tests				
Classroom	The lecture	Spring break	2	January2
performanc				
e and tests				
Classroom	The lecture	The concept of	2	January 3
performanc		phonetics and		
e and tests		its topics		
Classroom	The lecture	The efforts of	2	January 4
	The recture	ancient		January 4
performanc		scientists in		
e and tests				
<u> </u>	<u> </u>	<u> </u>	1	

		phoneticsAnd		
		the		
		modernists		
Classroom	The lecture	Sound and	2	February1
performanc		letter		
e				
Classroom	The lecture	Pillars of	2	February 2
performanc		voice, its		
e and tests		functions and		
		importance		
Classroom	The lecture	Consonants	2	February 3
performanc		and vowels		
e and tests				
Classroom	The lecture	Types ofMCut	2	February 4
performanc		and apply		
e and tests				
Classroom	The lecture	Sound outlets	2	March1
performanc				
e and tests				
Classroom	The lecture	Sound	2	March 2
performanc		characteristics		
e and tests				
Classroom	The lecture	First month	2	March 3
performanc		exam of the		
e and tests		second		
		semester		
Classroom	The lecture	Phonetic	2	March 4
	1	62	I .	<u> </u>

performanc		phenomena:		
e and tests		hamza,		
		ishmām and		
		rum		
Classroom	The lecture	Embezzlemen	2	April 1
performanc		t and		
e		extortion		
Classroom	The lecture	Stress, pauses	2	April 2
performanc		and meeting		
e and tests		of two		
		consonants		
Classroom	The lecture	The connection	2	April 3
performance		between sound		
and tests		and the origin of		
		language and		
		meaning		
Classroom	The lecture	Arabic sounds	2	April 4
performanc		and dialects		
e and tests				
Classroom	The lecture	Second month	2	May 1
performanc		exam of the		
e and tests		second		
		semester		
Classroom	The lecture	Final exams	2	May2, 3, 4
performanc				
e and tests				

11.Course Evaluation		
Grade distribution from 100 According	g to the tasks assigned to the student, such as	
daily preparation, daily, oral, monthl	y and written exams, and reportsetc	
Chapter One:		
Monthly written exam:20		
,		
Daily Exam+Preparation:5		
Chapter Two:		
Chapter 1 Wor		
Monthly written exam:20		
Daily Exam+Preparation:5		
Daily Examitric paration.3		
Final Exam:50		
12.Learning and teaching resources		
Introduction to Arabic Phonetics:	Required Textbooks(Methodology if any)	
	Required Textbooks(Wethodology II ally)	
Ghanem Qaddouri Al-Hamad		
The stages of the Arabic		
dictionary:Dr. Hazem Al-Hilli		
,		
The Eye / by Khalil bin Ahmed	Main References(Sources)	
The secret of making grammar/the fair one/Ibn Jinni		
Linguistics/Al-Tha'alibi		

Custom/His master's son

The Arabic Dictionary: Its Origin and Development:Dr. Hussein Nassar	Recommended supporting books and
Linguistic sounds:Dr.Ibrahim Anis	references(Scientific journals,Reports)
Aloka Network.	Electronic references,Internet sites
Dr. Mohammed Saeed Al- Ghamdi's website.	
Website of the Faculty of Arabic Language, Al-Azhar University	

urse name: .yo
Modern criticism
urse code: .٢٦
chapter/Year:Annual .۲۷
annual
te this description was prepared . ۲۸
9/18/2024
Available attendance forms: . ۲۹
My presence
Number of study hours (total) / Number of units (total): . " ·
Number of hours 3 Number of units 6
Name of the course administrator (if more than one name is .٣١ mentioned)
Prof. Dr. Liqaa Nahza Suleiman
Course objectives .٣٢

Teaching and	d learning stra	troducing students tocashModern Arabic and the most important schools and endsmonetaryThe emergence of modern technology and the reasons for its emergence and development ning strategies .٣٣				
Teaching and learning strategies .٣٣  _ The standard method (lectures) Text method.						
Course struct						
Evaluation	Learning	Name of the	unit or	Required	Watches	The
method	method		topic	learning outcomes		week

Course stru	cture . \ •				
Evaluatio	Teaching	Unit	Required	Watches	The
n method	method	name/topic	learning		week
			outcomes		
Classroo	Standard	Common critical		3	Septem
m	method	terms in modern			ber 3
performa		criticism (art,			
nce and		,			
exams		literature, beauty)			
Classroo	Standard method	Common critical		3	Septem
m	memou	terms in modern			ber 4
performa nce and		criticism (art,			
exams		literature, beauty)			
O TOTAL		moratare, seaaty)			
Cl	Ctandard			2	0.4.1
Classroo	Standard method	Elements of		3	October
m performa		literary work			1
nce and		(emotion,			
exams		imagination, idea,			
		style, image)			
Classroo	Standard method	Elements of		3	October
m	memou	literary work			2
performa		(emotion,			
nce and exams		imagination, idea,			
Chairis					
		style, image)			
Classroo	Standard	Elements of		3	October
m	method	literary work			3
performa		(emotion,			
nce and		(emonori,			

exams		imagination idea		
CXams		imagination, idea,		
		style, image)		
Classuss	Standard		2	Ostobou
Classroo	method	Applied study	3	October
m	memou	(elements of		4
performa		literary work)		
nce and		, ,		
exams				
Classroo	Standard	The relationship	3	Novemb
m	method	between literature		er 1
performa		and society (the		
nce and		and society (the		
exams		theory of art for		
		art, art for		
		society)		
		,		
Classroo	Standard	Literary schools	3	Novemb
m	method	(classical,		er 2
performa		romantic, realist,		
nce and				
exams		symbolic,		
		surrealist)		
Cl	Standard		2	N l-
Classroo	method	Literary schools	3	Novemb
m performa		(classical,		er 3
nce and		romantic, realist,		
exams		symbolic,		
0.120.11.13		•		
		surrealist)		
Classroo	Standard	Literary schools	3	Novemb
m	method			er 4
performa		(classical,		
nce and		romantic, realist,		
exams		symbolic,		

		surrealist)		
Classroo m performa nce and exams	Standard method	Literary schools  (classical, romantic, realist, symbolic, surrealist)	3	Decemb er 1
Classroo m performa nce and exams	Standard method	Literary schools  (classical, romantic, realist, symbolic, surrealist)	3	Decemb er 2
Classroo m performa nce and exams	Standard method	Critical theory and the meaning of criticism	3	Decemb er 3
Classroo m performa nce and exams	Standard method	Theory of literary genres: the difference between poetry and prose (lyric, epic, dramatic)	3	Decemb er 4
		Mid-year holiday	3	January 1
		Mid-year holiday	3	January 2
Classroo	Standard	Theory of literary	3	January

m	method	genres: the		3
performa		difference		
nce and		between poetry		
exams				
		and prose (lyric,		
		epic, dramatic)		
Classroo	Standard	Theory of literary	3	January
m	method	genres: the		4
performa		difference		
nce and				
exams		between poetry		
		and prose (lyric,		
		epic, dramatic,		
		didactic)		
	G 1 1			
Classroo	Standard method	Theory of literary	3	Februar
m performa	methou	genres: the		y 1
nce and		difference		
exams		between poetry		
		and prose (lyric,		
		epic, dramatic,		
		didactic)		
Classroo	Standard	Types of prose	3	Februar
m	method	(theatrical story,		y 2
performa		•		
nce		essay)		
Classroo	Standard	application	3	Februar
m	method			у 3
performa				
nce				
			1	

Classroo m performa nce and exams	Standard method	application	3	Februar y 4
Classroo m performa nce and exams	Standard method	application	3	March1
Classroo m performa nce and exams	Standard method	application	3	March 2
Classroo m performa nce and exams	Standard method	application	3	March 3
Classroo m performa nce and exams	Standard method	application	3	March4
Classroo m performa nce and exams	Standard method	Types of prose (theatrical story, essay)	3	April1
Classroo m performa	Standard method	Critical approaches:		April 2

	nce and		influen	ce,					
	exams		historical, soc	ial,					
			psychologi	cal					
			1 7 0						
	Classroo	Standard	Criti	cal				April	3
	m	method	approache	es:					
	performa nce and		influen	ce,					
	exams		historical, soc						
	<b>U</b> 11011110		psychologi						
			psychologi	Cai					
•		Problem	General revie	ew			3	April	4
		solving							
		method							
=			Final exa	ns				May	1,
								2,	3
(	Course Evalu	ا ation .۳۰							
	Jourdo Evara								
		teaching res							
		-	m: Principles		Required textbo	ooks (	methodolog	y if any)	
	and Applications, Dr. Faeq Mustafa and Dr. Abdul-Ridha Ali, Publications of the								
	Ministry of Higher Education and								
cie	cientific Research - University of Mosul,								
	Second Edition.								
nt	troduction to Modern Criticism, 1- Main References (Sources)								
			, –				(-	<b>,</b>	

Ali Jawad Al-Tahir.  Modern Literary Criticism, Dr. 2-  Muhammad Ghanimi Hilal.  Literature and its arts, Ezz El-Din 3-  Ismail.	
Criticism Literary - study And -1 plication, Perfection I grew up tionary Terms Literature, Majdi A -2 t. 3- Any research or magazine care Study Topics The reporter	Recommended supporting books and references (scientific journals, reports, etc.)
	Electronic references, websites

urse name: .٣٧
Comparative Literature Fourth Stage
urse code: .٣٨
chapter/Year:Annual .٣٩
2024_2025
te this description was prepared . ; .
16 9 2024
Available attendance forms: . 5 )
Classroom + online attendance on the Classroom is a support class for the in-
person class and with a link
Number of study hours (total) / Number of units (total): . 5
2 and the total number is 60 hours
Name of the course administrator (if more than one name is .5°

### mentioned)

M. Mustafa Muzahim MustafaEmail Mustafa.mzahim@tu.edu.iq

### Course objectives . £ £

prominent figures in comparative literature
and Identifying the most important sources
of Islamic culture and the extent of their
influence on other literatures
After receiving this material, the
recipient will be aware of and informed
about the most important schools and
approaches in comparative literature.
The ability to distinguish between literary
sciences such as criticism, aesthetics, and
comparative literature as a science of
literature.

### Teaching and learning strategies .50

Applying various teaching methods

(Standard method of lecturing)

Text method and problem solving method

#### Course structure . £7

Evaluation	Learning	Name of the unit or	Required	Watches	The
method	method	topic	learning		week
			outcomes		
Classro om perfor mance	ext method	Introduction to Comparative Literature	General eaching skills	2	eptem ber

		ttempting to give a definition of comparative literature			
Classro om perfor mance	ext method	The Origins of Comparative Literature, Part 1	General eaching skills		ptemb r 3rd 4
Classro om perfor mance and tests	ext method	The emergence of comparative literature, part 2	General eaching skills	2	10ct ober
Classro om perfor mance	ext method	Comparative Literature Curricula	General eaching skills	2	Novem ber
Classro om perfor mance	Problem solving method	French School	General eaching skills	2	Novem ber

Classro om perfor mance	Lecture nethod and iental skills	American School	General eaching skills	2	ctober
Classro om perfor mance	Lecture nethod and iental skills	Socialist school	General eaching skills	2	ctober
Classro om perfor mance	Problem solving method	The purpose of comparative literature	General eaching skills	2	ctober
Classro om perfor mance	Lecture method	Comparative lesearcher's Toolkit	General eaching skills	2	ctober
Classro om perfor mance	Lecture method	Applications: The Influence of the Greco-Roman Civilization	General eaching skills	2	ctober
Classro om	Lecture method	he impact of Petrak in the West Shakespeare:	General eaching skills	2	Decem ber

perfor		Influence and			
mance		Influence			
				bring break	
				from	ber
				/1/2025 to	
				20/1/2025	
				oring break	Canon
					ne first
	•		0 1		
Classro	Lecture		General	2	Decem
om	method		eaching skills		ber
perfor		The influence of the			
		East on the German			
mance		poet Goethe			
		poet doethe			
	I a at	actoma in fluore '	C	2	Zob-m
Classro	nethod and	astern influences in	General	2	Februa
om	nethod and iental skills	Toistoy	eaching skills		ry
perfor	iciitai skiiis				
Polisi					

mance					
and	Lecture method	Cleopatra's image between East and	General eaching skills	2	Februa ry
classro		West			
om					
perfor					
mance					
				Application	Februa
				duration	ry
				anges from	
				18 2 to 1 4	
					Februa
					ry
					March
					March
				2	March
				2	March
Classro	Lecture		General	2	1April
	nethod and		eaching skills		
	iental skills				
perfor					
mance					
and					
tests					
67	Lecture		General	2	2April
Classro	nethod and		eaching skills		_

om	iental skills		
perfor			
mance			
and			
tests			
	Lecture nethod and iental skills	General eaching skills	2 3April
tests	-		) (A A ) (A
	Lecture nethod and iental skills	General eaching skills	2  4April
perfor mance			
and tests			
		End of yea exam	

### Course Evaluation . £ Y

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

The grade is distributed through several channels:

- 1- Formative assessment through daily exams, observing and following up on the student's performance in class discussions and homework, and class assessment. The grade of this does not exceed 20% of the total score.
  - 2- Diagnostic assessment of the semester and final exams to issue judgments of success and failure. This has a grade of 80% divided into (4) exams, two exams for each semester,

to extract the	annual effort before entering the final exams.
Learning and teaching resources .٤٨	
mparative Literature, VanTigum, 1) translated by Sami Al-Daroubi, Dar Al- Fikr Al-Arabi, 1st ed., (no date)  Comparative Literature, 2) Muhammad Ghanimi Hilal, Dar Nahdet Misr, 3rd ed., 1977 AD	Required textbooks (methodology if any)
Comparative Literature, Daoud (\) Salloum, Al-Mukhtar Publishing House, 1st ed., 2012.	Main References (Sources)
Comparative Literature, 1) MariusFrançois Guillard, translated by Henri Zgheib, Awidat Publications, 2nd ed., 1988	Recommended supporting books and references (scientific journals, reports, etc.)
	Electronic references, websites

1.Course name	
Phonetics and Arabic Lexicon	

2.Course code		
Stage 2		
3.the chapter/Year		
Annual course		
4.Date this description was prepared		
18/9/2024		
5. Available attendance forms		
In-person classroom lectures		
6.Number of study hours(Total) /Num	nber of units(Total)	
6.Number of study hours(Total) /Num 56	nber of units(Total)	
, , , , , ,		
7.Course Instructor Name(If more	e than one name is mentioned)	
7.Course Instructor Name(If more Name: Ms. Raghad Abdul Karim Sa		
7.Course Instructor Name(If more	e than one name is mentioned)	
7.Course Instructor Name(If more Name: Ms. Raghad Abdul Karim Sa  8.Course objectives	e than one name is mentioned)	
7.Course Instructor Name(If more Name: Ms. Raghad Abdul Karim Sa  8.Course objectives Introducing the students to	e than one name is mentioned) loum Email: raqad.abd.kr@gmail.com	
7.Course Instructor Name(If more Name: Ms. Raghad Abdul Karim Sa  8.Course objectives Introducing the students to the meaning of the dictionary,	e than one name is mentioned) loum Email: raqad.abd.kr@gmail.com	
7.Course Instructor Name(If more Name: Ms. Raghad Abdul Karim Sa  8.Course objectives Introducing the students to the meaning of the dictionary, the difference between it and	e than one name is mentioned) loum Email: raqad.abd.kr@gmail.com	
7.Course Instructor Name(If more Name: Ms. Raghad Abdul Karim Sa  8.Course objectives Introducing the students to the meaning of the dictionary, the difference between it and the lexicon, the benefits of the	e than one name is mentioned) loum Email: raqad.abd.kr@gmail.com	
7.Course Instructor Name(If more Name: Ms. Raghad Abdul Karim Sa  8.Course objectives  Introducing the students to the meaning of the dictionary, the difference between it and the lexicon, the benefits of the dictionary, its importance for	e than one name is mentioned) loum Email: raqad.abd.kr@gmail.com	
7.Course Instructor Name(If more Name: Ms. Raghad Abdul Karim Sa  8.Course objectives  Introducing the students to the meaning of the dictionary, the difference between it and the lexicon, the benefits of the dictionary, its importance for linguistic studies in particular,	e than one name is mentioned) loum Email: raqad.abd.kr@gmail.com	
7.Course Instructor Name(If more Name: Ms. Raghad Abdul Karim Sa	e than one name is mentioned) loum Email: raqad.abd.kr@gmail.com	

most prominent lexicographic schools. The way each dictionary arranges the words The words within it enable the student to use dictionaries easily to discover the meanings of words and compare what modern dictionaries have added to the old ones by examining the most prominent modern dictionaries and their characteristics.

..Definition of studentsMeaning phonetics, the places of articulation and their characteristics, and the difference between the old and the modern, as well as highlighting the phonetic efforts of the old and modern phoneticians and providing them with the nuances of phonetic terms and applying that to different linguistic texts...

### 9. Teaching and learning strategies

1/AA memory strategy such as making strategic mental connections between course topics and using new terms and keywords.

2/Cognitive strategy such as receiving,

sending, and analyzing information and learning how to use different dictionaries to extract the meanings of words and use them in the required text

3/The strategy of applying sounds, their places of articulation and their characteristics to different texts gives the student the power of pronunciation and confidence in the accuracy of the acquired information..

10.Course	10.Course structure:				
Evaluatio n method	Learning method	Name of the unit or topic	Required learning outcomes	Watche s	The week
Classroom performanc e and tests	Text and lecture method	The meaning of dictionary and lexicon, the benefits of the dictionary and its importance		2	September 3
Classroom performanc e and tests	Text and lecture method	The origin of the Arabic dictionary		2	September 4
Classroom performanc	The lecture	Linguistic messages on		2	October1

e and tests		topics written		
		by the Arabist		
Classroom	The lecture	Strange and	2	October2
performanc		jurisprudence		
e and tests		books		
Classroom	The lecture	First month	2	October3
performanc		exam		
e and tests				
Classroom	The lecture	Lexical	2	OctoberFirst4
	THE TECLUTE			October First 4
performanc		schools Khalil		
e and tests		school		
Classroom	The lecture	Ibn Duraid	2	November1
performance and		School		
tests		Sellosi		
Classroom	The lecture	Al-Jawahiri	2	November2
performanc		School		
e and tests				
Classroom	The lecture	Al-	2	November3
performanc		Zamakhshari		
e and tests		School		
CI	T	TI 1 .6 .1		N. I. a
Classroom	The lecture	The classified	2	November4
performanc		stranger		
e and tests				
Classroom	The lecture	Linguistics	2	December1
	c.icture	Linguistics		2 ccc.iibci i
performanc				
e and tests				
Classroom	The lecture	Specialized	2	December2

performanc e and tests		applied study		
e and tests				
Classroom	The lecture	Features of	2	December3
performanc		modern		
e and tests		dictionaries		
Classroom	The lecture	Characteristic	2	December4
performanc		s of modern		
e and tests		dictionaries		
Classroom	The lecture	Spring break	2	January1
performanc				
e and tests				
Classroom	The lecture	Spring break	2	January2
performanc				
e and tests				
Classroom	The lecture	The concept of	2	January 3
performanc		phonetics and		
e and tests		its topics		
Classroom	The lecture	The efforts of	2	January 4
performanc		ancient		
e and tests		scientists in		
		phoneticsAnd		
		the		
		modernists		
Classroom	The lecture	Sound and	2	February1
performanc		letter		
e				
Classroom	The lecture	Pillars of	2	February 2

performanc		voice, its		
e and tests		functions and		
		importance		
Classroom	The lecture	Consonants	2	February 3
performanc		and vowels		
e and tests				
Classroom	The lecture	Types of MCut	2	February 4
performanc		and apply		
e and tests				
Classroom	The lecture	Sound outlets	2	March1
performanc				
e and tests				
Classroom	The lecture	Sound	2	March 2
performanc		characteristics		
e and tests				
Classroom	The lecture	First month	2	March 3
performanc		exam of the		
e and tests		second		
		semester		
Classroom	The lecture	Phonetic	2	March 4
performanc		phenomena:		
e and tests		hamza,		
		ishmām and		
		rum		
Classroom	The lecture	Embezzlemen	2	April 1
performanc		t and		
e		extortion		

Classroom performanc e and tests	The lecture	Stress, pauses and meeting of two consonants	2	April 2
Classroom performance and tests	The lecture	The connection between sound and the origin of language and meaning	2	April 3
Classroom performanc e and tests	The lecture	Arabic sounds and dialects	2	April 4
Classroom performanc e and tests	The lecture	Second month exam of the second semester	2	May 1
Classroom performanc e and tests	The lecture	Final exams	2	May2, 3, 4

## 11.Course Evaluation

Grade distribution from 100 According to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, and reports....etc

Chapter One:

Monthly written exam:20	
Daily Exam+Preparation:5	
Chapter Two:	
Monthly written exam:20	
Daily Exam+Preparation:5	
Final Exam:50	
12.Learning and teaching resources	
Introduction to Arabic Phonetics:	Required Textbooks(Methodology if any)
	mequired removements acress, in arry,
Ghanem Qaddouri Al-Hamad	
The stages of the Arabic	
dictionary:Dr. Hazem Al-Hilli	
,	
The Eye / by Khalil bin Ahmed	Main References(Sources)
The secret of making	
grammar/the fair one/lbn Jinni	
Linguistics/Al-Tha'alibi	
Custom/His master's son	
The Arabic Dictionary: Its Origin and	Recommended supporting books and
Development:Dr. Hussein Nassar	references(Scientific journals, Reports)
Linguistic sounds:Dr.Ibrahim Anis	references(Scientific Journals, Reports)
Aloka Network.	Electronic references,Internet sites
Dr. Mohammed Saeed Al- Ghamdi's website.	
Website of the Faculty of Arabic Language, Al-Azhar University	

1	. Course name
Arabic Grammar and Morpholog	gy / First Stage
	2. Course code
3.	Semester/Year
	Annual course
4. Date this description	was prepared
	10/11/2024
5. Available forms	s of attendance
In-person clas	sroom lectures
6. Number of study hours (total) / Number	of units (total)
	60
7. Name of the course supervisor (if more than one name	e is mentioned)
Name: M.M. Heba Salah El-Din Hussein Khader Email: Heba.Hus	ssain@tu.edu.iq
8. Co	urse objectives
Enabling female students to master the rules of the Arabic language •	Subject
(grammar and morphology) and its literature.	objectives
Introducing students to the most prominent grammarians and the most •	
famous works in it, both ancient and modern, and comparing what the	
modern has added to the ancient.	
Enhancing students' awareness of the horizons of linguistic culture, both •	
ancient and modern, and acquiring various literary, linguistic and writing	
skills.	
9. Teaching and lear	ning strategies

Memory strategy such as: making mental connections between course .\	Strategy
topics and using new terms and keywords.	

Cognitive strategy such as: receiving information, sending it, analyzing . 'It, repeating it, recognizing and using structures, and summarizing.

## 10. Course Structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom performance and exams	Standard method	Grammar and morphology vocabulary with mention of the most important sources and references		3 hours	November2
Classroom performance and exams	Standard method	Definition of grammar in language and terminology among the ancients and moderns		3 hours	November3
Classroom performance and exams	Standard method	Definition of morphology linguistically and technically, and what is the difference between grammar and morphology?		3 hours	November4
Classroom performance and exams	Standard method	Speech and what it consists of		3 hours	December 1
Classroom performance and exams	Standard method	Noun and verb signs		3 hours	December 2

Classroom performance and exams  Classroom method method construction and exams  Classroom performance and exams  Classroom performance and exams  Classroom performance and exams  Classroom performance and exams
and exams  Classroom performance and exams  Classroom Standard examples about the signs  Classroom Standard construction and exams  Classroom Standard First month performance method exam  Classroom Standard method construction  and exams  Classroom Standard First month performance method exam  Classroom Standard method exam  Classroom Standard First month exam
Classroom Standard performance and exams  Classroom performance method and exams  Classroom performance and exams  Classroom performance and exams  Classroom Standard examples about the signs  Classroom Standard performance method and exams  Classroom Standard construction and exams  Classroom Standard performance method exams  Classroom Standard First month performance method exam  Classroom Standard exams
Classroom performance and exams  Classroom Standard performance method construction and exams  Classroom Standard performance method construction  Classroom Standard First month performance method exam  Classroom Standard performance method construction method exams
Classroom performance and exams  Classroom performance method method construction  Classroom performance and exams  Classroom performance method method exam  Classroom performance method method exam  Classroom performance method method exam
performance and exams  Classroom Standard method grammatical examples about the signs  Classroom Standard Syntax and performance and exams  Classroom Standard construction and exams  Classroom Standard First month performance method exam  Classroom Standard First month performance method exam
and examsexamClassroom performance and examsStandard method grammatical examples about the signs3 hours 3 hoursClassroom performance and examsStandard method construction3 hoursClassroom and examsStandard construction3 hoursClassroom performanceStandard methodFirst month exam3 hours
Classroom performance and exams  Classroom Standard method grammatical examples about the signs  Classroom performance and exams  Classroom Standard method construction  Classroom Standard First month performance method exam  Classroom method exam  Classroom method method exam  Classroom Standard method exam
performance and exams method grammatical examples about the signs  Classroom Standard construction and exams  Classroom Standard First month performance method exam  Classroom Standard exam Standard exam The signs and standard construction and exams and exams The signs are signs as a sign of the signs are signs as a sign of the signs are sign of the signs are sign of the sign
and exams  Classroom Standard Syntax and performance and exams  Classroom Standard Construction and exams  Classroom Standard First month performance method exam  Classroom Standard Exam Standard Ex
Classroom performance and exams  Classroom Standard construction and exams  Classroom Standard performance method exam  Classroom method exam  Standard exam  Classroom method exam  Classroom method exam
Classroom performance method construction and exams  Classroom Standard performance method exam Standard performance method exam Standard performance method exam Standard
performance and exams     method and exams     construction       Classroom performance     Standard method     First month exam     3 hours     January
and exams  Classroom Standard First month performance method exam  3 hours January
Classroom performance method First month exam 3 hours January
performance method exam
-
and exams
Classroom   Standard   Completing the   3 hours   January
performance method topic of grammar
and exams and construction
Classroom   Standard   Verb and its   3 hours   February
performance method divisions
and exams
Classroom   Standard   Correct verb and   3 hours   February
performance method its weights
and exams
Classroom   Standard   What is the   3 hours   February
performance method inflected and
and exams uninflected verb?
Classroom   Standard   The bare verb   3 hours   February
performance method and its weights
and exams
Classroom   Standard   The triliteral and   3 hours   March
performance method quadriliteral
and exams verb and their
weights
Classroom   Standard   Mid-year holiday   3 hours   March
performance method
and exams
Classroom   Standard   Completing the   3 hours   March
performance method three- and four-
and exams part weights

Classroom	Standard	<b>Definiteness and</b>	3 hours	March 4
performance	method	indefiniteness		
and exams				
Classroom	Standard	Attached	3 hours	April 1
performance	method	pronouns		
and exams				
Classroom	Standard	Grammar	3 hours	April 2
performance	method	meanings		
and exams				
Classroom	Standard	Monthly exam	3 hours	April 3
performance	method			
and exams				
Classroom	Standard	Meanings of	3 hours	April 4
performance	method	verbs		
and exams				
Classroom	Standard	The beginning	3 hours	May 1
performance	method			
and exams				
Classroom	Standard	Completing the	3 hours	May 2
performance	method	explanation of		
and exams		the beginning		
Classroom	Standard	The static and	3 hours	May 3
performance	method	transitive verb		
and exams				
Classroom	Standard	Active and	3 hours	May 4
performance	method	passive verb		
and exams				
Classroom	Standard	Heavy and light	3 hours	June 1
performance	method	nun of emphasis		
and exams				
Classroom	Standard	Kan and her	3 hours	June 2
performance	method	sisters		
and exams				
Classroom	Standard	Final exams	3 hours	June 3
performance	method			
and exams				
Classroom	Standard	Final vacation	3 hours	June 4
performance	method			
and exams				

# 11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. Monthly written exam (20 marks) • Daily Exam + Preparation (5 marks) Written exam (20 marks) Daily Exam (5 marks) Final Exam (50 marks) • 12. Learning and teaching resources Required textbooks (methodology if any) Ibn Aqil's explanation of Ibn Malik's Alfiyyah, edited by the scholar Muhammad Muhyi al-Din Abd al-Hamid Explanation of Qatr al-Nada by Ibn Hisham, a collection of Arabic lessons. Meanings of grammar, Fadhel Al-Samarra'i. Sufficient exchange Shadha for knowledge in the art of exchange Explanation of Shudhur Al-Main References (Sources) Dhahab by Ibn Hisham The clearest paths by Ibn Hisham Recommended supporting books and Books explaining Ibn references (scientific journals, reports...) Malik's Alfiyyah Clarification of objectives and paths

Our Arabic Library Forums

Electronic references, websites

### **Course Description Form**

#### 1. Course name

**Educational guidance** 

2. Course code

Stage 2

3. Semester/Year

2024/2025

4. Date this description was prepared

9/18/2024

5. Available forms of attendance

**Classroom lectures** 

6. Number of study hours (total)

60 hours Total number of units (4)

7. Course Administrator Name

Mr. Sari Ahmed Moussa

sura.ahmed@tu.edu.iq

### 8. Course objectives

1-The concept of guidance, its principles, foundations, fields, methods, and how to employ them to achieve psychological, educational, and social harmony for students.

- 2-The field of the teacher, guide and educational counselor and his role in helping the student achieve psychological, educational and social harmony.
- of collecting information. 3-Means their importance, advantages and disadvantages of each.

## **Subject objectives**

- 4-Guidance programs and their importance in addressing the problems facing students.

  1- Parent-teacher councils and their role in educational guidance.
- 2- Preparing a generation of college graduates to teach at the intermediate and secondary levels.
- 3-Providing female students with the knowledge and science to meet the requirements of life and its development, and benefiting from learning experiences and transferring them to the environment, i.e. transferring the impact of learning within the educational institution and generalizing it to environmental situations.
- 1- Providing female students with educational and psychological knowledge and teaching them modern principles, methods and topics that educational and psychological guidance focuses on and is interested in, as well as its theories and educational applications in the learning and teaching process.
- 2- Providing students with psychological experiences, theories, and results of local and international research and studies regarding educational and psychological guidance.
  3-Training students to write research and reports and summarize theoretical and applied ideas in the field of developmental psychology.

### 9. Teaching and learning strategie

- 1- Giving a lecture
- 2- Discussion method

**Strategy** 

Course name	Course code	Academic
		stage

2 hours per	Educational	Bachelor's
week	guidance	degree,

#### 10- Course structure Required learning **Evaluation** Learning Name of the unit or topic Watch The method method outcomes es week Achievem Introduction Educational and 2 Lecture Week 1 psychological and and general ent tests **Basic definitions** discussion sciences of psychology Indicative Educational and Achievem Lecture The relationship 2 Week 2 and Between guidance and psychological ent tests sciences discussion terminology Other Achievem Brief history Educational and 2 Week 3 Lecture About the development psychological and ent tests of psychological discussion sciences counseling **Achievem** Lecture Practical objectives Educational and 2 Week4 and • guidance psychological ent tests discussion Educational Psychology sciences Achievem Lecture Scientific objectives Educational and 2 Week5 And psychological guidance ent tests discussion ducational Psychology sciences Scientific objectives of **Educational** and 2 **Achievem** Lecture Week 6 psychological And guidance ent tests discussion **Educational Psycholo** sciences e relationship between **Achievem** Educational and 2 Week 7 Lecture psychological And guidance ent tests and science other discussion sciences

Achievem ent tests	Lecture And discussion	Areas of psychological counseling And its practical applications	Educational and psychological sciences	2	Week 8
Achievem ent tests	Lecture And discussion	Multiple choice questions True or false	Educational and psychological sciences	2	Week 9
Achievem ent tests	Lecture And discussion	Curricula and methods sychological counseling	Educational and psychological sciences	2	Week10
Achievem ent tests	Lecture And discussion	Psychological counseling methods And his methods	Educational and psychological sciences	2	Week11
Achievem ent tests	Lecture And discussion	Direct guidance Indirect guidance	Educational and psychological sciences	2	Week 12
Achievem ent tests	And	sychological counseling methods d its methods: optional guidance Behavioral guidance	Educational and psychological sciences	2	Week13
Achievem ent tests	Lecture And discussion	Play guidance Religious guidance	Educational and psychological sciences	2	Week14
Achievem ent tests	Lecture And discussion	Spring break	Educational and psychological sciences	2	Week15
Achievem ent tests	Lecture And	Spring break	Educational and psychological	2	Week16

	discussion		sciences		
Achievem ent tests	Lecture And discussion	Guidance program concept How to build it	Educational and psychological sciences	2	Week17
Achievem ent tests	Lecture And discussion	How sessions work Guidance	Educational and psychological sciences	2	Week18
Achievem ent tests	Lecture And discussion	Presentation of some theories Psychological counseling and its applications Field, Self Theory	Educational and psychological sciences	2	Week19
Achievem ent tests	Lecture And discussion	Psychoanalytic theory	Educational and psychological sciences	2	Week20
Achievem ent tests	Lecture And discussion	behavioral theory	Educational and psychological sciences	2	Week21
Achievem ent tests	Lecture And discussion	tional Emotive Theory	Educational and psychological sciences	2	Week22
Achievem ent tests	Lecture And discussion	Information collection methods In psychological counseling	Educational and psychological sciences	2	Week23
Achievem ent tests	Lecture And discussion	Guidance interview Note	Educational and psychological sciences	2	Week24

Achievem	Lecture	Case study	Educational and	2	Week25
ent tests	And	Cumulative record	psychological		
	discussion		sciences		
Achievem	Lecture	Biography	Educational and	2	Week26
ent tests	And		psychological		
	discussion		sciences		
Achievem	Lecture	Questionnaire	Educational and	2	Week27
ent tests	And		psychological		
	discussion		sciences		
Achievem	Lecture	Guidance Overview	Educational and	2	Week28
ent tests	And	Educational	psychological		
	discussion		sciences		
Achievem	Lecture	portance of guidance	Educational and	2	Week29
ent tests	And	in school	psychological		
	discussion		sciences		

### 11. Course Evaluation

50 points for annual pursuit, 25 points for each semester, divided as follows:

20 marks for the written exam

5 marks per day, distributed between daily exams or reports.

50 marks final exam

## 12. Learning and teaching resources

Educational guidance book	1- Books The reporter Required
The Family in Islam by	
Martyr Muhammad	
Mohammad Sadiq al-Sadr	

Educational philosophies-	A- Recommended books and references(Scientific
Educational meeting	journals, reports,)

1. Course name				
	General Arabic			
	2. Course code			
	3. Semester/Year			
	Annual course			
	4. Date this description was prepared			
	10\11\2024			
5. Available forms of attendance				
	In-person classroom lectures			
6. Number of stud	y hours (total) / Number of units (total)			
	60			
7. Name of the course superviso	r (if more than one name is mentioned)			
Name: M.M. Afrah Abbas Mahe				
	8. Course objectives			
<ul> <li> A1- The student should be able to master the rules of the Arabic language in grammar, morphology, spelling and expression.</li> <li>A2- The student should be able to apply the rules of the Arabic language in various linguistic uses.</li> <li>A3- That the student is familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid,</li> </ul>	Subject objectives			

Andalusian, modern and		
contemporary) and the most		
prominent poets of each stage		
and the most important literary		
texts in it, both poetry and prose.		
A4- That the student is familiar	•	
with all schools of literary		
criticism throughout the ages.		
A5- That the student is familiar	•	
with the sciences of the Holy		
Qur'an (rules of recitation,		
interpretation, hadith and its		
terminology and what is related		
to it).		
A6- The student learns modern	•	
technical skills in studying the		
language		
	•	
	•	
		9. Teaching and learning strategies
		5 · · · · · · · · · · · · · · · · · · ·

S	J	J
		Strategy

10. Course Structure							
Evaluation	Learning	Name of the	Required	Watches	The week		
method	method	unit or topic	learning				
			outcomes				
Classroom	The lecture	Introducing	Mental and	2	November 2		
performance		students to	cognitive				
and exams		the most	skills				
		prominent					
		grammatical,					
		linguistic,					
		morphological					
		and literary					
		applications					
		(memorizing					
		Surat Al-Kahf					
		with analysis					
		of the					
		Qur'anic text)					

		Introducing			November 3
		students to			
		the most			
		prominent			
		poets			
		throughout			
		the ages (Amr			
		ibn Kulthum,			
		Abu Tayeb al-			
		Mutanabbi			
Classroom	The lecture	Introducing	Mental and	2	November 4
performance		students to	cognitive		
and exams		the most	skills		
		prominent			
		poets			
		throughout			
		the ages:			
		Shaab Buan,			
		Muhammad			
		Mahdi Al-			
		Jawahiri			
Classroom	The lecture	Introducing	Mental and	2	December 1
performance		students to	cognitive		
and exams		(hamzat al-	skills		
		wasl and			
		hamzat al-			
		qata', the			
		middle			
		hamza, and			
		the extreme			
		hamza)			
Classroom	The lecture	Punctuation	Mental and	2	December 2
performance		marks of all	cognitive		
and exams		types and	skills		
		their locations			
Classroom	The lecture	Explanation	Mental and	2	December 3
performance		of writing the	cognitive		
and exams		open and	skills		
		connected taa			
Classroom	The lecture	Explanation	Mental and	2	December 4
performance		of writing the	cognitive		
and exams		letters Dhad	skills		
		and Tha			
1			1		

Classroom	The lecture	Exchange	Mental and	2	January 1
performance		balance	cognitive		
and exams			skills		
Classroom	The lecture	Its doors	Mental and	2	Kakon II 2
performance		more tri-	cognitive		
and exams		quadruple	skills		
Classroom	The lecture	The deleted	Mental and	2	January 3
performance		triliteral verb	cognitive		
and exams			skills		
Classroom	The lecture	The doors of	Mental and	2	January 4
performance		the simple	cognitive		-
and exams		triliteral verb	skills		
Classroom	The lecture	Verb-like	Mental and	2	February 1
performance		letters	cognitive		·
and exams			skills		
Classroom	The lecture	Kan and its	Mental and	2	February 2
performance		sisters - their	cognitive		v
and exams		meanings	skills		
Classroom	The lecture	The doors of	Mental and	2	February 3
performance		the simple	cognitive		<b>3</b>
and exams		triliteral verb	skills		
Classroom	The lecture	Defective,	Mental and		February 4
performance		shortened and	cognitive		J
and exams		extended	skills		
		nouns, dual			
		and plural			
		vacation		2	March 1
Classroom	The lecture	Correct verb -	Mental and	2	
performance		Weak verb	cognitive		
and exams			skills		
Classroom	The lecture	Derivatives	Mental and	2	March 2
performance		(active	cognitive		
and exams		participle)-	skills		
		participle			
Classroom	The lecture	Subject -	Mental and	2	March 3
performance		Subject	cognitive	-	2.202
and exams		Conditions -	skills		
		Subject			
		Deputy			
Classroom	The lecture	Speech -	Mental and	2	March 4
performance		Types of	cognitive	-	
and exams		sentences	skills		
Classroom	The lecture	Parts of	Mental and	2	April 1
		1 al to 01	171011tal alla		Apin I

performance		speech	cognitive		
and exams			skills		
Classroom	The lecture	Subject and	Mental and	2	April 2
performance		predicate	cognitive		
and exams			skills		
Classroom	The lecture	Cases in	Mental and	2	April 3
performance		which news	cognitive		
and exams		must be	skills		
		presented			
Classroom	The lecture	Types of news	Mental and	2	April 4
performance		(singular	cognitive		
and exams		sentence and	skills		
		quasi-			
		sentence)			
Classroom	The lecture	Broken in	Mental and	2	May 1
performance		positions	cognitive		
and exams			skills		
Classroom	The lecture	Open	Mental and	2	May 2
performance		positions	cognitive		-
and exams		_	skills		
Classroom	The lecture	Masculine	Mental and	2	May 3
performance		and feminine	cognitive		
and exams		number	skills		
Classroom	The lecture	Surah Ad-	Mental and	2	May 4
performance		Duha	cognitive		
and exams		memorization	skills		
		and			
		interpretation			

Classroom	The lecture	Objects in	Mental and	2	June 1
performance		Arabic	cognitive		
and exams		grammar /	skills		
		Object /			
		Absolute			
		Object			
Classroom	The lecture	The object of	Mental and	2	June 2
performance		the verb	cognitive		
and exams		(adverbs of	skills		
		time and			
		place)			

		The object			
		with it			
Classroom	The lecture	The name of	Mental and	2	June 3
performance		the	cognitive		
and exams		instrument,	skills		
		its types and			
		weights			
Classroom	The lecture	Final exams	Mental and	2	June 4
performance			cognitive		
and exams			skills		

	11. Course Evaluation				
The grade is distributed out of 100 according to the tasks assigned to the student,					
such as daily preparation, dail	ly, oral, monthly and written exams, reports, etc.				
	12. Learning and teaching resources				
General Arabic for non-specialty	Required textbooks (methodology if any)				
sections: Sabah Ali Suleiman					
General Arabic for non-specialized	Main References (Sources)				
departments (Tikrit University -					
Habib Ahmed Al-Azzawi) -					
General Arabic for non-specialized					
departments: Amin Abdul Qader					
Hassan					
	Recommended supporting books and				
	references (scientific journals, reports)				
Our Arabic Library Forums -	Electronic references, websites				

1. Course Name:	
Rhetoric and application / first stage	

- 2. Course Code:
- 3. Semester / Year:

Annual course

4. Description Preparation Date:

18/11/2024

5. Available Attendance Forms:

In-person class lectures

6. Number of Credit Hours (Total) / Number of Units (Total)

56

7. Course administrator's name (mention all, if more than one name)

Name: Assist. Pro. Dr. Khaled Mazhar Ahmed

Email: Mudheher.khalid@tu.edu.iq

#### 8. Course Objectives

#### **Course Objectives**

- 1- Enabling female students to master the sciences of rhetoric in Al-Bayan and Al-Badi' and to know the levels of rhetoric in poetic and prose text and what is mentioned in the Book of God, the Glorious Qur'an, by enabling them to master the eloquence of the text and the levels of discourse, through presenting critical poetic and prose texts on the origins of rhetoric and its development.
- 2- Introducing the students to the most prominent scholars of rhetoric and criticism and their most famous works, ancient and modern, and approaching what the modern has added to the ancient, as well as examining the rhetorical schools, which are the theological school and the literary school, and among those who combined the two schools in one book is Yahya bin Hamza Al-Alawi.
- 3- Thinking and analysis skills enable them to analyze texts and use them in the positions of the discourse and to confirm that every article has a position and to understand the texts correctly.
- 4- Providing students with the nuances of different rhetorical uses and their impact on the performance of meaning

#### 9. Teaching and Learning Strategies

#### Strategy

- 1- A mnemonic strategy, such as making strategic mental connections between course topics, and using new terms and keywords.
- 2- A cognitive strategy such as receiving information, sending it, analyzing it, repeating, identifying and using rhetorical structures in the text, and summarizing in light of rhetorical texts and simulating them.

#### 10. Course Structure

Week	Hours	Required Learning	Unit or subject	Learning	Evaluation
		Outcomes	name	method	method
Novembe	۲		Origins, development	Standard	Class
r 1			and goals	method	performance and
					exams

Novembe	۲	Rhetorical influences and	Standard method	Class
r 2		schools		performance and
				exams
Novembe	۲	Science of statement	Standard method	Class
r 3				performance and
				exams
Novembe	۲	Simile definition and its	Standard method	Class
r 4		elements		performance and
				exams
Decembe	۲	Types of simile	Standard method	Class
r 1		<i>,</i> .		performance and
				exams
Decembe	۲	Singular and compound	Standard method	Class
r 2		simile		performance and
				exams
Decembe	۲	Representational and	Standard method	Class
r 3		implicit simile		performance and
		·		exams
Decembe	۲	Simile purposes	Standard method	Class
r 4				performance and
				exams
January 1	۲	Truth and metaphor	Standard method	
, ,				performance and
				exams
January 2	۲	The sent metaphor	Standard method	
-				performance and
				exams
February	۲	Mental metaphor	Standard method	Class
1				performance and
				exams
February	۲	Metaphor by metaphor	Standard method	
2				performance and
				exams
February	۲	Metaphor and	Standard method	
3		declarative metaphor		performance and
		•		exams
February	۲	Representative	Standard method	
4		metaphor, the eloquence		performance and
		of metaphor, and the		exams
		secret of its beauty		G/(d.1.1.6
March 1	۲	Metonymy and its types		Class
		meters,, and types		performance and
				exams
March 2	۲	Exposure	Standard method	
iviai cii 2		ZAPOSULO		performance and
				exams
March 3	۲	General applications	Standard method	
		Ceneral applications		performance and
				exams
March 4	۲	General applications	Standard method	
		Ceneral applications		performance and
				p s. ro arice and

				exams
April 1	۲	Al-Badi, its origins and	Standard method	Class
		development		performance and
				exams
April 2	۲	Verbal and moral	Standard method	Class
		improvements		performance and
				exams
April 3	۲	Well-reasoned pun	Standard method	
				performance and
				exams
April 4	۲	Mixed dishes	Standard method	
				performance and
				exams
April 5	۲	Emphasizing praise with		
		something similar to		performance and
		condemnation		exams
May 1	7	Alliteration	Standard method	
				performance and
				exams
May 2	7	Quote and embed	Standard method	
				performance and
	J		<u> </u>	exams
May 3	,	A good start and a good	Standard method	
		finish		performance and
	J	0 1 1: 1:	c:	exams
May 4	,	General applications	Standard method	
				performance and
N 4 m x 4	Ų	Canada Davian	C+	exams
May 1	,	General Review	Standard method	
				performance and
N40.4.2	¥	final average	Standard method	exams
May 2	'	iiriai exams	Standard method	
and 3				performance and
				exams

9. Course Evaluation					
Chapter One: Monthly written exam: 20 Daily exam + preparation: 5					
Chapter Two: Monthly written exam: 20 Daily exam +	preparation: 5 Final exam: 50				
10. Learning and Teaching Resourses					
Required Textbooks	Rhetoric and Application, written by: Dr. Ahmed				
	Matloub and Dr. Kamel Hassan Al-Basir.				
Main References					
Recommended books and References					
Online References	1- Dr. Muhammad Saeed Al-Ghamdi's website				
	2- Arab Library Forums				
	3- Interpretation People's Forum				
	4- Aqlam Magazine Forums, Rhetoric, Criticism and				
	Literary Essay Forum				

1. Course name
Andalusian literature
2. Course code
3. Semester/year
2025 -2024
4. The date this description was prepared
16 /9/2024
5. Available forms of attendance
In-person and electronic
6. Number of study hours (total) / number of units (total)
Two hours a week
7. Name of the course administrator (if more than one name is mentioned)
Name: Dr. Ibtihal Abdel Karim
Email:ebtihal.faisal@tu.edu.iq
8. Course objectives

Objectives of the study subject - Training female students to analyze prose

texts

- Introducing students to the most prominent writers and poets
- Enabling female students to know the arts of prose
  - -It aims to prepare academically qualified teachers to teach Andalusian literature in middle and middle schools, capable of contributing to building society.
  - Knowing the characteristics of each art among female students

Emotional and value goals

- Knowing the aesthetics of language in its methods for conveying meaning
- Awakening female students' awareness of the value of Andalusian literature
- The students grew up with a love for Andalusian literature

### 9. Teaching and learning strategies

Daily exams-And homework-And the classroom calendar
Personal evaluation of the semester and final exam

				10. Co	ourse structure
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	hours	the week
Class performance and exams	giving a lecture	An overview of Andalusian conquest literature and the history of Islam in Andalusia		2	September 3
Class performance and exams	giving a lecture	Sources for studying Andalusian literature/Efforts of Orientalists		2	September 4

October 1	2	Sources for	giving a	Class
				performance
		Andalusia		and exams
		literature / Ara		
		Effort		
October2	2	Morocco book is	giving a	Class
		Morocca	lecture	performance
		jeweller		and exams
October 3	2	Literature in th	giving a	Class
		Umayyad er	lecture	performance
				and exams
October 4	2	The writer Abdu	giving a	Class
		Rahman Al-Dakhe	lecture	performance
				and exams
November 1	2	Yahya Al-Ghaza	giving a	Class
			lecture	performance
				and exams
November2	2	Prose/its theme	giving a	Class
		and characteristic	lecture	performance
				and exams
November 3		Semester exar	giving a	0.210 0.120.2110
			lecture	
November 4	2	Literature in th	giving a	Class
		era of sects and	lecture	performance
		Almoravid	rectare	and exams
December1	2	Themes o	giving a	Class
Decemberr		poetry/lamentation	lecture	performance
		asceticism and	icetare	and exams
		mysticism		and Caams
Spring break		mysucisi		
Spring oreax				
December 4	2	 Messages in th	giving a	Class
		era of sect	lecture	performance
				and exams
February 1	2	Literature in th	giving a	Class
·		Almohad Era / Ib	lecture	performance
		Sahl al-Ishbi		and exams
February2	2	Renewal i		
•		Andalusia		
		literatur		
February 3	2	Muwashaha	giving a	Class
,			lecture	performance
			1000010	and exams
February 4	2	Opposițion	giving a	Class
1 cordary T			51,1115 0	Clubb

performance	lecture			
and exams				
Class	giving a	Prose during the		March 1
performance	lecture	Almoravids era		
and exams				
Class	giving a	Poetry of	2	March 2
performance	lecture	lamentation of		
and exams		cities and		
		kingdoms		
Class	giving a	Poetry of	2	March 3
performance	lecture	estrangement and		
and exams		nostalgia		
		Semester exam	2	March 4
Class	giving a	The impact of	2	April 1
performance	lecture	Andalusian		
and exams		literature on		
		European literature		
Class	giving a	The impact of the	2	April2
performance	lecture	Arabic language		
and exams		on the Spanish		
		language		
Class	giving a	The impact of the	2	April 3
performance	lecture	Arabic story on the		
and exams		European story		
Class	giving a	The impact of	2	May
performance	lecture	Arabic poetry on		
and exams		European poetry		
Class	giving a	Examples of	2	May
performance	lecture	Andalusian poetry		
and exams		collections and		
		collections		

	11. Course evaluation
Distribution of the grade out of 10	00 according to the tasks assigned to the student,
such as daily preparation,	daily, oral, monthly, written exams, reports, etc.
	12. Learning and teaching resources
Andalusian literature from the	Required textbooks (methodology, if any)
conquest to the fall of Granada /	
Munjid Mustafa Bahjat	112

Studies in Andalusian	
Literature/Sami Makki Al-Ani	
History of Arabic Literature /	
Shawqi Deif	
The era of states and emirates	
Arabic Literature in Andalusia /	
Abdul Aziz Issa	
Briefing on Granada news / Al- Muqri Al-Hillah Al-Siraa / Ibn Al-Abar The ember of the quoted / Al- Hamidi Articles-Poetry collections-Literary	Main references (sources)
books are all critical sources that	
deal with the arts of literature,	
poetry and prose	
Journal of Andalusian Studies	Recommended supporting books and references (scientific journals, reports)
Link to the program on the Internet training courses	Electronic references, Internet sites

- 5. Available Attendance Forms: **Classroom** + **electronic lectures**
- 6. Number of Credit Hours (Total) 60 hours / Number of Units (Total)

#### 7. Course administrator's name (mention all, if more than one name)

Name: . Hala Abdel Aziz Shehab

Email: Halaabdalaziz190@gmail.com

#### 8. Course Objectives

#### **Course Objectives**

- That the student be able to control the rules of the Arabic language in grammar, morphology, spelling, and expression.
- That the student be able to apply the rules of the Arabic language in various linguistic uses.
- The student should be familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary), the most prominent poets of each stage and the most important literary texts in poetry and prose.
- The student should be familiar with all schools of literary criticism throughout the ages.
- That the student be familiar with the sciences of the Holy Qur'an (rulings of recitation, interpretation, hadith, its terminology, and everything related to it)

#### 9. Teaching and Learning Strategies

St	ra	te	a	V

#### 10. Course Structure

Week	Hours	Required Learning	Unit or subject	Learning	Evaluation
		Outcomes	name	method	method
November 2	2	Mental and cognitive	Introducing students to	Standard	Class
		skills	the most prominent	method	performance
			grammatical, linguistic,	Text method	and exams
			morphological and		
			literary applications		
			(memorizing Surat Al-		
			Kahf with analysis of the		
			Qur'anic text)		

November3	2	Mental and cognitive skills	_	Standard method Text method	Class performance and exams
November4	2	Mental and cognitive skills	_	Standard method Text method	Class performance and exams
December1	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
December2	2	Mental and cognitive skills	, ,	Standard method Text method	Class performance and exams
December 3	2	Mental and cognitive skills	, ,	Standard method Text method	Class performance and exams
December4	2	Mental and cognitive skills	_	Standard method Text method	Class performance and exams
January1	2	Mental and cognitive skills	· ·	Standard method Text method	Class performance and exams
January2	2	Mental and cognitive skills	·	Standard method Text method	Class performance and exams
January 3	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
January 4	2	Mental and cognitive skills	· 1	Standard method Text method	Class performance and exams
February 1	2	Mental and cognitive skills	Kan and her sisters - their meanings -	Standard method Text method	Class performance and exams

February 4	2	Mental and cognitive skills	Chapters on the abstract triple verb		
March 1			Spring break		
March 2	2	Mental and cognitive skills	The incomplete, shortened, and extended noun, and its dual and plural nouns	Standard method Text method	Class performance and exams
March 3	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
March 4	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
April 1	2	Mental and cognitive skills	The subject - the adverbs of the subject - the deputy subject	Standard method Text method	Class performance and exams
April 2	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
April 3	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
April 4	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
May 1	2	Mental and cognitive skills	Cases where information is required	Standard method Text method	Class performance and exams
May 2	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
May 3	2	Mental and cognitive skills		Standard method Text method	Class performance and exams

May 4	2	Mental and cognitive	Positions that are open	Standard	Class
		skills		method	performance
				Text method	and exams
June1			General review		
June2			final exams		
June3			final exams		
June4			final exams		

### 11. Course evaluation

50/ mark for the annual endeavor, 25 marks for each semester, divided as follows:
20/point for the written exam
5/ Daily grades distributed among daily exams or reports
50 / final year exam score

	12. Learning and teaching resources
Required textbooks (methodology, if any)	General Arabic for non-specialization sections: Sabah
	Ali Suleiman
Main references (sources)	General Arabic for non-specialization departments
	(Tikrit University - Habib Ahmed Al-Azzawi) - General
	Arabic for non-specialization departments: Amin Abdul
	····· Qadir Hassan
Recommended supporting books and references	••••
(scientific journals, reports)	
Electronic references, Internet sites	Our Arabic Library Forums

1. Course Name: General Arabic / The first stage	
2. Course Code:	
3. Semester / Year: Annual course	
4. Description Preparation Date: 10/11/2024	
	_
5. Available Attendance Forms: Classroom + electronic lectures	
-11/	

#### 6. Number of Credit Hours (Total) 60 hours / Number of Units (Total)

#### 7. Course administrator's name (mention all, if more than one name)

Name: . Hala Abdel Aziz Shehab

Email: Halaabdalaziz190@gmail.com

#### 8. Course Objectives

#### **Course Objectives**

- That the student be able to control the rules of the Arabic language in grammar, morphology, spelling, and expression.
- That the student be able to apply the rules of the Arabic language in various linguistic uses.
- The student should be familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary), the most prominent poets of each stage and the most important literary texts in poetry and prose.
- The student should be familiar with all schools of literary criticism throughout the ages.
- That the student be familiar with the sciences of the Holy Qur'an (rulings of recitation, interpretation, hadith, its terminology, and everything related to it)

#### 9. Teaching and Learning Strategies

#### 10. Course Structure

Week	Hours	Required Learning	Unit or subject	Learning	Evaluation
		Outcomes	name	method	method
November 2	2	Mental and cognitive	Introducing students to	Standard	Class
		skills	the most prominent	method	performance
			grammatical, linguistic,	Text method	and exams
			morphological and		
			literary applications		
			(memorizing Surat Al-		
			Kahf with analysis of the		
			Qur'anic text)		
November3	2	Mental and cognitive	Introducing students to	Standard	Class
		skills	the most prominent	method	performance
			poets of all time (Amr bin	Text method	and exams
			Kulthum, Abu Al-Tayyib		
			Al-Mutanabbi, Shaab		
			Buan, <b>M</b> &hammad Mahdi		

			Al-Jawahiri)		
November4	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
December1	2	Mental and cognitive skills	All types of punctuation marks, including their locations	Standard method Text method	Class performance and exams
December2	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
December 3	2	Mental and cognitive skills	Clarifying the writing of dhaad and dhaa	Standard method Text method	Class performance and exams
December4	2	Mental and cognitive skills	Exchange balance	Standard method Text method	Class performance and exams
January1	2	Mental and cognitive skills	More triple and quadruple doors	Standard method Text method	Class performance and exams
January2	2	Mental and cognitive skills	Deleted triple verb	Standard method Text method	Class performance and exams
January 3	2	Mental and cognitive skills	Chapters on the abstract triple verb	Standard method Text method	Class performance and exams
January 4	2	Mental and cognitive skills	suspicious	Standard method Text method	Class performance and exams
February 1	2	Mental and cognitive skills	Kan and her sisters - their meanings -	Standard method Text method	Class performance and exams
February 4	2	Mental and cognitive skills			

March 1			Spring break		
March 2	2		The incomplete, shortened, and extended noun, and its dual and plural nouns	method Text method	Class performance and exams
March 3	2	Mental and cognitive skills	The correct verb - the defective verb	7.5 1111-1111-11	Class performance and exams
March 4	2	Mental and cognitive skills	Derivatives (participle - active participle		Class performance and exams
April 1	2	Mental and cognitive skills	The subject - the adverbs of the subject - the deputy subject	method	Class performance and exams
April 2	2	Mental and cognitive skills	Speech - types of sentences -		Class performance and exams
April 3	2	Mental and cognitive skills	Word sections	Standard method Text method	Class performance and exams
April 4	2	Mental and cognitive skills	The beginning and the news		Class performance and exams
May 1	2	Mental and cognitive skills	Cases where information is required		Class performance and exams
May 2	2	Mental and cognitive skills	Types of news (singular sentence and semi-sentence)	method	Class performance and exams
May 3	2	Mental and cognitive skills	Broken places	Standard method Text method	Class performance and exams
May 4	2	Mental and cognitive skills	Positions that are open	Standard method Text method	Class performance and exams

June1	General review
June2	final exams
June3	final exams
June4	final exams

### 11. Course evaluation

50/ mark for the annual endeavor, 25 marks for each semester, divided as follows: 20/point for the written exam 5/ Daily grades distributed among daily exams or reports 50 / final year exam score

	12. Learning and teaching resources
Required textbooks (methodology, if any)	General Arabic for non-specialization sections: Sabah
	Ali Suleiman
Main references (sources)	General Arabic for non-specialization departments
	(Tikrit University - Habib Ahmed Al-Azzawi) - General
	Arabic for non-specialization departments: Amin Abdul
	Qadir Hassan
Recommended supporting books and references	
(scientific journals, reports)	•••••
Electronic references, Internet sites	Our Arabic Library Forums

1. Course Name:
Arabic grammar and its facilitation doctrines for the fourth stage
2. Course Code:
3. Semester / Year:
202 \$\frac{1}{2}02 \cdot
4. Description Preparation Date:
\^\9/2024
After it was updated based on the letter of the Ministry of Higher Education and Scientific
Research, No. C D/A 423 dated
5. Available Attendance Forms:

Attending a class + an electronic class on GoogleClass Room will be a supporting class for the inperson class and with the keit5w2 link according to the controls and instructions of the Ministry of Higher Education and Scientific Research.

- 6. Number of Credit Hours (Total) / Number of Units (Total)
- 4 hours per week = 120 hours / units 8 units
- 7. Course administrator's name (mention all, if more than one name)

Name: profisor. Dr. Maimouna Awni Slim

dm\_saleem@tu.edu.iq Emai:

#### 8. Course Objectives

#### Course Objectives

- Enabling students to control the rules of the Arabic language at the grammatical level, enabling them to distinguish between right and wrong in different texts, and to use the methods of the Arabic language in a correct manner appropriate to the position of speech.
- Introducing students to the most prominent grammar scholars and the most famous works of grammar, ancient and modern, and approaching what the modern has added to the ancient ones.
- Developing thinking and analytical skills to enable them to analyze texts, use them, and parse them correctly
- \* Providing students with the nuances of different grammatical uses and their impact on interpreting meaning.

#### 9. Teaching and Learning Strategies

#### Strategy

Applying various teaching methods, including:

The standard method (giving lectures).

Text method.

- How to solve problems.

10. Course Structure: The study began on ۲۰۲٤/۹ /۱۸ and ends on, the start date of final exams

Week	Hours	Required Learning	Unit or subject	Learning	Evaluation
			name	method	
		Outcomes			method
September 3	4	General cognitive skills	Grammar terms and vocabulary		Class performance and tests
			122		

September 4	4	General cognitive skills	Grammar terms and vocabulary	Text and lecture method	Class performance and tests
October 1	4	Mental skills through explaining and parsing texts	The herald and its sections	Lecture method	Class performance and tests
October 2	4	Mental skills through explaining and parsing texts	Functions of the caller and nouns that are necessary for the caller	Lecture method	Class performance and tests
October 3	4	Mental skills through explaining and parsing texts	Marbling and scarring	Lecture method	Class performance and tests
October 4	4	Mental skills through explaining and parsing texts	Distress and specialization	Lecture method	Class performance and tests
November1	4	Mental skills through explaining and parsing texts	It is prohibited to exchange	Lecture method	Class performance and tests
November2	4	Mental skills through explaining and parsing texts	It is prohibited to exchange	Lecture method	Class performance and tests
November3	4	Mental skills through explaining and parsing texts	The present tense verb is nominative and accusative	Lecture method	Class performance and tests
November4	4	Mental skills through explaining and parsing texts	Present tense verb	Lecture method	Class performance and tests
December 1	4	Practical skills through grammatical control and parsing of texts	Tools that confirm two actions	Lecture method	Class performance and tests
December2	4	Practical skills through adjusting numbers and their base	Masculine and feminine number	Lecture method	Class performance and tests
December3	4	General cognitive outcomes	Facilitating grammar and its doctrines - terminology	Lecture method	Class performance and tests
December 4	4	General cognitive outcomes	The origins of grammar and its creators	Lecture method	Class performance and tests
January 1	4	Mental and cognitive skills	The origins of grammar and its creators	Lecture method	Class performance and tests

January 2	4	Mental and cognitive skills	The grammatical dispute between the two schools of thought	Lecture method	Class performance and tests
January 3-4	Spring	g break from °/\/202° un	til \^/\/202°		
February1	4		The origins of grammar and i creators  - The grammatical dispute between the two schools of thought	ts Lecture method	Class performance and tests
February 2	4	which the student learns about the role	Al-Basra and Al-Kitab by Sibawayh, Al-Muqtasib by Al Mubarrad, and evidence from them		Class performance and tests
February 3	The a	application period is (45)	days from 2/18/202 o until 4/	7/202。	
April 3	4	Emotional and value- based skills, through which the student learns about the role of AL-Kufa scholars in restricting rules	book Meanings of the Qur'an with evidence from	Lecture method	Class performance and tests
April 4	4	With emotional and moral skills through which the student understands the reason for the dispute between the two schools and discusses the efforts of the scholars and their role in the emergence of the Baghdad school	n sharh almufasal liaibn yaeish . f	Lecture method	Class performance and tests

#### 11-Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

The degree is distributed through several channels:

- 1- Formative (formative) assessment through daily exams, observing and following up on the student's performance in class discussions and homework assignments, and classroom evaluation. Her grade does not exceed 20% of the total.
- 2-Diagnostic evaluation of the semester and final exams to issue judgments of success and failure. This grade is 80% and is divided into (4) exams for each semester, two exams, to extract the annual **124**

endeavor before entering the final exams.

12- Learning and teaching resources	
Required textbooks (methodology, if any)	Explanation of Ibn Aqeel on the Alfiyyah of Ibn Malik edited by Sheikh Muhyi al-Din Abdul Hamid (methodological), and the book of Arabic grammar and the doctrines of its facilitation by Dr. Mujhid Jijan al-Dulaimi, Dr. Muhammad Saleh al-Takriti, and Dr. A'id Karim.
Main references (sources)	Adequate grammar - Abbas Hassan - Meanings of grammar - Dr. Fadel Al-SamarraiLessons in grammatical doctrines, Dr. Abdo Al-Rajhi - Introduction to the book Diaa Al-Salik to the Clearest Paths, Muhammad Abdel Aziz Al-Najjar
Recommended supporting books and references (scientific journals, reports)	The efforts of ancient and modern linguists in facilitating grammar, researchers Wajdi Muhammad Ahmed and others, research published in the Arab Journal of Science and Research Publishing 2016 - Facilitating Arabic grammar among the ancients and moderns, a comparative descriptive study, doctoral thesis, 2019
Electronic references, Internet sites	Various e-learning sites such as: - Al-Mustafa Library - Our Arabic Library Forums. Dr. Muhammad Saeed Al-Ghamdi's website. Website of the Faculty of Arabic Language, Al-Azhar University. Website of the Faculty of Arabic Language at Al-Qarawiyyin University

1. Course name	
Arabic grammar	
2. Course code	

#### 3. Semester/Year

Annual course

### 4. Date this description was prepared

18\9\2024, after it was updated based on the letter of the Ministry of Higher Education and Scientific Research No. J D\423A on 25\1\2024.

#### 5. Available forms of attendance

**In-person class lectures** 

#### 6. Number of study hours (total) / Number of units (total)

90

#### 7. Name of the course supervisor (if more than one name is mentioned)

Name: Dr. Mariam Ghassan Suleiman Email: suleman@tu.edu.iq

#### 8. Course objectives

- ..1- Enabling female students to master the rules of the Arabic language at the grammatical level, which will enable them to distinguish what is correct. Errors in different texts, and the correct use of Arabic language methods appropriate to the context of speech..
- 2- Introducing students to the most prominent grammarians and the most famous works in it, both ancient and modern, and comparing what the modern has added to the ancient.
- ...3. Thinking and analytical skills enable them to analyze texts, employ them and parse them correctly.
- 4Providing students with the nuances of different grammatical usages and their impact on conveying meaning.

Subject objectives

#### 9. Teaching and learning strategies

Memory strategies such as: making -\
mental connections between course
topics, using new terms and
keywords.

Cognitive strategies such as: receiving - Y and sending information, analyzing it, repeating it, recognizing and using structures, and summarizing.

Learning

10. Course Structure

Evaluation

and tests

Classroom

Strategy

Required

Watches | The week

3

October 3

method	method	unit or topic	learning		
			outcomes		
Classroom Performance 3 and Tests	The lecture	Inna and its sisters, their meanings, Its function is to arrange the sentence. And her sisters Breaking the		3	September 3
Classroom performance and tests	The lecture	hamza of "inna"  Completing the positions of breaking the hamza of "inna" and opening it and the permissibility of both with applications		3	September 4
Classroom performance and tests	The lecture	Places of the beginning of the letter "lam" in the sentence "inna"		3	October 1
Classroom performance	The lecture	The entry of (ma al-kafa) on "in"		3	October 2

And her sisters
-KindnessOn the

mitigationInna

and its sisters 127

name of

The lecture

Name of the

performance				
and tests				
	The lecture	No to negate	3	October 4
	The lecture	gender	3	October 4
performance		genuer		
and tests	FD1 1 4	N		N 1 4
	The lecture	No to negate	3	November 1
performance		gender		
and tests				
Classroom	Lecture A	No to negate	3	November 2
performance		gender		
and tests				
Classroom	The lecture	No to negate	3	November 3
performance		gender		
and tests				
Classroom		Think and its	3	November 4
performance		sisters (its	3	110VCIIIUCI 4
_		function, its		
and tests		types, verbs of		
		certainty)		
Classroom	The lecture	Think and its	3	December 1
performance		sisters (verbs of		
and tests		hope, verbs of		
~-		transformation)		
	The lecture	Zanna and its	3	December 2
performance		sisters		
and tests		(suspension and cancellation, the		
		coming of 'arfa'		
		and 'zanna' as a		
		single object,		
		ʻra'a' al-		
		hilmiya')		
Classroom	The lecture	Think and its	3	December 3
performance		sisters (deleting		
and tests		one of the two		
		objects, you say it means think)		
Classroom	The lecture	The subject (its	3	December 4
	The lecture	definition, its	3	December 4
performance		types, its agent		
and tests		types, its rule, its		
		rule, to the		
		apparent)		
Classroom	The lecture	The subject	3	January 1
performance		(deletion of its		
and tests		agent, its		
		connection to the		
	ļ	feminine taa)		
į l		avam	2	Tom
		exam	3	January 2

Classroom performance	The lecture	spring break	3	January 3
and tests				
Classroom performance and tests	The lecture	spring break	3	January 4
Classroom performance and tests	The lecture	The object	3	February 1
Classroom performance and tests	The lecture	The object	3	February 2
Classroom performance and tests	The lecture	The agent's deputy	3	February 3
Classroom performance and tests	The lecture	The agent's deputy	3	February 4
Classroom performance and tests	The lecture	The absolute object (its definition, factor, types)hWhat does he intend?forSource source	3	March 1
Classroom performance and tests	The lecture	The absolute object (dual and plural of the source, deletion of its agent)	3	March 2
Classroom performance and tests	The lecture	The object of the verb (its definition, rule, and conditions)	3	March 3
Classroom performance and tests	The lecture	Completing the conditions of the object. The object of the verb (its definition, its subject)	3	March 4
Classroom performance and tests	The lecture	The object in it (its types)	3	April 1
Classroom performance and tests	The lecture	The accompanying object (its definition, conditions, and	3	April 2

		its subject)		
Classroom performance and tests	The lecture	Exception (definition, rule, connected exception) Interrupted exception, empty, repetition except)	3	April 3
Classroom performance and tests	The lecture	Exception (other than, except, except for)	3	April 4

### 11. Course Evaluation

Chapter One:

Monthly written exam: 20.

Daily exam + preparation: 5.

Chapter Two:

Monthly written exam: 20.

Daily exam + preparation: 5.

Final exam: 50.

## 12. Learning and teaching resources

Ibn Aqil's explanation of Ibn	Required textbooks (methodology if any)
Malik's Alfiyyah	
Books of commentaries on Ibn	Main References (Sources)
Malik's Alfiyyah:	
Clarification of the purposes and	
paths with an explanation of Ibn	
Malik's Alfiyyah.	

The clearest paths to Ibn Malik's	
Alfiyya.	
	Recommended supporting books and
	references (scientific journals, reports)
Dr. Mohammed Saeed Al\	Electronic references, websites
Ghamdi's website	
Our Arabic Library Forums - 7	

## **Course Description Form**

## 1. Course name

# Literary research methodology-

Stage 3

## 2. Course code

## 3. Semester/Year

Year 2024-2025

4. Date this description was prepared

18/9/2024

5. Available forms of attendance

AttendanceinAccording to the regulations and instructions of the Ministry of Higher Education and Scientific Research.

6. Number of study hours

(total) / Number of units (total)

2Hours per week =60Hour

/ Units4Units

7. Name of the course supervisor (if more than one

name is mentioned)

the name: M.D. Yassin Mazyoun

Musleh Hope:

Musleh.yaseen@tu.edu.iq

## 8. Course objectives

\* Enabling female students to know

Subject objectives

the principles of the research methodology and to understand the delivery of true methodological knowledge and to distinguish between sources and references through borrowing from libraries.

9. Teaching and learning strategies

Applying various

Strategy

teaching

methods,

including:

Standard

method

(lecturing).

Text method.

Problem solving

method.

# 10. Course Structure

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and	text			
tests	meth			
	od			
Classr	Stan	The	The	2 April
oom	dard	first	first	1
perfor	meth	way	and	
mance	od		last	
and			letters	

tests			metho	
			d	
Classr	Stan	Summa	Dictio 2	2 April
	dard		naries	2
perfor		knowin	of	
mance	od	g things	meani	
and			ngs	
tests				
Classr	Stan	Investig	The 2	2 April
oom	dard		concep	3
perfor	meth	languag	t of	
mance	od	e and	investi	
and		termin	gation	
		ology	541011	
tests				

Classr	Stan	Investig	Expert	2	April
		ation			4
perfor	meth	scientis	gators		
mance	od	ts			
and					
tests					
Classr	Stan	Сору	How to	2	May
oom	dard		investi		1
perfor	meth		gate		
mance	od		-		
and					
tests					
	Stan	review		2	May
	dard				1
	meth	149			

od		

## 11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as

daily preparation, daily, oral, monthly and written exams, reports, etc.

The grade is distributed through several channels:

1- Formative assessment through daily exams, observing and following up on the student's performance in class discussions and homework, and class assessment. The

grade of this does not exceed 20% of the total score.

2- Diagnostic assessment of the semester and final exams to issue judgments of success and failure. This has a grade of 80% divided into (4) exams, two exams for each semester, to extract the annual effort before entering the final exams.

## 12. Learning and teaching

	resources
Literary	Required
research	textbooks
methodology by	(methodology if
Ali Jawad Al-	any)
Tahir	
	Main
	References
	(Sources)
Iraqi academic	Recommended
scientific	supporting

books and journals references (scientific journals, reports...) Dr. Muhammad Electronic Saeed Alreferences, Ghamdi's websites website. The Comprehensive Library/ Encyclopedia of Arabic Literature/The Library of

Alexandria/ The Waqf Library/The website of the Faculty of Arabic Language, Al-Azhar University. Website of the Faculty of Arabic Language at Al-Qarawiyyin

# University.

1 Course nome				
1. Course name				
Abbasid prose - third stage				
2. Course code				
3. Semester/Year				
Year 2024_2025				
4. Date this description was prepared				
18/9/2024				
5. Available forms of attendance				
eclassroomIt is a supportive class for the	Class attendance + online class ongoogl			
	in-person class and a link.b22mmkgAcco			
gher Education and Scientific Research.	•			
dy hours (total) / Number of units (total)	<u> </u>			
week =60Hour / Units4Units				
	_			
or (if more than one name is mentioned)	7. Name of the course supervis			
M.D.Rana Munther Khader				
amyl:rana.m.khudaer@tu.edu.iq				
8. Course objectives				
Subject objectives	* Enabling female students to know the most prominent figures of Abbasid prose; orators and writers.  * Enabling students to know the impact of Islam on the literature of this era.  * Introducing students to the role of Abbasid prose.  *Teaching female students about the negative and positive impact of politicals.			

social and intellectual circumstances on literature.

\*Developing students' prose talent and teaching them how to deliver speeches. \*Developing a sound literary sense and training a literary taste that can judge the quality of texts without it.

#### 9. Teaching and learning strategies

Applying various teaching methods,

Strategy

including:

Standard method (lecturing).

\_ Text method.

Problem solving method.

#### 10. Course Structure

Evaluation	Learning	Name of	Required	Watches	The week
method	method	the unit or	learning		
		topic	outcomes		

Classroom performance	Standard method, text method	The development	General cognitive skills	2	September 3
and tests		of prose	8		
Classroom	Standard method,	Prose Arts	General	2	September 4
performance	text method		cognitive skills		
and tests					
Classroom	Standard method,	Stories	General	2	October 1
performance	text method		cognitive skills		
and tests					
Classroom	Text method,	Prose writings	General	2	October 2
performance	standard method		cognitive skills		
and tests					
Classroom	Text method,	Translator's	Mental skills	2	October 3
performance	standard method	Prose	through		
and tests		15	memorizing and		

			explaining texts		
Classroom	Standard method	Omar bin Bahr	Mental skills	2	October 4
performance		Al-Jahiz his life	through		
and tests			memorizing and		
			explaining texts		
Classroom	Standard method	Easy bin Haroun	Mental skills	2	November 2
performance		naroun	through		
and tests			memorizing and		
			explaining texts		
Classroom	Standard method	Omar bin	Mental skills	2	November 3
performance		Masada	through		
and tests			memorizing and		
			explaining texts		
Classroom	Standard method	Mohammed	Practical skills	2	November 4
performance	and text method	bin Abdul Malik Al-Zayat	through		
and tests		•	adjusting,		
			memorizing and		
			explaining texts		
Classroom	Standard method	Ibn Qutaybah	Mental skills	2	December 1
performance			through		
and tests			explaining and		
			memorizing texts		
Classroom	Text method and	Literature in	Mental skills	2	December 2
performance	standard method	the Shadow of New	through		
and tests		Environments	explaining and		
			memorizing texts		
Classroom	Text method and	Prose in the	Practical skills	2	December 3
performance	standard method	second Abbasid era	through text		
and tests			editing and		
			delivery		
Classroom	Textual method	towards	General	2	December 4
performance	and deductive method	craftsmanship	knowledge		
and tests			outputs		
Classroom	Text method and	Towards the	Mental and	2	January 1
performance	standard method	mailing list	cognitive skills		
and tests					
	1	Spring brea	k from 14/1/2024 to	28/1/2024	January 2
L		15	Ω		

Classroom	Standard method	Abu al-Fadl Ibn	Mental,	2	February 1
performance		al-Amid	cognitive and	_	
and tests			perceptual skills		
Classroom	Standard method	Abu Hayyan al-	Mental,	2	Eobruary 2
	Standard Method	Tawhidi	,	2	February 2
performance			cognitive and		
and tests	D. J. J.	<b>T</b> I	perceptual skills		
Classroom	Deductive method and	The positions	Emotional and	2	February 3
performance	textual method		value skills,		
and tests			through which		
			the student		
			learns about the		
			role of poets in		
			public life		
Classroom	Deductive	Owners of	Emotional and	2	February 4
performance	method and textual method	positions	value skills,		
and tests			through which		
			the student		
			learns about the		
			role of poets in		
			political life		
Classroom	Standard method	Badi' al-Zaman	Emotional and	2	March 1
performance		al-Hamadani	value skills that		
and tests			reveal the role of		
			poetry in		
			defending Islam		
Classroom	Standard method	The honorable	Emotional and	2	March2
performance	and text method	judge	value skills,		
and tests			through which		
			the student		
			learns about the		
			role of poets in		
			political life		
Classroom	Standard method	Biography of	Emotional and	2	March3
performance	and text method	Imad Al-Din Al-	value skills,		
and tests		Kateb	through which		
			the student		
			learns about the		
		15			

			role of flirting in		
			emotional life		
Classroom	Standard method	The art of	-Emotional and	2	March 4
performance and tests	and text method	writing	value skills, through which the student learns about the role of flirting in emotional life		
Classroom performance and tests	Standard method	Sermons	Mental and cognitive skills	2	April 1
Classroom performance and tests	Standard method	Debates	Mental and cognitive skills	2	April2
Classroom performance and tests	Standard method	Artistic prose	Mental and cognitive skills	2	April3
Classroom performance and tests	Standard method	Sender	Mental and cognitive skills	2	April4
Classroom performance and tests	Standard method	review	Mental and cognitive skills	2	May 1
	Standard method	review		2	May 1

#### 11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

The grade is distributed through several channels:

1- Formative assessment through daily exams, observing and following up on

the student's performance in class discussions and homework, and class assessment. The grade of this does not exceed 20% of the total score.

2- Diagnostic assessment of the semester and final exams to issue judgments of success and failure. This has a grade of 80% divided into (4) exams, two exams for each semester, to extract the annual effort before entering the final exams.

	12. Learning and teaching resources
Prose in the Abbasid era	Required textbooks (methodology if any)
Dr. Nazim Rashid	
	Main References (Sources)
Iraqi academic scientific journals	Recommended supporting books and
	references (scientific journals, reports)
Dr. Muhammad Saeed Al- Ghamdi's website. The Comprehensive Library/ Encyclopedia of Arabic Literature/ The Library of Alexandria/ The Waqf Library/ The website of the Faculty of Arabic Language, Al-Azhar University. Website of the Faculty of Arabic Language at Al-Qarawiyyin University.	Electronic references, websites

1. Course name
Arabic grammar
2. Course code
3. Semester/Year
annual
4. Date this description was prepared
9/16/2024

5. Available forms of attendance	
Classroom lecture	
y hours (total) / Number of units (total	6. Number of study
96/	
r (if more than one name is mentioned	7. Name of the course supervisor
nammed Aziz Email: noman.azeez@tu.edu.i	Name: Prof. Dr. Noman Moh
8. Course objective	
Subject objective	Student definitionIn •
	grammarArabic The most
	important schoolsGrammar
	and the efforts of scholars In
	the composition of
	grammarAnd to understand
	the reasons for its
	establishment and
	development
	Developing students' ability to •
	understand grammar in order
	to maintain the integrity of the Western language and to
	pronounce it correctly, free
	from mistakes and
	incomprehensible speech, and
	to appreciate texts correctly
	and judge them objectively
	and fairly.
	•
9. Teaching and learning strategie	
Strateg	Cognitive objectives -
	A1- After receiving this material,
	students will have a broad knowledge
	of Arabic grammar.
	A2- Identifying the most important
	doctrines and MG rammar student for
	the sake of caring for the Arabic
	language.
	A3- The ability to write in high-level,
	eloquent Arabic, and to speak the
	Arabic language extemporaneously, in
<u> </u>	high-level Arabic. 162

B - Course specific skill objectives.

B1 -Knowledge of Arabic grammar, styles and structures

B2 -Knowledge of the most important modern literary schools and the ability to analyze texts.

B3- Knowing the syntax and the meaning

it conveys in the structures

		-	10. Co	urse Structure	
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom performance and exams	Standard method	In and its sisters		3	September 1
Classroom performance and exams	Standard method	La negates the gender		3	September 2
Classroom performance and exams	Standard method	Think and its sisters		3	October 1
Classroom performance and exams	Standard method	Suspension and cancellation		3	October 2
Classroom performance and exams	Standard method	I know and I see		3	October 3
Classroom performance and exams	Standard method	The bottom		3	October 4
Classroom performance and exams	Standard method	Subject		3	November 1
Classroom performance and exams	Standard method	The object		3	November 2
Classroom performance and exams	Standard method	Working		3	November 3
Classroom performance and exams	Standard method	Transitive and intransitive verbs		3	November 4
Classroom	Standard	Absolute		3	December 1

T		I		
performance	method	effect		
and exams				
Classroom	Standard	Absolute	3	December 2
performance	method	effect		
and exams				
Classroom	Standard	The object	3	December 3
performance	method			
and exams				
Classroom	Standard	The object	3	December 4
performance	method	with it		
and exams				
Classroom	Standard	The object	3	January 1
performance	method	with it		-
and exams				
Classroom	Standard	Exception	3	January 3
performance	method	•		, J
and exams				
Classroom	Standard	Exception	3	January 4
performance	method	'		, ,
and exams				
Classroom	Standard	The case	3	March 4
performance	method			
and exams				
Classroom	Standard	The case	3	Maysan 1
performance	method			
and exams				
Classroom	Standard	Discrimination	3	Maysan 2
performance	method			
Classroom	Standard	To distinguish	3	Maysan 3
performance	method			1 1019 50111 5
and exams				
Classroom	Standard	not	3	Maysan 4
performance	method			1 - 27 5 0 11 1
and exams				
Classroom	Standard	General	3	May 1
performance	method	review		
and exams		1011000		
		Final exams		
		I mai chamb		May 2
				1.1ay 2

	11. Course Evaluation					
The grade is distributed out of 100 according to the tasks assigned to the student,						
such as daily preparation, dail	ly, oral, monthly and written exams, reports, etc.					
	12. Learning and teaching resources					
Ibn Aqil's explanation of Ibn Malik's Alfiyyah. Investigation by Sheikh Muhammad Muhyi al-Din Abd al-Hamid	Required textbooks (methodology if any)					
Explanation of -\ Shudhur Al-Dhahab by Ibn Hisham 2- The Clearest Paths by Ibn Hisham	Main References (Sources)					
Comprehensive Grammar Dr.	Recommended supporting books and					
Abbas Hassan	references (scientific journals, reports)					
Applied Grammar Dr. Abdo Al Rajhi						
All Arabic language websites	Electronic references, websites					

1. Course name
Arabic literature before Islam (pre-Islamic) the first stage
2. Course code
3. Semester/Year
Year 2024/2025
4. Date this description was prepared
11/17/2024
5. Available forms of attendance

Class attendance + online class on Google Class Room is a support class for the inperson class and has a linkLem53L3According to the regulations and instructions of the Ministry of Higher Education and Scientific Research. 6. Number of study hours (total) / Number of units (total) 4Hours per week = 1207. Name of the course supervisor (if more than one name is mentioned) Name: Dr. Raghda Amer Yassin Email:raghda.yaseen@tu.edu.iq 8. Course objectives Subject objectives Delivering an overview of Arabic literature in the pre-Islamic era. Introducing students to the most important characteristics of the literature of this period and introducing them to its civilizational and cultural importance, as it represents the historical identity and the deeprooted depth of Arab culture before Islam, which was preserved for us through oral and reliable narration until it reached the ages of documentation, which preserved it for us from being lost. In addition to introducing the most important poets of this era and the uniqueness of each of them. Shedding light on the prose of that era in its various forms,

#### 9. Teaching and learning strategies

1- Raising the student to love the Arabic language, the language of the Holy Qur'an, and to realize its position among languages.

pre-Islamic prose.

presenting models for each art of

Strategy

- 2- Identifying the beauty of the Arabic language and its literature.
- 3- Developing the student's literary taste to understand the aesthetic aspects of speech styles and images.
  - Standard method (lecturing) -
    - Text method -

10.Course structure: The study starts on 11/12/2023 and ends on 5/19/2024, the date of the start of the final exams.

Evaluatio n method	Learning method	Name of the unit or topic	Required learning outcomes	Watche s	The week
Classroom performanc e and tests	The lecture	The meaning of literature in language and terminolog	Cognitive and mental skills	4	November2
Classroom performanc e and tests	The lecture	The meaning of literature in language and terminolog	Cognitive and mental skills	4	November 3
Classroom performanc e and tests	The lecture	The meaning of literature in language and terminolog	Cognitive and mental skills	4	November 4

Classroom	The lecture	Literary	Cognitive and	4	December1
performanc		sources	mental skills		
e and tests					
Classroom	The lecture	Literary	Cognitive and	4	December2
performanc		sources	mental skills		
e and tests					
Classroom	The lecture	Sources of	Cognitive and	4	CanonFirst 3
performanc		literature	mental skills		
e and tests					
Classroom	The lecture	The meaning	Cognitive and	4	CanonFirst 4
performanc		of literature in	mental skills		
e and tests		language and terminology			
		before Islam			
		(novel,			
		collections,			
		books of			
		choice,			
		enthusiasm)			
Classroom	The lecture	The meaning	Cognitive and	4	January1
performanc		of literature in	mental skills		-
•		language and			
e and tests		terminology before Islam			
		(novel,			
		collections,			
		books of			
		choice,			
		enthusiasm)			
Classroom	The lecture	The meaning	Cognitive and	4	January2
		of literature in	mental skills		,,-
performanc		language and			
e and tests		terminology			
		before Islam (novel,			
		collections,			
		books of			
		choice,			
		enthusiasm)			
		168			

Classroom	The lecture	Poetry A-	Cognitive and	4	January 3
	The lecture	Narrating	mental skills	7	January 3
performanc		and	mentai skins		
e and tests		documentin			
		g poetry, B- The			
		issue of			
		bees,			
		plagiarism			
		and its			
		causes			
Classroom	The lecture	Poetry A-	Cognitive and	4	January 4
performance		Narrating	mental skills		
and tests		and			
		documentin			
		g poetry,			
		B- The			
		issue of			
		bees,			
		plagiarism			
		and its			
		causes			
Classroom	T	Do oters A	Comitive and		F.I. 4
performance	The lecture		Cognitive and		February 1
and tests		Narrating	mental skills		
		and			
		documentin			
		g poetry,			
		B- The			
		issue of			
		bees,			
		plagiarism			
		and its			
		causes			
Classroom	The lecture	Topics of	Cognitive and	4	February 2
performance		Arabic	mental skills		-
and tests		poetry			
		before			

		Islam			
Classroom performance and tests	The lecture	Technical characterist ics of poetry before Islam	Cognitive and mental skills	4	February 3
Classroom performanc e and tests	The lecture	Poets of the Mu'allaqat	Cognitive and mental skills	4	February 4
Classroom performanc e and tests	The lecture	Poets of the Mu'allaqat	Cognitive and mental skills	4	March1
Classroom performanc e and tests	The lecture	Poets of the Mu'allaqat	Cognitive and mental skills	4	March2
Classroom performanc e and tests	The lecture	Poets of the Mu'allaqat	Cognitive and mental skills	4	March 3
Classroom performanc e and tests	The lecture	The knight poets	Cognitive and mental skills	4	March 4
Classroom performanc e and tests	The lecture	The knight poets	Cognitive and mental skills	4	April1
Classroom performanc e	The lecture	The knight poets	Cognitive and mental skills	4	April2
Classroom	The lecture	The knight	Cognitive and	4	April 3

performanc		poets	mental skills		
e and tests					
	The lecture	Prose topics	Cognitive and mental skills	4	April 4
		(types and styles)			
Classroom performanc e and tests	The lecture	Prose topics (types and styles)	Cognitive and mental skills	4	May 1
Classroom performance and tests	The lecture	Prose topics (types and styles)	Cognitive and mental skills	4	May 2
		Final exams			

11. Course Evaluation							
The grade is distributed out of 10	The grade is distributed out of 100 according to the tasks assigned to the student,						
such as daily preparation, daily, oral, monthly and written exams, reports, etc.							
	12. Learning and teaching resources						
History of Arabic Literature (Pre-	Required textbooks (methodology if any)						
Islamic Era), Dr. Shawqi Dayf							
Studies in pre-Islamic poetry, Dr.							
Nouri Hamoudi Al-Qaisi.							
Pre-Islamic literature, its issues,	Main References (Sources)						
purposes, figures, and arts, Dr.							
Ghazi Talimat.							
History of Arabic Literature, the	171						

vf	Pre-Islamic Era, Dr. Shawqi Dayf
ts	Pre-Islamic poetry, its
va	characteristics and arts, Dr. Yahya
ri	Al-Jubouri
d Recommended supporting books and	Sources of pre-Islamic poetry and
l- references (scientific journals, reports)	its historical value, Dr. Nasser Al-
nd	Din Al-Assad
a,	Studies in the pre-Islamic era,
dl	Ahmed Abu al-Fadl
Electronic references, websites	Adab website, the Arabic
e.	encyclopedia of Arabic literature.

1. Course name
General Arabic
2. Course code
3. Semester/Year
Annual course
4. Date this description was prepared
10\11\2024
5. Available forms of attendance
In-person classroom lectures
6. Number of study hours (total) / Number of units (total)
60
7. Name of the course supervisor (if more than one name is mentioned)
Name: M.M. Ala Badr Dahi Email:ula.bader @tu.edu.iq:
8. Course objectives

A 1 (TEL)	4 .1 1.11	1.1.		C	hiaat ahiaatirraa
A1- The stud	ent snould be a rules of the Ara			Su	bject objectives
	guage in gramm				
inorpin	ology, spelling				
A2 The stud	express ent should be a				
	rules of the Ara				
language n	n various lingui				
A 2 That the	u student is fami	ises.			
	the literature of				
	guage (pre-Islai				
_	Jmayyad, Abba				
	lusian, modern				
	orary) and the n				
-	poets of each st				
	t important lite	•			
	n poetry and pr	~			
	student is fami				
	schools of lite				
	roughout the a	•			
	student is fami				
	ciences of the H				
	(rules of recitat	~			
_	tion, hadith and				
_	and what is rela				
Commoragy		o it).			
A6- The stud	ent learns mod	<i>'</i>			
	ills in studying				
	langua				
	10118010	•			
		•			
			9. Teachi	ng and lear	ning strategies
				9	
					Strategy
					urse Structure
Evaluation	Learning	Name of th		Watches	The week
method	method	unit or topi	_		
017	-	_	outcomes		
Classroom	The lecture	Introducin		2	November 2
performance		students t			
and exams		the mos			
		prominer			
		grammatica			
		linguisti	,		

		T		<del></del>	
		morphological			
		and literary			
		applications			
		(memorizing			
		Surat Al-Kahf			
		with analysis			
		of the			
		Qur'anic text)			
		Introducing			November 3
		students to			
		the most			
		prominent			
		poets			
		throughout			
		the ages (Amr			
		ibn Kulthum,			
		Abu Tayeb al-			
		Mutanabbi			
Classroom	The lecture	Introducing	Mental and	2	November 4
performance		students to	cognitive		
and exams		the most	skills		
		prominent			
		poets			
		throughout			
		the ages:			
		Shaab Buan,			
		Muhammad			
		Mahdi Al-			
Classesses	The leaders	Jawahiri	Mandaland	2	Dagamban 1
Classroom	The lecture	Introducing	Mental and	2	December 1
performance		students to	cognitive skills		
and exams		(hamzat al- wasl and	SKIIIS		
		wasi and hamzat al-			
		qata', the middle			
		hamza, and			
		the extreme			
		hamza)			
Classroom	The lecture	Punctuation	Mental and	2	December 2
performance	Inc icciuit	marks of all	cognitive	4	Determined 2
and exams		types and	skills		
and Camis		their locations	SIMILS		
Classroom	The lecture	<b>Explanation</b>	Mental and	2	December 3
performance	The lecture	of writing the	cognitive	4	December 3
periormance		174	cogmuve		

		skills	open and		and exams
			connected taa		and cauns
December 4	2	Mental and	Explanation	The lecture	Classroom
		cognitive	of writing the		performance
		skills	letters Dhad		and exams
			and Tha		
January 1	2	Mental and	Exchange	The lecture	Classroom
		cognitive	balance		performance
		skills			and exams
Kakon II 2	2	Mental and	Its doors	The lecture	Classroom
		cognitive	more tri-		performance
		skills	quadruple		and exams
January 3	2	Mental and	The deleted	The lecture	Classroom
		cognitive	triliteral verb		performance
		skills			and exams
January 4	2	Mental and	The doors of	The lecture	Classroom
		cognitive	the simple		performance
		skills	triliteral verb		and exams
February 1	2	Mental and	Verb-like	The lecture	Classroom
		cognitive	letters		performance
		skills			and exams
February 2	2	Mental and	Kan and its	The lecture	Classroom
		cognitive	sisters - their		performance
		skills	meanings		and exams
February 3	2	Mental and	The doors of	The lecture	Classroom
		cognitive	the simple		performance
		skills	triliteral verb		and exams
February 4		Mental and	Defective,	The lecture	Classroom
		cognitive	shortened and		performance
		skills	extended		and exams
			nouns, dual		
			and plural		
March 1	2		vacation		
	2	Mental and	Correct verb -	The lecture	Classroom
		cognitive	Weak verb		performance
		skills			and exams
March 2	2	Mental and	Derivatives	The lecture	Classroom
		cognitive	(active		performance
		skills	participle)-		and exams
• • • •			participle		
March 3	2	Mental and	Subject -	The lecture	Classroom
		cognitive	Subject		performance
		skills	Conditions -		and exams
			Subject		
			Deputy 175		

Classroom	The lecture	Speech -	Mental and	2	March 4
performance		Types of	cognitive		
and exams		sentences	skills		
Classroom	The lecture	Parts of	Mental and	2	April 1
performance		speech	cognitive		
and exams			skills		
Classroom	The lecture	Subject and	Mental and	2	April 2
performance		predicate	cognitive		
and exams			skills		
Classroom	The lecture	Cases in	Mental and	2	April 3
performance		which news	cognitive		
and exams		must be	skills		
		presented			
Classroom	The lecture	Types of news	Mental and	2	April 4
performance		(singular	cognitive		
and exams		sentence and	skills		
		quasi-			
		sentence)			
Classroom	The lecture	Broken in	Mental and	2	May 1
performance		positions	cognitive		
and exams			skills		
Classroom	The lecture	Open	Mental and	2	May 2
performance		positions	cognitive		
and exams			skills		
Classroom	The lecture	Masculine	Mental and	2	May 3
performance		and feminine	cognitive		
and exams		number	skills		
Classroom	The lecture	Surah Ad-	Mental and	2	May 4
performance		Duha	cognitive		
and exams		memorization	skills		
		and			
		interpretation			

Classroom	The lecture	Objects in	Mental and	2	June 1
performance		Arabic	cognitive		
and exams		grammar /	skills		
		Object /			
		Absolute			
		Object			
Classroom	The lecture	The object of	Mental and	2	June 2
performance		the verb	cognitive		
and exams		(adverbs of	skills		
		time and			

		place) The object with it			
Classroom	The lecture	Instrument	Mental and	2	June 3
performance		name and	cognitive		
and exams		weights	skills		
Classroom	The lecture	Final exams	Mental and	2	June 4
performance			cognitive		
and exams			skills		

	11. Course Evaluation				
The grade is distributed out of 10	00 according to the tasks assigned to the student,				
such as daily preparation, daily, oral, monthly and written exams, reports, etc.					
	12. Learning and teaching resources				
General Arabic for non-specialty	Required textbooks (methodology if any)				
sections: Sabah Ali Suleiman					
General Arabic for non-specialized	Main References (Sources)				
departments (Tikrit University -					
Habib Ahmed Al-Azzawi) -					
General Arabic for non-specialized					
departments: Amin Abdul Qader					
Hassan					
	Recommended supporting books and				
	references (scientific journals, reports)				
Our Arabic Library Forums -	Electronic references, websites				

## **Course Description Form**

1. Co	ourse name
Educ	cational Psychology
2. Co	ourse code
The	first stage
3. Se	mester/Year

2024/2025
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#### 10- Course structure

4. Date this description was	s prepared
10/11/2024	

#### 5. Available forms of attendance

**Classroom lectures** 

6. Number of study hours (total)

60 hours Number of units (total) 4

#### 7. Course Administrator Name

#### Mr. Sari Ahmed Moussa

sura.ahmed@tu.edu.iq

### 8. Course objectives

The curriculum aims to prepare female students to practice the teaching profession by learning about:

- 1- Identify educational psychology, style, motivation, and sensory perception.
- 2- Learn about the types of educational psychology.
- 3- How to formulate behavioral goals.
- 4- Knowledge of educational schools.
- 5The importance of educational applications of learning theories.

## **9.** Teaching and learning strategies

Standard method (lecturing).

- 1- Lecture method
- 2-TDiscussion and interrogation

## Subject objectives

Strategy

Evaluation	Learning	Name of the unit or	Required learning	Watch	The
method	method	topic	outcomes	es	week
Classroom	Discussion	Definition of		2	November1
performance	And the	educational			
And exams	terrogation	psychology			
	Discussion	Stages of		2	November2
performance	And the	educational			
And exams		psychology			
	Discussion	Arab Islamic		2	November3
performance	And the	philosophy			
And exams	terrogation				
Classroom	Discussion	Modern philosophy		2	November4
performance	And the				
And exams	terrogation				
Classroom	Discussion	Definition of		2	December1
performance	And the	Psychology			
And exams	terrogation	Its objectives and			
		importance			
Classroom	Discussion	Psychology schools		2	December2
performance	And the				
And exams	terrogation				
Classroom	Discussion	Branches of		2	December3
performance	And the	Psychology			
And exams	terrogation				
Classroom	Discussion	Applied trend		2	December4
performance	And the				
And exams	terrogation				
Classroom	Discussion	Behavior factors		2	January 1
performance	And the	affecting it			
And exams	terrogation				
Classroom	Discussion	The effect		2	January 2
performance	And the	of genetics			
And exams	terrogation	on behavior			
Classroom	Discussion	Interaction		2	January 3
performance	And the	tween genetics and			
And exams	terrogation	environment			
Classroom	Discussion	Research Methods		2	January 4
performance	And the	in Psychology			
And exams	terrogation	Educational			
Classroom	Discussion	The importance of		2	February 1
performance	And the	psychology in the			
And exams	terrogation	process			

		Educational		
Classroom	Discussion	ucational objectives	2	February 2
performance	And the	,		
And exams	terrogation			
Classroom	Discussion	spring break		February 3
performance	And the			
And exams	terrogation			
Classroom	Discussion	Influencing factors	2	February 4
performance	And the	In the process of		
And exams	terrogation	aching and learning		
Classroom	Discussion	Attention and	2	March 1
performance	And the	ensory perception		
And exams				
Classroom	Discussion	Types of attention	2	March 2
performance	And the	And the factors		
And exams	terrogation	affecting it		
Classroom	Discussion	Sensory perception	2	March 3
performance	And the			
And exams	terrogation			
Classroom	Discussion	Influencing factors	2	March 4
performance	And the	sensory perception		
And exams	terrogation			
Classroom	Discussion	Learning Theories	2	April 1
performance	And the	Conditional learning		
And exams	terrogation	theory)		
Classroom	Discussion	Theory of insight	2	April 2
performance	And the			
And exams	terrogation			
Classroom	Discussion	Transfer of learning	2	April 3
performance	And the	effect		
And exams	terrogation			
Classroom	Discussion	Types of transition	2	April 4
performance	And the			
And exams	terrogation			
Classroom	Discussion	How to benefit from	 2	May 1
performance	And the	the transition		
And exams	terrogation	In the learning		
		process	 	
Classroom	Discussion	Feedback	 2	May 2
performance	And the			
And exams	terrogation		 	

Classroom	Discussion	Types of feedback	2	May 3
performance	And the			
And exams	terrogation			
Classroom	Discussion	General review	2	May 4
performance	And the			
And exams	terrogation			

#### 11. Course Evaluation

It is done The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, and reports. What the student is charged with...etc.

The grade is distributed through several channels:

- 1- Formative assessment through daily exams, observing and following up on the student's performance in class discussions and homework, and class assessment. The grade of this does not exceed 20% of the total score.
- 2- Diagnostic assessment of semester and final exams to issue judgments of success and failure. This grade is 80% and is divided into (4) exams, two exams for each semester, to extract the annual effort before entering the final exams.

12. Learning and teaching resources				
bookEducational Psychology	Required textbooks(methodology if any)			
AuthorDr.Raouf Mahmoud Al-Qaisy.				
The Family in Islam by Martyr Muhammad				
Muhammad Sadiq al-Sadr				
1- Educational Psychology Dr. Fouad Abu	Main References (Sources)			
Hatab.				
2-Educational Psychology Dr.Rashid				
Marzouq Rashid.				
3 -Educational Psychology Dr. Hana Hussein				

Al-Falfali.	
View all that is new and published in peer-	Recommended supporting books and
reviewed scientific journals	references (scientific journals,
	reports)
http://www.alkutubcafe.com/book/83rjar.html	Electronic references, websites

## **Course Description Form**

Course Descrip		
1. Course name		
Measurement and Evaluation		
2. Course code		
Stage Four		
3. Semester/Year		
2024/2025		
4. Date this description was prepared		
18/9/2024		
5. Available forms of attendance		
Classroom lectures		
6. Number of study hours (total)		
60 hours <b>Number of units (total) 4</b>		
7. Course Administrator Name		
Mr. Sari Ahmed Moussa	sura.ahmed@tu.edu.iq	
8. Course objectives		
1- The curriculum aims to prepare female		
students to practice the teaching profession by		
learning about		
A- Many concepts and terms, including: Subject objectives		
Measurement, Testing and Evaluation		
-B- Types of achievement tests, how to		
formulate them, their advantages and		
disadvantages 182		

0 T1:	
9. Teaching and learning strategies	
1- Giving a lecture	
2- Discussion method And the	Strategy
interrogation	Buategy

10- Course str	1				
Evaluation	Learning	Name of the unit or	Required learning	Watch	The
method	method	topic	outcomes	es	week
Classroom	Discussion	Overview of		2	September3
performance	And the	development			
And exams	terrogation	Calendar and			
		measurement			
Classroom		ncepts of evaluation		2	September4
performance	And the	and measurement			
And exams	terrogation	The test and the			
		elationship between			
Classes	D:	them		2	October 1
Classroom	Discussion	The importance of evaluation and		2	octobel 1
performance	And the				
And exams	terrogation	measurement In the educational			
Classroom	Discussion	Types of		2	October2
		educational			
performance	terrogation				
And exams	_				
Classroom		Standard Calendar		2	October3
performance	And the				
And exams	terrogation				
Classroom	Discussion	spoken calendar		2	October4
performance	And the				
And exams	terrogation				
Classroom	Discussion	Achievement tests		2	November1
performance	And the	Which the teacher			
And exams	terrogation	sets			
Classroom	Discussion	Test map		2	November2
performance	And the	_			
And exams	terrogation				
Classroom	Discussion	Essay tests		2	November3
nerformance	And the				

And exams	terrogation			
Classroom	Discussion	Tests with answers	2	November4
	And the	Short		ivovember i
performance	terrogation	Short		
And exams	_			
Classroom	Discussion	Performance tests	2	December1
performance	And the			
And exams	terrogation			
Classroom	Discussion	Objective tests	2	December2
performance	And the			
And exams	terrogation			
Classroom	Discussion	Objective tests	2	December3
performance	And the			
And exams	terrogation			
Classroom	Discussion	Test paragraph	2	December4
performance	And the	analysis		
And exams	terrogation	And improve it		
		Spring break		January 1
		Spring break		January 2
Classroom	Discussion	Ease factor	2	January 3
performance	And the			
And exams	terrogation			
Classroom	Discussion	Test experience	2	February2
performance	And the			
And exams	terrogation			
Classroom	Discussion	discrimination	2	February3
performance	And the	coefficient		
And exams	terrogation			
Classroom	Discussion	Good test	2	ebruary 4
performance	And the	specifications		
	terrogation	185		

And exams				
				Application
				duration 45
				days
Classroom	Discussion	stability	2	April 3
performance	And the			
And exams	terrogation			
Classroom	Discussion	Objectivity and	2	April 4
performance	And the	comprehensiveness		
And exams	terrogation			
Classroom	Discussion	Improve some means	2	May 1
performance	And the	Non-test evaluation		
And exams	terrogation			

## 11. Course Evaluation

50 points for annual pursuit, 25 points for each semester, divided as follows:

20 marks for the written exam

5 marks per day, distributed between daily exams or reports.

50 marks final exam

12. Learning and teaching resources	
Evaluation and Measurement, written by	1- Books The reporter Required
Mustafa Mahmoud Al-Imam and others	
Evaluation and Measurement in Education and	Main References (Sources)
Psychology, Sami Melhem 2000	
http://www.alkutubcafe.com/book/83rjar.html	B - Electronic references,
	websites

Course Description Form	
1	. Course name
Arabic Gramma	ar / First Stage
	2. Course code
3.	Semester/Year
	Annual course
4. Date this description	was prepared
	10/11/2024
5. Available forms	s of attendance
In-person class	sroom lectures
6. Number of study hours (total) / Number	of units (total)
	96
7. Name of the course supervisor (if more than one name	e is mentioned)
Name: Prof. Yassin A	bdullah Naseef
<u>dyaseen@tu.edu.</u> :	<u>iq</u>
8. Co	urse objectives
Enabling female students to master the rules of the Arabic language •	Subject
(grammar and morphology) and its literature.	objectives
Introducing students to the most prominent grammarians and the most •	
famous works in it, both ancient and modern, and comparing what the	
modern has added to the ancient.	
Enhancing students' awareness of the horizons of linguistic culture, both •	
ancient and modern, and acquiring various literary, linguistic and writing	
skills.	
9. Teaching and lear	ning strategies
Memory strategy such as: making mental connections between course . T	Strategy
topics and using new terms and keywords.	
Cognitive strategy such as: receiving information, sending it, analyzing .5	

it, repeating it, recognizing and using structures, and summarizing.

## 10. Course Structure

The academic year starts on 10/11/2024 and ends on 20/5/2024					
Evaluation	Learning	Name of the	Required	Watches	The week
method	method	unit or topic	learning		
			outcomes		
Classroom	Standard	Speech and		3 hours	November3
performance and	method	what it consists			
exams		of + noun signs			
Classroom	Standard	Verb signs		3 hours	November4
performance and	method				
exams					
Classroom	Standard	Letters		3 hours	December 1
performance and	method				
exams					
Classroom	Standard	Types of verbs		3 hours	December 2
performance and	method	<u> </u>			
exams					
Classroom	Standard	The built and		3 hours	December 3
performance and	method	the expressed			
exams					
Classroom	Standard	The parsing of		3 hours	December 4
performance and	method	the six nouns			
exams					
Classroom	Standard	Parsing of dual,		3 hours	January 1
performance and	method	sound			
exams		masculine			
		plural and			
		sound feminine			
		plural			
Classroom	Standard	Indefinite and		3 hours	January 2
performance and	method	definite /			
exams		pronoun			
Classroom	Standard	spring break		3 hours	January 3
performance and	method				
exams					
Classroom	Standard	spring break		3 hours	January 4
performance and	method				
exams					
Classroom	Standard	science /		3 hours	February 1
performance and	method	demonstrative			

exams		pronoun		
Classroom	Standard	Relative /	3 hours	February 2
performance and	method	Definite		
exams				
Classroom	Standard	Beginning:	3 hours	February 3
performance and	method	Subject and		
exams		Predicate		
Classroom	Standard	Delay news	3 hours	February 4
performance and	method			
exams				
			vacation	March 1
Classroom	Standard	News progress	3 hours	March 2
performance and	method			
exams				
Classroom	Standard	Delete the	3 hours	March 3
performance and	method	subject		
exams				
Classroom	Standard	<b>Delete news</b>	3 hours	March 4
performance and	method			
exams				
Classroom	Standard	Multiple news	3 hours	April 1
performance and	method			
exams				
Classroom	Standard	Delete the	3 hours	April 2
performance and	method	subject and		
exams		predicate		
Classroom	Standard	Kan and its	3 hours	April 3
performance and	method	sisters + its		
exams		function		
Classroom	Standard	not	3 hours	April 4
performance and	method			
exams		***		3.5. 4
Classroom	Standard	What a boy-	3 hours	May 1
performance and	method	Still-Still-I have		
exams		not stopped-		
- CI	G4 1 1	Terms of work	2.1	B.4. 2
Classroom	Standard	Meanings of	3 hours	May 2
performance and	method	these verbs		
Claggroom	Standard	Final arrange		Mary 2
Classroom	Standard	Final exams		May 3
performance and	method			
Clasgroom	Ctandard	Final arrange		N/1 A
Classroom	Standard	Final exams		May 4
performance and	method			
exams		189		
1				

### 11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

- Monthly written exam (20 marks) •
- Daily Exam + Preparation (5 marks)
  - Written exam (20 marks)
    - Daily Exam (5 marks) •
    - Final Exam (50 marks) •

	12. Learning and teaching resources
Ibn Aqil's explanation of Ibn •	Required textbooks (methodology if any)
Malik's Alfiyyah, edited by	
the scholar Muhammad	
Muhyi al-Din Abd al-Hamid	
Explanation of Shudhur Al- •	Main References (Sources)
Dhahab by Ibn Hisham	
The clearest paths by Ibn •	
Hisham	
Books explaining Ibn •	Recommended supporting books and
Malik's Alfiyyah	references (scientific journals, reports)
Clarification of objectives •	
and paths	
Our Arabic Library Forums	Electronic references, websites

### **Course description form**

1. Course name
linguistics

	2. Course code
	3. Semester/year
	annual
4	1. The date this description was prepared
	2/15/2024
	5. Available forms of attendance
	Inside the classroom
6. Number of stu	ıdy hours (total) / number of units (total)
Number of hou	rs: 2 hours per week / number of units: 2
7. Name of the course administrat	or (if more than one name is mentioned)
Name: Prof. Dr. Huda Sa	alah Rashid Email: huda-rashed@tu.edu.iq
	8. Course objectives
through the four levels (phonological, morphological, grammatical, and lexical).  He compares the origins of linguistics among ancient Arabic scholars and Western researchers  An analysis of some morphological forms and syntactic sentences compares Arabic researchers with Western researchers  He evaluates some linguistic works, including poetic and prose texts	Objectives of the study subject

# 9. Teaching and learning strategies 1. The modified lecture 2. Discussion 3. Interrogation 4. Brainstorming 5. Motivational questions

## 10. Course structure

Evaluatio	Learning	Name of	Required	hours	the week
n method	method	the unit or	learning		
		topic	outcomes		
1. Oral exams	1. Presentation	Foundational	Students adjust	2	The first week
		terms	the subject and		
			understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
2. Research	2. Discussion and	Philology	Students adjust	2	The second week
duties	dialogue		the subject and		
			understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
		192			

	1		المحاد الممسم		
			speak, and		
			transfer		
			knowledge to		
			others.		
3. Students'	3. Display on the	linguistics	Students adjust	2	The third week
attendance	electronic display	G	the subject and		
and	. ,		understand it		
participation			theoretically and		
during the			practically, and		
lecture			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
1. Oral exams	1. Presentation	Branches of	Students adjust	2	fourth week
		linguistics	the subject and		
			understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
2. Research	2. Discussion and	Theoretical	Students adjust	2	The fifth week
2. Research duties	dialogue	linguistics	the subject and	2	THE HILLI WEEK
uuties	uiaiogue	iiiiguistics	understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it and transform it		
			into the ability to		
			i inno ine admity to		i e e e e e e e e e e e e e e e e e e e
			understand,		

	1		1	1	
			speak, and		
			transfer		
			knowledge to		
			others.		
3. Students'	3. Display on the	History of the	Students adjust	2	the sixth week
attendance	electronic display	linguistic lesson	the subject and		
and			understand it		
participation			theoretically and		
during the			practically, and		
lecture			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
1. Oral exams	1. Presentation	Linguistic lesson	Students adjust	2	The seventh week
		levels	the subject and		
			understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
2. Research	2. Discussion and	Audio level	Students adjust	2	The eighth week
duties	dialogue		the subject and		
	_		understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
		194			

			احدم بامموره		
			speak, and transfer		
			knowledge to		
			others.		
3. Students'	3. Display on the	Morphological	Students adjust	2	The ninth week
attendance	electronic display	level	the subject and		
and			understand it		
participation			theoretically and		
during the			practically, and		
lecture			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
1. Oral exams	1. Presentation	Synthetic level	Students adjust	2	The tenth week
			the subject and		
			understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
2 Daggarah	2 Discussion and	Compatible	المنالة مغممامين	2	The eleventh week
2. Research	2. Discussion and	Semantic level	Students adjust	2	THE Eleventh week
duties	dialogue		the subject and		
			understand it		
			theoretically and		
			practically, and enable them to		
			perceive and		
			comprehend it		
			and transform it		
	Į.	Į.	the angle of the second second		
			into the ability to understand,		

			المحاد الممسم		
			speak, and		
			transfer		
			knowledge to		
			others.		
3. Students'	3. Display on the	Trading level	Students adjust	2	The twelfth week
attendance	electronic display	Ü	the subject and		
and	. ,		understand it		
participation			theoretically and		
during the			practically, and		
lecture			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
1. Oral exams	1. Presentation	Linguistic	Students adjust	2	The thirteenth week
		research trends	the subject and		
			understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
2. Research	2. Discussion and	a. Historical and	Students adjust	2	The fifteenth week
2. Research duties	dialogue	comparative	the subject and		me mileenili week
duties	ulalogue	trend1.	understand it		
		(Growing up,	theoretically and		
		concepts,	practically, and		
		media).	enable them to		
		illeula).	perceive and		
			comprehend it and transform it		
			into the ability to		
			inito the ability to	i l	
			understand,		

			speak, and		
			transfer		
			knowledge to		
			others.		
3. Students'	3. Display on the	2. The historical	Students adjust	2	Sixteenth week
attendance	electronic display	and	the subject and	_	
and		comparative	understand it		
participation		approach in	theoretically and		
during the		modern Arab	practically, and		
lecture		studies	enable them to		
icotaic		staales	perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
			others.		
1. Oral exams	1. Presentation	B. Descriptive	Evaluating the	2	Seventeenth week
		trend	extent of		
			theoretical		
			understanding of		
			previous topics		
2. Research	2. Discussion and	1.	Students adjust	2	The eighteenth
duties	dialogue	Circumstances	the subject and		week
	5	of upbringing	understand it		
		, ,	theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
3. Students'	3. Display on the	2.Ferdinand de	Students adjust	2	The nineteenth
attendance	electronic display	Saussure and	the subject and		week
accendance	electionic display	the	understand it		week
		establishment	theoretically and		
participation		establishment of the	-		
during the			practically, and enable them to		
		197	enable tiletti to		

lecture		curriculum	perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
			0		
1. Oral exams	1. Presentation	3.Descriptivism	Students adjust	2	The twentieth week
		according to	the subject and		
		Bloomfield	understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
2. Research	2. Discussion and	4. The	Students adjust	2	The twenty-first
duties	dialogue	descriptive	the subject and		week
	a.a.ogac	approach in	understand it		
		Arabic studies	theoretically and		
		7 il abie stadies	practically, and		
			enable them to		
			perceive and		
			*		
			comprehend it and transform it		
			and transform it		
			into the abilities		
			into the ability to		
			understand,		
			understand, speak, and		
			understand, speak, and transfer		
			understand, speak, and transfer knowledge to		
			understand, speak, and transfer		
3 Students'	3 Dicalay on the	C Generative	understand, speak, and transfer knowledge to others.	2	The twenty-second
3. Students'	3. Display on the	C. Generative	understand, speak, and transfer knowledge to others.	2	The twenty-second
attendance	3. Display on the electronic display	C. Generative trend	understand, speak, and transfer knowledge to others.  Students adjust the subject and	2	The twenty-second week
attendance and	· · ·		understand, speak, and transfer knowledge to others.  Students adjust the subject and understand it	2	-
attendance and participation	· · ·		understand, speak, and transfer knowledge to others.  Students adjust the subject and understand it theoretically and	2	-
attendance and participation during the	· · ·		understand, speak, and transfer knowledge to others.  Students adjust the subject and understand it theoretically and practically, and	2	-
attendance and participation	· · ·		understand, speak, and transfer knowledge to others.  Students adjust the subject and understand it theoretically and practically, and enable them to	2	-

			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
			0		
1. Oral exams	1. Presentation	Chomsky and	Students adjust	2	The twenty-third
		the	the subject and		week
		circumstances	understand it		
		of formulating	theoretically and		
		the curriculum	practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
2. Research	2. Discussion and	Curriculum	Students adjust	2	Twenty-fourth week
duties	dialogue	concepts	the subject and		
			understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
3. Students'	3. Display on the	Ability	Students adjust	2	The twenty-fifth
attendance	electronic display		the subject and		week
and			understand it		
participation			theoretically and		
during the			practically, and		
lecture			enable them to		
		199			

perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.  1. Oral exams  1. Presentation  Achievement  Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transfer knowledge to others.  2. Research  duties  2. Discussion and dialogue  Obstetrics  Students adjust transfer knowledge to others.  2. Research  duties  2. Discussion and dialogue  Obstetrics  Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, comprehend it and transform it into the ability to understand,						
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1. Oral exams  1. Presentation  Achievement  the subject and understand it theoretically and practically, and enable them to duties  2. Research duties  2. Discussion and duties  Achievement  Students adjust the subject and understand it and transform it into the ability to understand, speak, and transfer knowledge to others.  2. Research duties  2. Discussion and dialogue  Achievement  Students adjust transfer knowledge to others.  2. Research duties  Achievement  Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to				into the ability to		
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theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.  2. Research duties  2. Discussion and dialogue  Obstetrics  Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to				=		
practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.  2. Research duties  2. Discussion and dialogue  Obstetrics  Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to				understand it		
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comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.  2. Research duties dialogue Obstetrics Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to				enable them to		
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2. Research duties dialogue Obstetrics Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to				and transform it		
2. Research duties  2. Discussion and dialogue  Cobstetrics  Cobstetri				into the ability to		
2. Research duties dialogue Obstetrics Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to				understand,		
2. Research duties dialogue Obstetrics Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to				speak, and		
2. Research duties dialogue Obstetrics Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to				transfer		
2. Research duties dialogue Cobstetrics Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to				knowledge to		
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duties dialogue the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to				0. 1 . 1.		
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theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to	duties	dialogue		_		week
practically, and enable them to perceive and comprehend it and transform it into the ability to						
enable them to perceive and comprehend it and transform it into the ability to				-		
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understand,				-		
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speak, and				· ·		
transfer						
knowledge to				_		
others.				others.		
3. Students' 3. Display on the Total grammar Students adjust 2 The twenty-eighth	3. Students'	3. Display on the	Total grammar	Students adjust	2	The twenty-eighth
			Total graillillal		۷ ا	week
and understand it		cicculonic display		-		WEEK
participation theoretically and						
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during the practically, and enable them to	_					
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			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
1. Oral exams	1. Presentation	the transfer	Students adjust	2	The twenty-ninth
			the subject and		week
			understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
			otileis.		
2. Research	2. Discussion and	Arab hadith	Students adjust	2	Week thirtieth
duties	dialogue	scholars and	the subject and		
	_	the generative	understand it		
		trend	theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		

## 11. Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

	12. Learning and teaching resources
Linguistics Hatem Al-Damen, Linguistics Al- Saraan	Required textbooks (methodology, if any)
Linguistics and linguistic research methods,	Main references (sources)
Ramadan Abdel Tawab  Linguistic Schools, Geoffrey Sampson	
He recommends some books, theses, and	Recommended supporting books and
dissertations that include the course	references (scientific journals, reports)
vocabulary  The Arabic language library is available on	Electronic references, Internet sites
the Internet and includes everything related	Liectionic references, internet sites
to the course in an accurate and clear detailed manner	

